

Documentary Self-Assessment

As a production group, complete the following Documentary Assessment which critiques student short documentaries based on the Fllming Guidelines. Remain as objective as possible as you consider the short documentary's impact.

Production Group: Project Title:

Criteria	Full Points (2)	Partial Points (1)	No Points (0)	Score
SEL Connection	Final video demonstrates thorough research, credible information, and diverse perspectives related to the chosen topic, which relates to the student's community, school community, or a broader social issue.	Final video demonstrates partial research, credible information, or relevant perspectives, which relates to the student's community, school community, or a broader social issue.	Final video does not demonstrate research, credible information, and diverse perspectives related to the chosen topic, which relates to the student's community, school community, or a broader social issue.	
	Final video incorporates at least 1 SEL competency as the basis for the narrative arc.	Final video incorporates at least 1 SEL competency as the basis for the narrative arc.	Final video does not incorporate at least 1 SEL competency as the basis for the narrative arc.	
Narrative Structure	Final video consists of a well-defined narrative arc with a beginning, middle and end.	Final video consists of a narrative arc with a beginning, middle, and end, though not well-defined.	Final video does not consist of a narrative arc with a beginning, middle and end.	
Visuals (Production)	Final video demonstrates an understanding of basic cinematography principles such as framing, composition, and camera movement. All video footage is properly framed and in focus and all audio is balanced for clarity and legibility throughout the video.	Final video demonstrates some understanding of basic cinematography principles such as framing, composition, and camera movement. Some video footage is properly framed and in focus and some audio is balanced for clarity and legibility throughout the video.	Final video does not demonstrate an understanding of basic cinematography principles such as framing, composition, and camera movement. Video footage is not properly framed and in focus and audio is not balanced for clarity and legibility throughout the video. [TW2]	

Criteria	Full Points (2)	Partial Points (1)	No Points (0)	Score
Interviews (Production)	Final video features interviews with diverse individuals who provide different perspectives on the topic, one of which being at least one generation removed from the student (10-year gap).	Final video features interviews with individuals who provide some perspective on the topic (or) there is no interview featured from someone being one generation removed.	Final video does not feature interviews with diverse individuals who provide different perspectives on the topic and does not feature a subject being one generation removed.	
Editing (Post-Producti on)	Final video utilizes filmmaking elements such as interviews, voiceovers, b-roll, and music to capture audience's attention and effectively convey their intended message.	Final video utilizes some elements such as interviews, voiceover, b-roll and music to capture the audience's attention and effectively convey their intended message.	Final video does not utilize filmmaking elements such as interviews, voiceovers, b-roll, and music to capture audience's attention and effectively convey their intended message.	
Format	Final video includes a Title, names of Production Crew Member First Names and Lower Thirds for interview subjects. Final videos, edited and polished, run no shorter than one minute and thirty seconds and no longer than three minutes.	Final video is missing components of Title, Production Crew Members, or Lower Thirds or the Final video does not fit within the time scope of the project.	Final video is missing all components of Title, Production Crew Members, or Lower Thirds and does not fit within the time scope of the project.	
Screening + Panel	Students screen their final short documentary and lead a brief panel discussion, sharing insights and answering questions about the short documentary.	Students screen their final documentary but do not lead a brief panel discussion, sharing insights and answering questions about the short documentary.	Students do not screen their final documentary and do not lead a brief panel discussion, sharing insights and answering questions about the short documentary.	
TOTALS				