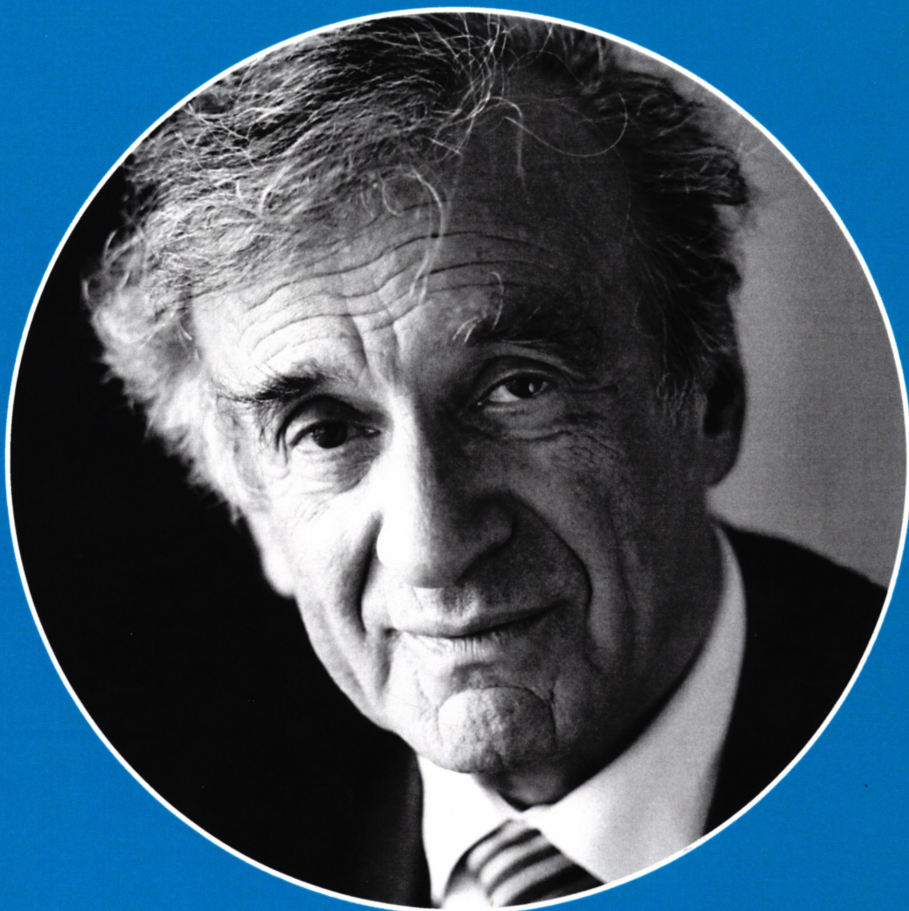




Elie Wiesel

"To Life!"

A Celebration of 180 Jewish Lectures at 92Y

Thursday, November 20, 2014

92Y
140 years

ELIE WIESEL: AN APPRECIATION

**"Whatever you do in life, remember:
Think higher and feel deeper." –Elie Wiesel**

There is no tradition we are more proud of than being the home of Elie Wiesel's lectures. For 47 years, Professor Wiesel has delighted, challenged and engaged our community. He represents—in fact he has defined—the greatest beliefs of our organization: the unparalleled capacity of civil dialogue to change minds, the unlimited potential of education and the arts to change lives, and the eternal Jewish values of learning, self-improvement, giving back, and repairing the world.

Elie teaches about pain and suffering, and about recovery. He teaches about despair, and about hope. He teaches about humanity's capacity for evil, but also about the possibility of courage and resistance, and about our capacity to sacrifice for a higher good. Ultimately, he teaches about renewal, joy, and life.

We could not be more blessed to be his students.

Tonight is a celebration of Elie Wiesel, and a celebration of life.

Stuart J. Ellman, President

Thomas S. Kaplan, Chairman of the Board

Matthew Bronfinan, Chairman of the Bronfman Center for Jewish Life

Henry Timms, Executive Director

92ND STREET Y BOARD OF DIRECTORS AS OF OCTOBER 2014

PRESIDENT

Stuart J. Ellman

CHAIRMAN OF THE BOARD

*Thomas S. Kaplan

VICE PRESIDENTS

Laurence D. Belfer
*Michael Goldstein
Marc S. Lipschultz
Richard J. Mack
Cheryl Minikes
Frederic M. Poses
Caryn Zucker

TREASURER/CHAIRMAN OF THE FINANCE COMMITTEE

Paul Levy

SECRETARY

Marcia Eppler Colvin

CHAIRMAN OF THE PROGRAM COMMITTEE

*Matthew Bronfman

DEVELOPMENT COMMITTEE

*Michael Goldstein,
Co-Chair
Lori A. Kasowitz, Co-Chair

BOARD OF DIRECTORS

Robert Appel
Jody Gottfried Arnhold
Arthur Aufses, MD
Glenn August
Catherine H. Behrend
Claire Benenson
Michael Berland
Len Blavatnik
Thomas Block
Kathy Chazen
Andrew Crystal
Richard Crystal
Stanley Edelman, MD
Michael S. Feldberg
Christine Ferer
Rick Gerson
Jeffrey B. Goldenberg

Jane H. Goldman

*Daniel R. Kaplan

Jonathan Korngold

Eric Lane

Nancy Z. Lane

Marc Lasry

William P. Lauder

Lini Lipton

Howard M. Lorber

*Fredric Mack

Jon May

Irwin Miller

*Philip L. Milstein

Martin J. Oppenheimer

John Paulson

Martin J. Rabinowitz

David S. Rose

Marcella Rosen

Barry Rosenstein

Michael S. Roth

Gail Michele Saltz, MD

Mara Sandler

Curtis Schenker

David M. Schizer

Dov Seidman

Anne Spitzer

Oliver Stanton

Ronald Stein

John Steinhardt

Stuart Sucherman

Bertram Teich

Joan Tisch

Eva Colin Usdan

Kenneth L. Wallach

HONORARY DIRECTORS

Clive Chajet

Jerome A. Chazen

Gerald J. Grossman

William H. Heyman

*Joan L. Jacobson

Lee Katz, PhD

Elena Hahn Kiam

Peter W. May

Mitchell J. Nelson

Madeline J. Noveck

Elihu Rose

*Judith O. Rubin

Ruth S. Stanton

Harriet Weintraub

Myrna Z. Weiss

**Past Presidents*

special guest **PERFORMERS**

YOUNG PEOPLE'S CHORUS OF NEW YORK CITY

B'SHANAH HABAH'AH (*In the Year to Come*)



The **Young People's Chorus of New York City**, founded in 1988 by artistic director **Francisco J. Núñez**, a MacArthur "genius" fellow, harnesses the power of music to fulfill the potential of children of any cultural or economic background, while heightening an awareness of the potential of young people to rise to unforeseen levels of artistry. Each year almost 1,400 children ages 7 to 18 benefit musically, academically and socially through their participation in YPC's after-school and in-school programs. YPC has been recognized with America's highest honor for youth programs, a National Medal of Arts and Humanities Youth Program Award. Its website is YPC.org

SPEAKERS

Gary Rosenblatt
Joe Lieberman
Jeff Greenfield
Eric Kandel

PERFORMANCE

ZUKERMAN TRIO

Pinchas Zukerman, violin
Amanda Forsyth, cello
Angela Cheng, piano

FELIX MENDELSSOHN
(1809-1847)

Piano Trio No. 1 in D minor, Op. 49
Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

This event is underwritten by Cheryl and Michael Minikes.

Steinway Piano

In consideration of artists and audience members, please turn off all cell phones, pagers and other electronic devices before entering the hall. The taking of photographs and the use of recording equipment are strictly prohibited.



ELIE WIESEL'S RELATIONSHIP WITH 92Y BEGAN ON FEBRUARY 19, 1967,

at a reading at the Unterberg Poetry Center of his book *The Jews of Silence*. Since then, he has enlightened audiences here with readings and commentaries on some of his own works—sometimes giving them their first public airing. He has discussed Bible stories and

Hasidic stories, and illuminated the teachings of the great Talmudic masters. He has given the Annual State of World Jewry Lecture and paid tribute to Isaac Babel and Martin Luther King, Jr. He has shared the stage with such luminaries as Eric Kandel, Malvin Kalb and David Axelrod. His first and only concert appearance at 92Y was *Elie Wiesel in Concert: Memories & Melodies of My Childhood*.

Professor Elie Wiesel was born in 1928 in Sighet, Transylvania, now a part of Romania. He was 15 years old when he and his family were deported to Auschwitz. His mother and younger sister perished; his two older sisters survived. Elie and his father were later transported to Buchenwald, where his father died shortly before the camp was liberated in April 1945.

After the war, Elie Wiesel studied in Paris and later became a journalist. During an interview with the distinguished French writer François Mauriac, he was persuaded to write about his experiences in the death camps. The result was his internationally acclaimed memoir, *Night*, which has since been translated into more than 30 languages.

In 1978 President Jimmy Carter appointed Elie Wiesel as chairman of the President's Commission on the Holocaust. In 1980 he became the founding chairman of the United States Holocaust Memorial Council.

Teaching has always been central to his work. Since 1976 he has been the Andrew W. Mellon Professor in the Humanities at Boston University, where he also holds the title of University Professor.

His numerous awards include the Presidential Medal of Freedom, the US Congressional Gold Medal and the Medal of Liberty, as well as the rank of Grand Officer in the French Legion of Honor. In 1986 he won the Nobel Peace Prize. A few months later Marion and Elie Wiesel established The Elie Wiesel Foundation for Humanity.



Meet the **ARTISTS** & **SPEAKERS**

Pinchas Zukerman has been a phenomenon in the world of music for decades. His 2014/15 season as a soloist includes more than 100 worldwide performances. He completes his 16th and final season as music director of the National Arts Centre Orchestra of Ottawa, with whom he toured the UK last month. In his sixth season as principal guest conductor of the Royal Philharmonic in London, he leads the ensemble in concerts at home as well as on a January 2015 tour of Florida.

As a soloist, Mr. Zukerman appears in the US with the Colorado, San Diego, Kansas City and Tucson symphonies. Overseas he visits the Camerata Salzburg, the Berlin Staatskapelle, the Philharmoniker Hamburg, Maggio Musicale Fiorentino and the Korean Chamber Orchestra, and he returns to Australia for appearances with the Queensland and West Australian symphonies. His recital appearances this season include Berlin, Istanbul, Seattle, San Diego and Ottawa, and he tours with the Zukerman ChamberPlayers to Italy, Spain, Australia, China, Japan and Korea.



PINCHAS ZUKERMAN

Mr. Zukerman's extensive discography contains over 100 titles and has earned him two Grammy Awards and 21 nominations.

His enthusiasm for teaching has resulted in innovative programs in the US, Canada, the UK, Israel and China.

Cellist **Amanda Forsyth** has been principal cello of Canada's National Arts Centre Orchestra since 1998.

This past January she toured the US with the Royal Philharmonic, and last March she made her Carnegie Hall solo debut, appearing with the Israel Philharmonic. She has also performed and toured with the



AMANDA FORSYTH

Orchestre de Radio France, the English Chamber Orchestra, the Moscow Virtuosi and the Dallas Symphony, among many others. As a founding member of the Zukerman ChamberPlayers she has toured the world, and she has appeared regularly at Japan's Miyazaki Festival. Ms. Forsyth's recordings appear on numerous labels. Her website is amandaforsyth.com

Angela Cheng won the gold medal at the Arthur Rubinstein International Piano Master Competition and was the first Canadian to win the Montreal International Piano Competition. She has since appeared with orchestras in Canada, the US, the UK, Israel and Brazil, among others. In 2012 she made her Carnegie Hall debut with the Edmonton Symphony and appeared at the Salzburg Festival in a recital with Pinchas Zukerman. Last year, Ms. Cheng gave a recital at London's Wigmore Hall and made her debuts at the Verbier and Edinburgh festivals with Mr. Zukerman and cellist Amanda Forsyth. Her website is pianistangelacheng.com



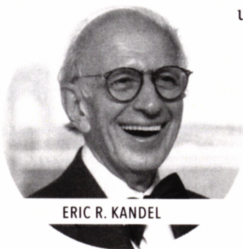
ANGELA CHENG

Gary Rosenblatt has been editor and publisher of *The Jewish Week of New York* for 20 years. His weekly column, "Between the Lines," has won first-place awards from the New York Press Association and is syndicated each week by the Jewish Telegraphic Agency to Jewish newspapers throughout the country.



GARY ROSENBLATT

Mr. Rosenblatt has been editor of the *Baltimore Jewish Times*, the *Detroit Jewish News* and *The Atlanta Jewish Times*. He has won numerous awards for his writing from secular and Jewish organizations. His analysis of the Simon Wiesenthal Center of Los Angeles was a finalist for the Pulitzer Prize in the category of special reporting in 1985. The honor marked the first time an article in a Jewish publication was cited in the Pulitzer competition.



ERIC R. KANDEL

Mr. Rosenblatt has been a contributor to the *Los Angeles Times* op-ed page and has served on the boards of the American Jewish Press Association and the Jewish Student Press Service. He is also a founder of the Gralla Fellows Program at Brandeis University for journalists in the Jewish press and is chairman of the Fund for Jewish Investigative Journalism.

Eric R. Kandel is University Professor and Kavli Professor at Columbia University and a senior investigator at the Howard Hughes Medical Institute. He is the founding director of the Center for Neurobiology and Behavior at the College of Physicians and Surgeons of Columbia University.

In 2000, he was awarded the Nobel Prize in Physiology or Medicine for his work on memory storage in the brain. By probing the synaptic connections between nerve cells in the humble sea slug, Eric Kandel uncovered some of the basic molecular mechanisms underlying learning and memory in animals ranging from snails to flies to mice and even in humans. His groundbreaking studies have demonstrated the fundamental ways that nerve cells alter their response to chemical signals to produce coordinated changes in behavior. This work is central to understanding not only normal memory but also dementia and other mental illnesses that affect memory.

Mr. Kandel went on to determine the biochemical changes that accompany memory formation, showing that short-term memory

involves a functional modulation of the synapses, while long-term memory requires the activation of genes and the synthesis of proteins to grow new synaptic connections.

He is the author of *In Search of Memory*, a memoir, and co-author of *Principles of Neural Science*, the standard textbook in the field.

Jeff Greenfield, a veteran political, media and culture reporter and analyst, has spent more than 30 years on network television. He most recently served as CBS senior political correspondent and is currently working as a columnist for Yahoo! News and an anchor for PBS' "Need to Know." He has won five Emmy Awards, was twice named to *TV Guide's* all-star team as best political commentator and was cited by the *Washington Journalism Review* as "the best in the business" for his media analysis.

Prior to his return to CBS News, Mr. Greenfield had been senior analyst for CNN since 1998. During that time, he served as its lead analyst for its coverage of the primaries, conventions, presidential debates and election nights, as well as presidential funerals and Supreme Court confirmation hearings.

Before joining CNN, Mr. Greenfield was a political and media analyst for ABC News (1983-97), appearing primarily on "Nightline" and delivering weekly commentaries for "World News Sunday."

Since 2002, Jeff Greenfield has moderated 92Y's *In the News with Jeff Greenfield*, the popular series of discussions with leaders in

politics and journalism. He is the author or co-author of 13 books. His latest, *If Kennedy Lived*, has been optioned for development as a mini-series. He is now at work on a novel.

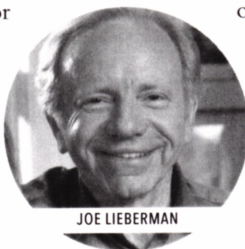
Joe Lieberman has served four terms as the representative of Connecticut in the United States Senate, and was the Democratic candidate for vice president in 2000.

He was the Senate's leading champion of legislation creating the Department of Homeland Security to better protect the nation from terrorist attacks. He has been at the forefront of efforts not only to increase our investment in defense, but to transform our armed forces to better meet the needs of the 21st century. He supported economic policies that spark business growth, encourage innovation and expand markets for American products. He has been a champion for consumers' rights, and led the successful legislative effort to repeal the military's discriminatory "don't ask, don't tell" policy.

Throughout his more than 20 years in the United States Senate, Senator Lieberman has proved himself a true environmental champion. From helping to negotiate the Clean Air Act Amendments of 1990, to consistently working to protect the Arctic National Wildlife Refuge in Alaska from oil and gas drilling and exploration, to authoring several bills to combat climate change, Senator Lieberman has committed himself tirelessly to the preservation of our air, land and water.



JEFF GREENFIELD



JOE LIEBERMAN

**"Hope is like peace.
It is not a gift from God.
It is a gift only we can
give one another."
—Elie Wiesel**

92nd Street Y Charles Simon Center for Adult Life and Learning receives generous funding from The Harold W. and Ida L. Goldstein Lecture Fund through the Estate of Sanford Goldstein; Claire B. and Lawrence A. Benenson; The Henry Nias Foundation, courtesy of Dr. Stanley Edelman; Renée and Daniel Kaplan; Nancy and Paul G. Levy; Carolyn and Curtis Schenker; Cheryl and Michael Minikes; The Carol and Barry Kaye Foundation; the Sylvia and Marvin Rubin Family Foundation; Bertram Teich; Betsy Miller and Stuart Sucherman; Carolyn and Curtis Schenker; The Hite Foundation, Inc.; Harriet Weintraub; Lori A. and Marc E. Kasowitz; Nancy and Frederic M. Poses; Cathy and Marc Lasry; Tami and Fredric Mack; and The Ruth Stanton Foundation, among others.

92nd Street Y Bronfman Center for Jewish Life is generously supported by The Samuel Bronfman Foundation; Margot Friedlander; Sarah and Mark Buller; JDate; The Leo Oppenheimer and Flora Oppenheimer Haas Foundation; Nancy and Paul G. Levy; Jennifer and Marc Lipschultz; The Lucius N. Littauer Foundation; UJA-Federation of New York; the Golden Family Foundation; Dorot Foundation; Hite Foundation, Inc.; Emily and Len Blavatnik; Patricia and James E. Cayne; the Harold Grinspoon Foundation and PJ Library®; the Jacob L. and Lillian Holtzmann Foundation; The George and Frances Armour Foundation; Stanley and Mesi Shashoua; Tami and Fredric Mack; The Covenant Foundation; the Max and Sunny Howard Memorial Foundation; and Ray and Matthew Lindenbaum, among others.

Generous support for the 92Y Connect After-School program is provided by the Stacey and Matthew Bronfman Scholarship Fund and the Jacob Silverman Charitable Trust.

92nd Street Y Tisch Center for the Arts receives public funds from the New York City Department of Cultural Affairs in partnership with the City Council; and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Major support is generously provided by the Joan H. and Preston Robert Tisch Foundation; Joan L. and Dr. Julius H. Jacobson, II; Eva Colin Usdan and John Usdan; The Leir Charitable Foundations in memory of Henry J. & Erna D. Leir; the Estate of Cora M. Marks; Gilda and Henry Block; Kenneth Kolker z"l; Lini Lipton; the Bertha & Isaac Liberman Foundation, Inc.; The Henry Nias Foundation, courtesy of Dr. Stanley Edelman; Paula Sarnoff Oreck; the Henry and Lucy Moses Fund, Inc.; The Augustine Foundation; The Harold W. and Ida L. Goldstein Lecture Fund through the Estate of Sanford Goldstein; the Sylvia and Marvin Rubin Family Foundation; The Fan Fox and Leslie R. Samuels Foundation; the Hite Foundation, Inc.; The Edythe Kenner Foundation; The Blanche and Irving Laurie Foundation; Suzi and Martin J. Oppenheimer; New Music USA; the Dorothy and Sidney Singer Fund; the Doris U. Powell Memorial Fund; the Estate of Samuel and Elisabeth Leeman Boksenbom; The Austrian Cultural Forum; The Brodsky Family Foundation; the William Chardack Charitable Lead Trust; Seth Novatt; Alexey Kononenko and Diana Toyberman; The D'Addario Music Foundation; Mozilla Corporation; Suzi and Martin J. Oppenheimer; the Ben Silverman Foundation, Inc.; Adel and John Gray Endowment Fund; and Palazzetto Bru Zane.

**UJA Federation
of New York**

JDate.com
♥ Get Chosen™

D'Addario

State of New York
NYSCA

B
PALAZZETTO
BRU ZANE
FONDAZIONE
PER LA MUSICA
E LE LETTERE
ITALIANE

austrian cultural forum™

NYCULTURE
CITY OF NEW YORK

THE AUSTRIAN GOVERNMENT
CULTURE
C. QUINZAR