



JOHN JAY  
JUSTICE  
AWARD

MAY 6, 2014

## GREETINGS *from the* PRESIDENT

It is my great honor to welcome you, friends of John Jay one and all, to the 2014 John Jay Justice Awards. Tonight we celebrate the accomplishments of a man who has dedicated himself to securing justice and dignity for some of our world's most vulnerable, most disadvantaged, and most oppressed. While his work has at times been difficult, his devotion is consistently inspiring.



Sixty-nine years ago, a teen-age Elie Wiesel walked out of the Buchenwald death camp, free at last from the horrors of Nazi persecution, free from the genocide that claimed the lives of 6 million people, including his parents and one of his siblings. Since then, he has become a globally celebrated author, activist, orator and teacher, whose lifetime of advocacy for human rights earned him the 1986 Nobel Peace Prize, among many other honors and awards.

Wiesel's experience during the Holocaust would become the basis for his Yiddish-language memoir *And the World Would Remain Silent*, which was published in English in 1960 as *Night*. An acclaimed bestseller that is considered a seminal work on the Holocaust, *Night* was soon followed by the novels *Dawn and Day*, forming a searing trilogy on humankind's seemingly limitless capacity for raining unspeakable harm on one another.

Wiesel is an internationally revered activist, speaking out against injustice and persecution in its many disturbing forms worldwide. His "bully pulpit" also extends to academia, where he has enjoyed a long teaching career that included five years as Distinguished Professor of Judaic Studies at the City University of New York. Shortly after receiving the Nobel Prize, Wiesel and his wife, Marion, founded the Elie Wiesel Foundation for Humanity, whose stated mission is to "combat indifference, intolerance and injustice through international dialogues and youth-focused programs that promote acceptance, understanding and equality."

This year's Medal for Justice, then, is presented to a remarkable world leader who truly serves the cause of justice in all its complex variety. At John Jay, "Educating for Justice" is more than just the College's longtime touchstone. It encompasses our belief that a full and complete understanding of justice must include its application to other realms as well, such as social, political, religious and moral justice, to name but a few. The 15,000 students who attend John Jay have chosen to do so because they believe in our mission of dedicated public service. There could be no more fitting example of this ideal than this year's Justice Award honoree, a gifted individual whose impact has been profound.

At this time, I would like to offer special thanks to John Jay College Foundation Trustee Anne Beane Rudman, whose generosity has made this event possible. By underwriting the John Jay Justice Awards ceremony, she presents us all with the precious opportunity to reaffirm our dedication to the pursuit of education for justice.

A handwritten signature in dark ink, appearing to read "Jeremy Travis".

Jeremy Travis  
President



## THE JOHN JAY MEDAL FOR JUSTICE

The John Jay Medal for Justice was named after John Jay, a founding father and first Chief Justice of the United States, and was created by the College in 2008 to honor individuals and organizations that share its dedication to the cause of justice.

# JOHN JAY JUSTICE AWARD

*Fanfare*

FOUNDATION FOR EARLY MUSIC

*Welcome*

PRESIDENT JEREMY TRAVIS

*President, John Jay College of Criminal Justice*

*My Country 'Tis of Thee*

JESSYE NORMAN

*Reading*

SIR PATRICK STEWART

ELIE WIESEL

*A film by Shachar Langlev*

*Larghetto from the Quintet in A Major, K. 581 W.A. Mozart*

AMPHION STRING QUARTET

ANTHONY MCGILL, CLARINET

*Reading*

JAMES EARL JONES

*Nigun from Baal Shem Suite Ernest Bloch*

GIL SHAHAM, VIOLIN

AKIRA EUGUCHI, PIANO

*Presentation of the John Jay Justice Award*

THE HONORABLE STEPHEN G. BREYER

*Associate Justice, The Supreme Court of the United States*

*Acceptance*

ELIE WIESEL

*Ode to Joy from Symphony No. 9 Ludwig Van Beethoven*

SIMON ESTES, BASS BARITONE

THE MOZART ACADEMY ENSEMBLE

*Program produced by Caroline Stoessinger*

# JOHN JAY JUSTICE AWARD

ELIE WIESEL  
Nobel Peace Prize  
Laureate 1986



Elie Wiesel was born in 1928 in Sighet, Transylvania, which is now part of Romania. He was fifteen years old when he and his family were deported by the Nazis to Auschwitz. His mother and younger sister perished, his two older sisters survived. Elie and his father were later transported to Buchenwald, where his father died shortly before the camp was liberated in April 1945.

After the war, Elie Wiesel studied in Paris and later became a journalist. During an interview with the distinguished French writer, Francois Mauriac, he was persuaded to write about his experiences in the death camps. The result was his internationally acclaimed memoir, *Night (La Nuit)*, which has since been translated into more than 30 languages.

In 1978, President Jimmy Carter appointed Elie Wiesel as Chairman of the President's Commission on the Holocaust. In 1980, he became the Founding Chairman of the United States Holocaust Memorial Council. He is President of The Elie Wiesel Foundation for Humanity, an organization he and his wife created to fight indifference, intolerance and injustice. Elie Wiesel has received more than 100 honorary degrees from institutions of higher learning.

A devoted supporter of Israel, Elie Wiesel has also defended the cause of Soviet Jews, Nicaragua's Miskito Indians, Argentina's Desaparecidos, Cambodian refugees, the Kurds, victims of famine and genocide in Africa, of apartheid in South Africa, and victims of war in the former Yugoslavia. For

more than fifteen years, Elie and his wife Marion have been especially devoted to the cause of Ethiopian-born Israeli youth through the Foundation's Beit Tzipora Centers for Study and Enrichment.

Teaching has always been central to Elie Wiesel's work. Since 1976, he has been the Andrew W. Mellon Professor in the Humanities at Boston University, where he also holds the title of University Professor. He is a member of the Faculty in the Department of Religion as well as the Department of Philosophy. Previously, he served as Distinguished Professor of Judaic Studies at the City University of New York (1972-76) and the first Henry Luce Visiting Scholar in Humanities and Social Thought at Yale University (1982-83).

Elie Wiesel is the author of more than sixty books of fiction and non-fiction, including *A Beggar in Jerusalem* (Prix Médicis winner), *The Testament* (Prix Livre Inter winner), *The Fifth Son* (winner of the Grand Prize in Literature from the City of Paris), two volumes of his memoirs, *All Rivers Run to the Sea* and *And the Sea Is Never Full*, and most recently *The Sonderberg Case*.

For his literary and human rights activities, he has received numerous awards including the Presidential Medal of Freedom, the U.S. Congressional Gold Medal, the National Humanities Medal, the Medal of Liberty and the rank of Grand-Croix in the French Legion of Honor. In 1986, Elie Wiesel won the Nobel Prize for Peace, and soon after, Marion and Elie Wiesel established The Elie Wiesel Foundation for Humanity.

# JOHN JAY JUSTICE AWARD

## PRESENTERS AND PARTICIPANTS

### **The Honorable Stephen G. Breyer**

Associate Justice, The Supreme Court of the United States

Stephen Breyer, born in San Francisco in 1938, is a Justice on the Supreme Court of the United States. He is a graduate of Stanford, Oxford and Harvard Law School. He taught law for many years as a professor at Harvard Law School and at the Kennedy School of Government. He has also worked as a Supreme Court law clerk (for Justice Arthur Goldberg), a Justice Department lawyer (antitrust division), an Assistant Watergate Special Prosecutor, and Chief Counsel of the Senate Judiciary Committee (working closely with Senator Edward M. Kennedy to pass the Airline Deregulation Act). In 1980 he was appointed to the United States Court of Appeals for the First Circuit by President Carter, becoming Chief Judge in 1990. In 1994 he was appointed a Supreme Court Justice by President Clinton. He has written books and articles about administrative law, economic regulation, and constitutional law, including *Regulation and Its Reform*, *Breaking the Vicious Circle: Toward Effective Risk Regulation*, *Active Liberty*, and most recently, *Making Our Democracy Work: A Judge's View*, a *Book about the Constitution*. His wife, Joanna, was born in Great Britain and is a retired clinical psychologist. They have three children (Chloe, Nell and Michael) and five grandchildren.

### **Amphion String Quartet**

Hailed by *The New York Times* for its "precision, assertiveness and vigor," the Amphion String Quartet is a winner of the 2011 Concert Artists Guild Victor Elmaleh Competition. After serving as the Ernst Stiefel String Quartet-In-Residence at the Caramoor Center for the Arts for the 2012-13 season, the ASQ joined the roster of the Chamber Music Society of Lincoln Center's CMS Two Program in fall 2013, featuring the ensemble's Alice Tully Hall debut in March 2014. Additional highlights of the 2013-14 season include New York performances at Zankel Hall at Carnegie Hall and The Tilles Center, as well as concerts at the Library of Congress, Pepperdine University and Princeton University. Among the quartet's many collaborations this season

are performances with pianist Gilbert Kalish and clarinetist David Shifrin. In February 2014, the Amphion Quartet flew to the U.K. to record the group's first album, featuring quartets by Grieg, Janacek and Wolf, which is due for release in fall 2014 on the Nimbus label.

### **Akira Eguchi**

Akira Eguchi, a Japanese pianist, has recorded on the Deutsche Grammophon, Philips, Victor, and BMG labels. He was trained as a composer at Tokyo National University of Fine Arts and Music and earned his Master's in piano performance at the Juilliard School. He was awarded the prize for excellence in accompanying at the Henryk Wieniawski Violin Competition. Mr. Eguchi collaborates frequently with violinist Gil Shaham.

### **Simon Estes**

As one of the great singers of our times, Simon Estes has performed for Presidents, Popes and Kings. He has performed more than 100 different roles with 84 of the major opera companies including the Metropolitan Opera, La Scala Milan, the Royal Opera House Covent Garden and 115 orchestras. He has performed with Jessye Norman, Luciano Pavarotti, Leontyne Price, Plácido Domingo, and Joan Sutherland. Estes has performed at the White House for all of the Presidents since the beginning of his career. Estes sang at the inaugural concert of the Kennedy Center, the 25th and 50th Anniversary of the United Nations, and recorded *Carmen* with Jessye Norman. In August of 1990 Estes sang in Oslo for the The Anatomy of Hate Conference under the patronage of The Elie Wiesel Foundation for Humanity. Elie Wiesel and Presidents Jimmy Carter, Francois Mitterrand, Vaclav Havel, Nelson Mandela were in the audience. His concern for youth is manifested in the four scholarship organizations he has created in the United States: The Simon Estes Educational Foundation in Tulsa, The Simon Estes Scholarship Fund at the University of Iowa, The Simon and Westella H. Estes Scholarship Fund at Centerville Community College, and The Simon Estes Foundation, which has awarded more than 350 scholarships. The recipients have graduated from more than 56 colleges and universities. In Cape Town, South Africa, he initiated a school for underprivileged children, the Simon Estes Music High School. Simon Estes has recorded for Deutsche Grammophon, Decca, Deutsche Schallplatten, EMI, Philips Classics and Sony Classical.

# JOHN JAY JUSTICE AWARD

## PRESENTERS AND PARTICIPANTS

### **James Earl Jones**

Since making his Broadway debut in 1957, James Earl Jones has performed on stage, television and in film and continues to be widely honored for his work. Possessing one of the richest, most recognizable voices in the entertainment industry, he has won two Tony Awards for his work in "The Great White Hope" and "Fences," the National Medal of Arts, a Kennedy Center Honor, and an Honorary Academy Award for "his legacy of consistent excellence and uncommon versatility."

### **Shachar Langlev**

Shachar Langlev is an award-winning filmmaker whose films have been screened around the country at prestigious venues such as the Sundance Film Festival, the Brooklyn Academy of Music, and numerous Oscar-qualifying film festivals. Langlev also works extensively with musicians filming music videos and live shows (for MTV, VH1, BET). The documentary he shot, "Alive Inside," won the Audience Award at the Sundance Film Festival this year and is slated for theatrical release July 2014. He is currently directing his first narrative feature film, "A Scientist's Guide to Living and Dying."

### **Anthony McGill**

Anthony McGill, principal clarinetist of the Metropolitan Opera Orchestra, is one of today's finest solo, chamber and orchestral musicians. Before joining the Met Orchestra in 2004, he served as associate principal clarinet of the Cincinnati Symphony Orchestra for four years. With the Met Orchestra, McGill frequently performs in Carnegie Hall's Isaac Stern Auditorium, as well as Zankel and Weill Halls with the Met Chamber Ensemble. He can also be seen and heard on the "Live in HD" broadcasts from the Metropolitan Opera. McGill was a winner of the highly prestigious Avery Fisher Career Grant in 2000 and has appeared as a soloist with orchestras including the Baltimore Symphony, New Jersey Symphony and The Curtis Orchestra. He performs frequently at the The Marlboro, Sarasota and Interlochen Music Festivals. McGill has collaborated with soloists Yo-Yo Ma, Midori, Lang Lang, Yefim

Bronfman and Gil Shaham. He has performed as guest artist with numerous string quartets including the Guarneri, Tokyo, Shanghai, Miami, Miro and Brentano. He has performed throughout the United States, Europe and Asia with Music from Marlboro and The Chamber Music Society of Lincoln Center.

### **Jessye Norman**

Jessye Norman is one of America's greatest singers, with five Grammy Awards, dozens of international prizes, a Kennedy Center Honor and some 38 honorary doctorates from universities, colleges and conservatories around the world. In March 2012, she performed songs of John Cage with Meredith Monk and Joan LaBarbara under the auspices of the San Francisco Symphony and conductor Michael Tilson Thomas. This fully-staged production of the Cage songs presented yet another opportunity for Ms. Norman to broaden her artistic palette. The Jessye Norman School for the Arts in her hometown of Augusta, Georgia, is a tuition-free arts program for talented middle school students who would otherwise not be able to enjoy private tutoring in the arts. Ms. Norman's latest recording, *Roots: My Life, My Song*, shares with the listener what she refers to as a part of her personal universe, some of the soundtrack of her life which offers her the opportunity to pay homage to some of the many who influence and encourage her ceaseless curiosity and what she feels is an obligation to offer musical expression outside of the traditional Classical canon to many that are taking this musical journey with her. Her work with several not-for-profit organizations includes the New York Public Library, The Dance Theatre of Harlem, Howard University, the Carnegie Hall Boards of Trustees, and spokesperson for The Partnership for the Homeless. Ms. Norman's autobiography, *Stand Up Straight and Sing* is published today, May 6, by Houghton Mifflin Harcourt.

### **Gil Shaham**

Avery Fisher Prize-winner Gil Shaham is one of the foremost violinists of our time, whose combination of flawless technique with inimitable warmth and generosity of spirit has solidified his legacy as an American master. Named "Instrumentalist of the Year" by *Musical America*, which cited the "special kind of humanism" with which his performances are imbued, Shaham is sought after throughout the world for concerto appearances with leading orchestras and conductors. He regularly gives recitals and ensemble appearances on the great concert stages and at the most prestigious festivals. This season Shaham reprised his "brilliant, almost ecstatic performance" (*Los Angeles Times*) of

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## PRESENTERS AND PARTICIPANTS

Korngold's Violin Concerto with Zubin Mehta and the Vienna Philharmonic at Carnegie Hall. He also takes his long-term exploration of "Violin Concertos of the 1930s" – recognized by *Musical America* as "one of the most imaginative programming concepts in years" – into a fifth season, with performances of Bartók's Second with the Los Angeles, Prokofiev's Second with Michael Tilson Thomas and the San Francisco Symphony and Berg's with the Bavarian Radio Symphony in Munich, Paris, and at Carnegie Hall. With the symphony orchestras of Detroit, Singapore and London's BBC, Shaham gives the world, Asian, and European premieres of a new concerto by Bright Sheng. Shaham has been called "the outstanding American violinist of his generation" by *Time* magazine. In 2012, Shaham played the 1699 "Countess Polignac" Stradivarius.

### **Sir Patrick Stewart**

Patrick Stewart's successful film and television career has earned him Emmy, Golden Globe and Screen Actors Guild Award nominations. Recent films include Stephen Belber's "Match," which premiered at the 2014 Tribeca Film Festival, and "X-Men: Days of Future Past," in which he reprises his role as Professor Charles Xavier, due out on May 23. On Broadway he earned a Tony Award nomination for his performance in "Macbeth" and recently returned to the stage in critically acclaimed repertory productions of "No Man's Land" and "Waiting for Godot." Stewart is an Honorary Associate Artist with the Royal Shakespeare Company, having appeared in over 60 productions. He has won three Olivier Awards for his work on the London stage in "Hamlet," "Antony and Cleopatra" and his one-man staging of "A Christmas Carol." He is well-known for his many humanitarian efforts: as a patron of Refuge in the UK, speaking out against domestic abuse, Combat Stress, assisting veterans with mental health problems, and a long affiliation with Amnesty International. In the 2001 New Years' Honours list, Her Majesty Queen Elizabeth conferred on Sir Patrick the order of the Officer of the British Empire (O.B.E.) and in 2010 Sir Patrick received a knighthood for his services to drama.

### **Caroline Stoessinger**

Caroline Stoessinger, a pianist, has appeared on the stages of Carnegie Hall, Lincoln Center and the Metropolitan Museum of Art and for 25 years performed repeatedly with the Tokyo Quartet. She produced and scripted the televised dedication of the Schindler violin for the United States Holocaust Memorial Museum, the first New York production of "Brundibar," the Annual New Year's Eve Concert For Peace, Great Music For A Great City and the Tribute to Vaclav Havel broadcast by PBS. Stoessinger is Artist-In-Residence at John Jay College of Criminal Justice, Artistic Director of the Music At Hillwood chamber music series at the Tilles Center, Director of the Newberry Chamber Players at the Newberry Opera House and Founder and President of the Mozart Academy. Stoessinger is the author of the biography, *A Century of Wisdom, Lessons From the Life of Alice Herz-Sommer* which has been translated into 19 languages. Based on her book and filmed interviews, "The Lady In No. 6," won the 2014 Academy Award in the short documentary category. Ms. Stoessinger has been awarded the Norman Mailer Commendation, Mayor Bloomberg's Visionary Award and Vaclav Havel's Presidential Medal of Honor for service to the Czech Republic.

### **Jeremy Travis**

Jeremy Travis is President of John Jay College of Criminal Justice. From 1994-2000, Travis directed the National Institute of Justice, the research arm of the U.S. Department of Justice. Nominated by President Clinton and confirmed by the Senate, Travis reinvigorated the agency and established major initiatives to assess crime trends, evaluate federal anticrime efforts, advance forensic sciences, and bolster research on counterterrorism strategies. Travis served as law clerk to then-U.S. Court of Appeals Judge Ruth Bader Ginsburg, currently a member of the U.S. Supreme Court. He has taught courses on criminal justice, public policy, history and law at Yale College, New York University Wagner Graduate School of Public Service, New York Law School and George Washington University.

JOHN JAY COLLEGE  
OF CRIMINAL JUSTICE

Jeremy Travis  
*President*

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## ACKNOWLEDGMENTS

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*John Jay College is grateful to*

### ANNE BEANE RUDMAN

for generously underwriting the John Jay Justice Awards and  
for steadfastly supporting justice for all people, everywhere.

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### EARLY MUSIC FOUNDATION

was founded in 1974 by Frederick Renz and other members of the New York Pro Musica Antiqua. Upon its inception, the EMF was invited to be Artist in Residence at the Cathedral of St. John the Divine. EMF's mission is to enrich public understanding of western culture through its support of historically informed performances and recordings of music and drama from medieval through the classical eras.

### THE MOZART ACADEMY

is a music training institute for students ages 4-18 in Residence at John Jay College. The Mozart Academy was founded by Caroline Stoessinger to admit minority students from New York, Rwanda, Ethiopia and China on scholarships who would otherwise miss the opportunity to study music.

### PRODUCTION TEAM

#### BETH GREENBERG

#### PRODUCTION & STAGE DIRECTOR

is an American-style theater and opera stage director best known for her work with the New York City Opera at Lincoln Center.

#### PEGGY IMBRIE

#### STAGE MANAGER

has worked with opera and theater companies across the United States, as well as in Canada, Great Britain and Japan.

Thank you to Vice President Jayne Rosengarten and the Marketing & Development team at John Jay College and the staff of the Gerald W. Lynch Theater for their contributions to tonight's event.

**JOHN  
JAY** COLLEGE  
OF  
CRIMINAL  
JUSTICE

**CUNY** The City  
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of  
New York