

Musical Evening
In Honor of
Professor Elie Wiesel

Program

Birthday Greetings

Hatikva

Felix Mendelssohn

Psalm 100: *Jauchzet dem Herrn
Verleih' uns Frieden*
"Heilig" from *Die deutsche Liturgie*
Boston University Chamber Chorus
Dr. Ann Howard Jones, conductor
Justin T. Blackwell, piano

**J.S. Bach
Ernst Bloch
Pablo de Sarasate**

Preludio from Sonata in E Major for Violin
Nigun from *Baal Shem Suite* for Violin and Orchestra
Ziegenrweisen
Sirena Huang, violin
Laura Kennedy, piano

**Spiritual
Traditional
Spiritual
Mitch Leigh**

Deep River
Es Brent
Go Down Moses
To Dream the Impossible Dream from *Man of La Mancha*
Terry Cook, bass-baritone
Laura Kennedy, piano

**Spiritual
Spiritual
Spiritual
Rogers & Hammerstein**

Every Time I Feel the Spirit
This Little Light of Mine
He's Got the Whole World
Can't Help Lovin' That Man
Camellia Johnson, soprano
Laura Kennedy, piano

George Gershwin

"Bess, You Is My Woman Now" from *Porgy and Bess*
Camellia Johnson and Terry Cook
Laura Kennedy, piano

"I'm On My Way" from *Porgy and Bess*
Camellia Johnson and Terry Cook
Boston University Chamber Chorus
Dr. Ann Howard Jones, conductor
Justin T. Blackwell, piano

Caroline Stoessinger has brought music into the world of politics and social action and has created a new performance medium, the scripted concert event. She has produced and appeared in this format which has been featured on such programs as UNICEF tribute to Audrey Hepburn, The Memorial to Leonard Bernstein and the Anniversary of the 60th Birthday of Anne Frank. Ms. *Stoessinger* is also a concert pianist, and has appeared as a soloist with the American Symphony Orchestra, St. Lukes Orchestra, The Oslo Philharmonic, The Brooklyn Philharmonic and the Prague Symphony.

Bass *Terry Cook* has appeared with most of the major opera companies and symphony orchestras around the world, including the New York Philharmonic, Chicago Symphony, Philadelphia Orchestra, Boston Symphony, Cleveland Orchestra, Los Angeles Philharmonic, National Symphony, Atlanta and Seattle symphonies, and has sung in more than 20 productions at the Metropolitan Opera. Mr. Cook has performed under such esteemed conductors as Charles Dutoit, Seiji Ozawa, Erich Leinsdorf, Robert Shaw, Sir Simon Rattle, Pinchas Zukerman, and Trevor Pinnock. Cook is known for the portrayal of the title role in Gershwin's *Porgy and Bess*. He appeared in New York Harlem Productions' *Porgy and Bess* in Germany, Norway, Spain and Italy; with the Houston Grand Opera at Opera Bastille and at La Scala and with the Washington National Opera.

Sirena Huang (born c. 1994) is a concert violinist. Described by Stephen Clapp, violin professor and the dean of the Juilliard school as "a musical artist with qualities of maturity far beyond her age," Sirena Huang has shown passion and strong commitment to the violin and music. She has already won major prizes in numerous international competitions. Last September, she received Third Prize in the prestigious triennial Wieniawski International Competition for Young Violinists held in Lublin, Poland. In October 2004, she won Second Place as the youngest contestant in the triennial International Louis Spohr Competition for Young Violinists held in Germany. In addition, she was awarded the Special Prize for "Best Bach Interpretation." She was also the First Prize winner in the junior division of "Remember Enescu" International Violin Competition held in Romania, December of 2003. In June 2006, Marion and Elie Wiesel invited Sirena to play for His Majesty King Abdullah II of Jordan and guests at the World Peace Conference held in Petra.

American soprano, *Camellia Johnson*, has an extensive and distinguished concert and oratorio repertoire. She has appeared with conductors such as Charles Dutoit, Gunther Herbig, Neeme Järvi, Raymond Leppard, Yoel Levi, Jahja Ling, John Nelson, Sir Simon Rattle, Gerard Schwarz, Leonard Slatkin, Michael Tilson Thomas, and David Zinman. Her operatic performances have taken her to the stages of the Metropolitan Opera, San Francisco Opera, Glyndebourne Festival Opera, Michigan Opera Theatre, and Opera Pacifica, among others. Miss Johnson recently was heard in Ticheli's *An American Dream* with Quad City Symphony, as the lead in Debussy's *La Damselle Élue* with Young People's Chorus of New York City, and in the Verdi Requiem with Pacific Chorale and Florida Orchestra. She has also sung the Verdi Requiem with the Royal Scottish National Orchestra, the Baltimore Symphony, and the National Symphony Orchestra under Slatkin.

Ann Howard Jones is Professor of Music and Director of Choral Activities at Boston University, where she conducts the Symphonic and Chamber Choruses, teaches graduate choral conducting, and administers the MM and DMA programs in Choral Conducting. Dr. Jones is the conductor of the BU Tanglewood Institute Young Artists' Chorus, an auditioned ensemble of eighty high school singers who rehearse and perform at Tanglewood, the summer home of the Boston Symphony. Recognized as a distinguished clinician, adjudicator, teacher and conductor, she has received a Fulbright Professorship to Brazil, and she has conducted choruses, workshops and master classes in the US, Europe, South America, Canada and Asia.

Boston University Chamber Chorus – Sopranos:

Regina Carlo, Lauren Goodhue, Liana Brooke Guberman, Rachel Anne Hippert, Jennifer Kane, Katherine Marcincuk, Krista McClellan, Amanda Meier, Emily Noel Schoen, Elizabeth Smith. **Altos:** Rebecca Carden, Erin Coffey, Elizabeth Evans, Rachel Haberman, Mary Henriquez, Tatyana Ilyin, Alexandra Kalinowski, Megan McCarney, Sydnee Nicole Waggoner, Lidiya Yankovskaya. **Tenors:** Martin Bakari, Tommy Barth, Nicholas Foster, Jamie Hillman, Christopher Maher, Jamon Maple, Daniel Ross, Christopher Walters, Patrick T. Waters, Cory D. Wikan. **Basses:** Benjamin Bouton, David Castillo, Basil Considine, Michael Gallagan, Stephan Griffin, Sean Jacobsen, Michael Peng, Kyle Siddons, Nathan Zullinger.