

Katarzyna Ewa Langenegger, PhD Candidate

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EDUCATION HISTORY

2019– **Education as EFZ computer scientist at Computerschule Bern;**

present

2015– **Joint PhD University of Basel and University of Hamburg:** „„...Das ungeschriebenen, heilige Recht der Götter...“. Bestattungen in Palästina in der hellenistischen Zeit“ („„...the Unwritten and Unfailing Statutes given to us by the Gods...“. Burial Practices in Palestine in Hellenistic Time“);

2014 **M.A. University of Hamburg Master of Arts in Archaeology:** „Die Polychromie der Bauornamentik der Poros- und Kalkstein Architektur“ („The Polychromy of the Ornamentation of Poros and Limestone Architecture „); Comittee Prof. Dr. Martina Seifert, Jun. Prof. Stefan Faust; (GPA A+/A)

2011 **B.A. University of Bern Major Bachelor of Arts in Archaeology:** „Magarsos. Beschreibung der Befestigungsmauer“ („Magarsos (Cilicia). Description of the fortification wall.,) (GPA A+/A, insigni cum laude), Minor: Ancient History.

EMPLOYMENT RECORD

2019 **Publication of the Excavation Gonur Depe**, Turkmenistan, in collaboration with Prof. Dr. Mirko Novák.

2018 **Scientific Assistant** of the Münzkabinett Stadt Winterthur;

2016 – **Scientific Illustrator and Photograph** of Sirkeli Project (Turkey) and Gonur Depe (Turkmenistan);

2015 – **Scientific Assistant of the SNF Project The Iconographic World of Palestine / Israel between East and West** at the Theological Faculty of the University of Bern;

2015– **Museum guide** during the exhibition in Antikenmuseum Basel and Sammlung Ludwig: The Sunken Treasure - The Shipwreck of Antikythera;

2011– **Freelancer** of the IFS, Swiss Inventory of Coin Finds;

2014 **Scientific Assistant at the Theological Faculty of the University of Bern, Department of Old Testament at the SNF Project IPIAO** (The Iconography of Palestine / Israel and the Ancient Orient);

2010– **Internship** at the Münzkabinett Winterthur;

2009 – **Tutorial** at the Institute of Archeology, Department of Archeology of the Mediterranean, University of Bern;

2008– **Assistant at the Institute of Archeology**, Department of Archeology of the Mediterranean, University of Bern.

FIELDWORK

- 2017–2019 **Excavations in Sirkeli Höyük**, Turkey (Dept. of Near Eastern Archeology, University of Bern, Switzerland): processing of Hellenistic ceramics; photographic documentation of ceramics;
- 2017 **Survey in Aarzan Scythian Kurhane South Siberia**, (Russia Ermitage Museum and Dept. of Near Eastern Archeology, University of Bern): photography, field documentation and surveying;
- 2015–2019 **Excavations in Gonur Depe**, Turkmenistan (a collaboration of the Margiana Expedition of the Russian Academy of Sciences, the Institute of Archaeological Sciences, Dept. of Near Eastern Archeology, University of Bern and EurAsia Foundation): 2015 photographic and graphic documentation of ceramics and finds, 2016–2019: site director;
- 2014 **Excavation in Gonio** (Apsaros, Georgia, roman fort), Institute of Archaeology of the University of Warsaw: excavating and field documentation;
- 2008 – 2009 **Survey in Magarsos** (Hellenistic city) and **Uzunoglan Tepe** (Roman temples), both province Adana / Turkey, Institute of Archeology of the University of Bern: geophysical surveys and surveying;
- 2009 **Excavation in Bakalawa** (roman fortifications), Crimea Peninsula / Ukraine, Institute of Archaeology of the University of Warsaw: excavating and field documentation;
- 2008 **Geophysical Surveys in the Jordan Valley** (Israel), Archaeological Institute of the University of Bern, focus on resistance measurement;
- 2009 – 2008 **Excavation in Amiternum** (L'Aquila / Italy), Archaeological Institute of the University of Bern: Focus 2007: excavation and field documentation; Focus 2008: geophysical investigations and field documentation.

FURTHER EDUCATION

- 2017 **Logic and Argumentation**. PhD Student Courses organized by Graduate Center Universität Basel;
- 2017 **Managing your Career in Context of Open Science**. PhD Student Courses organized by Graduate Center Universität Basel;
- 2017 **Assetiveness and Institutional Power Games**. PhD Student Courses organized by Graduate Center Universität Basel;
- 2016 **Information design - design of presentation slides, posters, reports and handouts**. Organised by university didactics HSD Bildungsstechnologien BBiT at the University of Basel;
- 2016 **Copyright in the digital age - university teaching in the gray area**. Organised by university didactics HSD Bildungsstechnologien BBiT at the University of Basel;
- 2016 **Training - Application for a SNSF-MHV grant**. Organised by University of Basel, Equal Opportunity Unit;
- 2016 **Digital Photography** at School of Design Bern and Biel;
- 2015 – 2016 **Scientific drawing** at School of Design Bern and Biel.

CONFERENCES / WORKSHOPS

- 2019 **The Levantine Ceramics Project:** Workshop, Bilkent University Ankara: Ceramics of Anatolia through the ages, with a focus on Lycia and Cilicia, subject: „ESA and Plain Unguentaria from Sirkeli Höyük“;
- 2018 **The Levantine Ceramics Project:** Workshop, Ege University, Izmir: Ceramic Wares of Turkey from the Archaic to the Roman Eras (7th C. BCE - 6th CE), theme: „West Slope wares from Sirkeli Höyük“ and „Hellenistic Cilician fine ware from Sirkeli Höyük“;
- 2017 **Images in transition. International Conference at the University of Bern 23rd-25th November 2017,** Theme: „... the Unwritten and Unfailing Statutes given to us by the Gods ...“. Burial Rites in Transition“;
- 2017 **Darmstadt discussions. 9. Doctoral colloquium on ancient cultures,** subject: „The unwritten, sacred law of the gods“, Burials in Palestine in the Hellenistic period“;
- 2015 **Research colloquium at the University of Basel,** subject: „Polychrome of the architectural ornaments“;
- 2014 **Research colloquium at the University of Bern,** subject: „Burials in Palestine in the Hellenistic period“;
- 2012 **Colloquium Cultural Landscape Cilicia at the University of Bern,** subject: „The fortification wall on Cape Karataş. A representation building?“.

PUBLICATION

- K. Langenegger – S. Kroll – M. Novak, **Results of Swiss Excavation in Gonur Depe,** Turkmenistan (publication in progress);
- K. Langenegger, Anatolian West Slope (text submitted);
- A. Ahrens – K. Langenegger – S. Yıldız, **Sektor A: Architektur und Stratigrafie,** in: M. Novák – E. Kozal – D. Yaşin Meier (Hrsg.), Puruna-Pyramos. Studien zu einem fluvialen Siedlungssystem im Ebenen Kilikien I. Sirkeli Höyük 2006 – 2015; (appear 2019/2020);
- N. Kreutz – K. Langenegger, **Sektor A: LCI-zeitliche Keramik aus Sektor A,** in: M. Novák – E. Kozal – D. Yaşin Meier (Hrsg.), Puruna-Pyramos. Studien zu einem fluvialen Siedlungssystem im Ebenen Kilikien I. Sirkeli Höyük 2006 – 2015; (appear 2019/2020);
- N. Kreutz – K. Langenegger, **LCI-zeitliche Keramik aus Sektor C,** in: M. Novák – E. Kozal – D. Yaşin Meier (Hrsg.), Puruna-Pyramos. Studien zu einem fluvialen Siedlungssystem im Ebenen Kilikien I. Sirkeli Höyük 2006 – 2015; (appear 2019/2020);
- N. Kreutz – K. Langenegger, **Periode LCI 1,** in: M. Novák – E. Kozal – D. Yaşin Meier (Hrsg.), Puruna-Pyramos. Studien zu einem fluvialen Siedlungssystem im Ebenen Kilikien I. Sirkeli Höyük 2006 – 2015; (appear 2019/2020);
- K. Langenegger – S. von Peschke, **Entwicklungen urbaner Kulturen in Zentralasien. Neue archäologischen Untersuchungen und Entdeckungen,** Antike Welt 5, 2016, 42–45;
- R. Rosenbauer – M. H. Sayar unter Mitarbeit von: K. Langenegger – S. Rutishauser, **Die Siedlungsmauer am Kap Karataş. Ein Indiz für die Stadtneugründung von Antiochia am Pyramos an der Stelle von Magarsos?,** in: A. Hoffmann (Hrsg.), Hellenismus in der Kilikia Pedias, Byzas 17, Istanbul 2011, 155 – 174;
- R. Rosenbauer – S. Rutishauser – M. H. Sayar unter Mitarbeit von: Z. Grossen, K. Langenegger, G. Öztürk, **Die Ruinen auf dem Uzunoğlan Tepesi – Bericht zur Vorkampagne 2009,** Hefte des Archäologischen Seminars der Universität Bern 21, 2009, 109 – 119 (Stilistische und chronologische Einordnung der Bauornamentik).

OTHER SKILLS

Microsoft Office including Access 2007 (very good), **Open and Libre Office** (very good), **Adobe Photoshop, Illustrator, InDesign**, (very good), **Adobe Dreamweaver, Adobe Photoshop Lighroom** (good);
gvSIG (good), **R** (good), **FileMaker** (good);
Driving licence Kat. B.

LANGUAGES

Polish (native); - **German** (fluent); - **English, French, Russian** (good); - advanced **Latin** and **Greek** proficiency.

AREAS OF INTEREST

Polychromy of Architecture in Antiquity;
Archeology of the Black Sea Area;
Hellenism in the Levant and Middle East;
Application of Geophysics in Archeology;
Visual Concepts in Antiquity;
Visualization of the Data;
3D Models of the Antique Site
Reception of Antiquity in Literature, Image, Architecture and Games.

MEMBERSHIPS

since 2013 Deutsche Archäologen-Verband;
since 2012 SAKA-ASAC Association suisse d' archéologie classique;
since 2012 Verein «Freunde des Münzkabinetts Winterthur».