

# BJÖRN PETER ANDERSON

## *Curriculum Vitae*

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## EDUCATION AND PROFESSIONAL HISTORY

### Higher Education

2005	<b>PhD</b> , Classical Art & Archaeology, University of Michigan <b>Thesis:</b> Constructing Nabataea: Identity, Ideology, and Connectivity
2005	<b>Certificate in Spatial Analysis</b> , Spatial Analysis, University of Michigan
2004	<b>MA</b> , Greek, University of Michigan
2004	<b>MA</b> , Classical Archaeology, University of Michigan
1999	<b>MA</b> , Classical Archaeology, University of British Columbia
1997	<b>BA</b> , Humanities, University of Oregon
1996	<b>Academic Year Abroad</b> , Uppsala University

### Professional and Academic Positions

2012 - Present	<b>Assistant Professor</b> , Art History, University of Iowa
2008 - 2012	<b>Assistant Professor</b> , Art History, Minnesota State University Moorhead
2007 - 2008	<b>Visiting Assistant Professor</b> , Art History, University of Iowa
2006 - 2007	<b>Lecturer</b> , Classical Studies, University of Michigan
2005 - 2007	<b>Lecturer</b> , University of Michigan, Germanic Languages & Literatures
2005	<b>Lecturer</b> , Wayne State University, Classical Languages, Literatures, and Cultures

### Honors and Awards

2016	<b>College of Liberal Arts and Sciences Travel Grant</b> , University of Iowa
2016	<b>International Programs Travel Grant</b> , University of Iowa
2016	<b>School of Art &amp; Art History Travel Grant</b> , University of Iowa
2015	<b>College of Liberal Arts and Sciences Travel Grant</b> , University of Iowa
2015	<b>School of Art &amp; Art History Travel Grant</b> , University of Iowa
2014	<b>Old Gold Fellowship</b> , University of Iowa
2013	<b>College of Liberal Arts and Sciences Travel Grant</b> , University of Iowa
2013	<b>International Programs Travel Grant</b> , University of Iowa
2013	<b>School of Art &amp; Art History Travel Grant</b> , University of Iowa
2012	<b>American Center of Oriental Research/Council of American Overseas Research Centers Senior Fellowship</b> , American Center of Oriental Research (Jordan)
2010	<b>Dean's Discretionary Grant</b> , Minnesota State University Moorhead
2010	<b>Faculty Development Grant</b> , Minnesota State University Moorhead
2004	<b>Council of American Overseas Research Centers Fellowship</b> , American Center of Oriental Research (Jordan)
2003 - 2004	<b>Samuel H. Kress Fellowship</b> , American Center of Oriental Research (Jordan)
2002 - 2004	<b>Humanities Research Fellow</b> , University of Michigan
2002	<b>Horace H. Rackham Discretionary Travel Grant</b>
1999 - 2002	<b>Regents' Fellow</b> , University of Michigan
2001	<b>Horace H. Rackham Discretionary Travel Grant</b>
2000	<b>John H. D'Arms Award in the Humanities</b> , University of Michigan
1997	<b>Phi Beta Kappa</b> , University of Oregon

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## SCHOLARSHIP

### Publications

#### **Refereed Articles**

1. (2002). Imperial Legacies, Local Identities: References to Royal Achaemenid Iconography on Crenelated Nabataean Tombs. *Ars Orientalis*, (30), 163-206.

#### **Book Chapters**

1. (2018). The Achaemenid Empire in Arabia. P. Magee (Ed.), *Oxford Handbook of Ancient Arabia*. Oxford: Oxford. (Accepted/In Press)
2. (2017). Beyond Rome/Parthia: Intersections of Local and Imperial Traditions in the Visual Record of Hatra. B. B. Rubin & J. Schlude (Eds.), *Arsacids, Romans, and Local Elites: Cross-Cultural Interactions of the Parthian Empire*. Oxford: Oxbow. (Accepted/In Press)
3. (2017). Lines in the Sand: Horizons of Real and Imagined Power in Persian Arabia. E. Dusinberre & M. Garrison (Eds.), *The Art of Empire in Achaemenid Persia: Festschrift in Honor of Margaret Cool Root*. Leiden: Nederlands Instituut voor het Nabije Oosten. (Accepted/In Press)
4. (2015). Persian Memories and the Programmatic Nature of Nabataean Funerary Architecture. C. Waerzeggers & J. Silverman (Eds.), *Political Memory in and after the Persian Empire* (pp. 27-51). Atlanta, Georgia: Ancient Near Eastern Monographs: Society of Biblical Literature.
5. (2014). Archaeology of the Eastern Provinces of the Roman Empire. C. Smith (Ed.), *Springer Encyclopedia of Global Archaeology* (pp. 2321-2333). New York: Springer Science+Business Media.
6. (2013). Identity Crises: Challenges in Assessing Nabataean Cultural Identity. *Studies in the History and Archaeology of Jordan XI* (pp. 121-129). Amman: Department of Antiquities of Jordan.
7. (2010). Achaemenid Arabia: A Landscape-Oriented Model of Cultural Interaction. S. J. Simpson & J. Curtis (Eds.), *The World of Ancient Persia* (pp. 445-55). London: IB Tauris.
8. (2009). Double-Crossing Jordan: Strabo, Josephus, and Syllaeus. *Studies in the History and Archaeology of Jordan X* (pp. 391-398). Amman: Department of Antiquities of Jordan.
9. (2008). Nabataean Kingship Ideology During the Reign of Aretas IV. K. 'Amr (Ed.), *Proceedings of the Second Annual Conference on Nabataean Studies; November 4-6, 2002* Maan: Al-Hussein Bin Talal University and Petra Regional Authority. (Accepted/In Press)

#### **Reviews**

1. (2010). J. Sipilä, *The Reorganization of Provincial Territories in Light of the Imperial Decision-Making Process: Later Roman Arabia and Tres Palaestinae as Case Studies*. Bryn Mawr Classical Review 2010.05.47.
2. (2008). D.L. Kennedy, *Gerasa and the Decapolis: A 'Virtual Island' in Northwest Jordan* (1st ed., vol. 35, pp. 56-59). New England Classical Journal.

#### **Digital**

1. (2013). Cullen, T., Farrand, W., Karimali, L., Keller, D., Talalay, L. Cartographic & illustration contributions to *Prehistory of the Paximadhi Peninsula, Greece: Results from the Southern Euboea Exploration Project* (Figs. 4b, 12a, 12b, 37). Philadelphia: INSTAP Academic Press.
2. (2006). *Education in Ancient Egypt*. <https://www.lib.umich.edu/education/home.htm>
3. (2003). *South Euboean Exploration Project GIS Database*. <http://www.bu.edu/karystos/SEEP%20Folder/indexmap.htm>

### Publications In Progress

#### **Book**

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| 2017 | <i>Negotiating Identity in Nabataean Arabia</i> . Under revision for Cambridge University Press. |
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**Book Chapter**

2017

*A Faded Figure Revisited: Contextualizing the Sculpture of Petra's Tomb 70.* In preparation for *Studies in the History and Archaeology of Jordan XIII*. Amman: Department of Antiquities of Jordan.

**Invited Lectures and Conference Presentations****Invited Lecture****International**

- 2016 13th International Conference on the History and Archaeology of Jordan, *The Sculptural and Architectural Programme of Petra's Tomb 70*, Department of Antiquities in Jordan, Amman, Jordan
- 2014 Political Memory in and after the Persian Empire, "*Beyond 'One Thousand Talents of Frankincense': Seeing Persia and Being Persian in Arabia.*", European Research Council, Universiteit Leiden, Leiden, Netherlands
- 2014 Roman Pottery in the Near East: Where, Whence, Whither? Second Round Table., *The Levantine Ceramics Project*, Amman, Jordan (Withdrawn for medical reasons)
- 2013 Petra Pool and Garden Complex Project, *Contextualizing Petra's Visual Culture in the Narrative of Art History*, Petra, Jordan
- 2013 12th International Conference on the History and Archaeology of Jordan, *Delimiting Transparent Borders: Visualizing Identity through GIS*, Department of Antiquities in Jordan, Berlin, Germany
- 2013 2nd Levantine Ceramic Production and Distribution Workshop, *Testing, Testing: Using the Levantine Ceramics Website in a Teaching Environment*, Athens, Greece
- 2012 First International Conference on the Nabataean Culture, *Aeneas the Arab: A Nabataean Masquerade?*, Petra, Jordan
- 2012 1st Levantine Ceramic Production and Distribution Workshop, *Instrumental Neutron Activation Analysis of Finewares from Tel Kedesh, Israel*, Athens, Greece
- 2010 11th International Conference on the History and Archaeology of Jordan, *Identity Crises: Challenges in Assessing Nabataean Cultural Identity*, Paris, France
- 2007 10th International Conference on the History and Archaeology of Jordan, *Double-Crossing Jordan: Strabo, Josephus, and the Portrayal of Syllaeus*, George Washington University, Washington, District of Columbia, United States
- 2005 World of the Achaemenid Empire Conference, *Achaemenid Arabia: New Perspectives*, The British Museum, London, England
- 2002 Second Conference on Nabataean Studies, *Nabataean Kingship Ideology During the Reign of Aretas IV*, al-Hussein bin Talal University and Petra Regional Authority, Petra, Jordan

**National**

- 2015 American Schools of Oriental Research (ASOR) Annual Meeting, *Petra's Tomb 70 Revisited*, Atlanta, Georgia, United States
- 2014 American Schools of Oriental Research (ASOR) Annual Meeting, *A Faded Figure Revisited: Contextualizing the Sculpture of Petra's Tomb 70*, San Diego, California, United States
- 2013 American Schools of Oriental Research (ASOR) Annual Meeting, *Beyond Rome/Parthia: Intersections of Local and Imperial Traditions in the Visual Record of Hatra*, Baltimore, Maryland
- 2005 Archaeological Institute of America Annual Meeting, *Royal Women in Nabataea: The Case of Rabbal and Shuqailat*, Boston, Massachusetts, United States
- 2004 American Schools of Oriental Research (ASOR) Annual Meeting, *Nabataean Development in the Hejaz and the Negev*, San Antonio, Texas, United States

**University**

- 2016 You@UI, *Art History*, University of Iowa, Iowa City, Iowa, United States

- 2015 *Art History, Archaeology, and Anthropology in the Middle East*, University of Iowa Anthropology Club, Iowa City, Iowa, United States
- 2015 You@UI, *Art History*, University of Iowa, Iowa City, Iowa Presenters/Authors: Anderson, Bjorn
- 2014 You@UI, *Art History*, University of Iowa, Iowa City, Iowa Presenters/Authors: Anderson, Bjorn
- 2013 Rewiring the Classroom Workshop, *Writing for Wikipedia: Using the Global Encyclopedia as a Pedagogical Tool*, University of Iowa
- 2010 2010 Minnesota Community College Art Symposium, *Being, Seeing, and Thinking Arab in Ancient Petra*, Minnesota State University Moorhead, Moorhead, Minnesota, United States
- 2010 Eurospring Orientation Workshop, *Selected Treasures of the Ancient World in European Art Collections*, Minnesota State University Moorhead, Moorhead, Minnesota, United States
- 2009 Honors Lecture Series, *Scene and Obscene: Paradoxes of Dignity in Ancient Greek Vase Painting*, Minnesota State University Moorhead, Moorhead, Minnesota, United States
- 2005 Petra: Lost City of the Nabataeans Exhibit, *The Archaeology of Nabataean Women*, Calvin College, Grand Rapids, Michigan, United States

**Keynote/Plenary Address****University**

- 2007 Classical Association of Iowa Fall Meeting, *Art and Identity at Petra, Jordan*, The University of Iowa, Iowa City, Iowa, United States Presenters/Authors: Anderson, Bjorn

**Session Chair and Respondent****Regional**

- 2015 Graduate Study in the Humanities: A Big Ten Conversation, *New Media Preparation*, State College, Pennsylvania

**Archaeological Fieldwork**

- 2013 Petra, Jordan: Hellenistic Petra Project
- 2000 Tel Kedesh, Israel: Area Supervisor, Kelsey Museum (Michigan) Excavation
- 1998, 2001 Caesarea Maritima, Israel: Underwater Excavator, Combined Caesarea Expeditions
- 1998 Bethsaida, Israel: Assistant Supervisor, Bethsaida Biblical Archaeology Project

**SERVICE****Profession**

- 2016 - Present Levantine Ceramics Project, LCP Editorial Board, Board of Advisors
- 2012 - Present Archaeological Institute of America, Iowa Chapter, Officer, Secretary
- 2012 - Present Archaeological Institute of America, Iowa Chapter, Officer, Treasurer
- 2016 American Center for Oriental Research, ACOR NEH Fellowship Committee, Reviewer, Grant Proposals
- 2009 Midwestern Association of Graduate Schools Distinguished Thesis Award, Reviewer

**Department**

- 2015 - Present Art History Graduate Admissions Committee, Member
- 2016 - 2017 Executive Committee, School of Art & Art History, Member
- 2014 - 2015 Executive Committee, School of Art & Art History, Member
- 2012 - 2013 Executive Committee, School of Art & Art History, Member
- 2010 - 2011 Public Relations Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)
- 2010 - 2011 Tenure and Promotion Policy Review Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)

2008 - 2011	Budget Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)
2008 - 2011	Curriculum Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)
2008 - 2011	Department of Art & Design, Undergraduate Advisor, (Minnesota State University Moorhead)

**College**

2014 - 2016	CLAS - Faculty Assembly, Member
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**University**

2014 - Present	Public Digital Humanities Certificate Advisory Board, Board of Advisors
2012 - Present	Digital Studio for Public Humanities, Member
2012 - Present	Public Humanities in a Digital World, Member
2009 - 2010	Alumni Relations Committee, Department of Art & Design, Chair, (Minnesota State University Moorhead)