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OBJECTIVE: To continue to teach, write, and edit for publications I love to read.

SUMMARY: I'm a writer and editor who lives in New York City. I cover a vast range of topics, from arts, lifestyle, parenting, fitness, and health for national publications. Since 2002 I've taught writing at the New School University across divisions.

TEACHING

2002-present: Part-time Assistant Professor, the New School University

- The **New School University: Writing for Magazines, Freelance Journalism, Writing Across the Media, Criticism and Feature Writing, Freelance Features, Journalism Basics, and Digital Media** (all for New School of Social Research's Writing Program and Media Studies Program). **Parsons: Fashion Publishing (since Spring 2010). Eugene Lang: Introduction to Nonfiction and Intermediate Nonfiction (since Fall 2013).**

- Faculty Advisor for **Literary Studies undergraduates at The New School (2016/2017)**

WRITING AND EDITING

- Published in *Broad Street Journal* (**literary**), *Time International* (**arts**), *Prevention* (**health**), *Parents* (**child development**), *Inked* (**arts and lifestyle**), *NewYorkMagazine.com* (**beauty**), *New York Times' Motherlode Blog* (**parenting**), *Girl's Life* (**investigative features**), and *Publishing Perspectives* (**publishing industry**). Also *Redbook*, *New York Post*, *Babble.com*, *First for Women*, *Woman's Day*, *Cosmopolitan*, *YM*, *Photo District News*, *New York Press*, *CosmoGirl*, *Sportswear International*, *Competitor New York*, *Quest*

- Wrote book introductions for *Frommer's Travel Guides*, a biography for Scribners' *Dictionary of American Lives*, and a book for teens called *Why Me? A Teen's Guide to Divorce and Your Feelings* (**continually in print by Rosen Press since 2000**)

MAGAZINE AND BOOK PUBLISHING

Nonfiction Editor, *Lumina Journal*, Volume XVI, Fall 2016/Spring 2017

- **Oversaw the Nonfiction genre of the Sarah Lawrence College MFA Literary Journal, *Lumina*. Commissioned and edited work by established and emerging writers.**

Research Director, *CosmoGirl*

- Ran the Research Department **by managing full-time staffer and one freelancer; responsible for the accuracy of the entire magazine, from fashion and entertainment to health and relationships**
- Sole liaison to Hearst's corporate legal department on matters such as libel, celebrities, web content, contracts, trademarks, reprints, and sweepstakes
- Oversaw Reader Services Department and managed magazine-wide internship program
- Promoted from Research Chief to Research Director in 2004

Research Editor, *YM*

2000• Solely responsible for the accuracy of all copy in ***YM* and Readers Services**

Research Editor, *Cosmopolitan*

1999

- First Research Editor hired **to the publication in over two decades**
- **Solely responsible for the accuracy of the magazine**
- Contributed reporting, preliminary research, and sidebars under tight deadlines

Managing Editor, Balliett & Fitzgerald Book Packager

1998

- Edited travel and sports guides, including the *Frommer's Irreverent Travel Guide series*
- Managed multiple titles and acquired writers for books and book introductions
- Oversaw budgets and production schedules

Associate Editor, Forbes' *American Heritage Magazine*

1993-1997

- **Promoted three times while serving as the Assistant to the Editor in Chief**
- Office manager, edited FOB columns, wrote book reviews, and did historical photo research

EDUCATION

- MFA Candidate in Creative **Nonfiction at Sarah Lawrence College (May '17)**. Thesis advisor, **Jo Ann Beard**.
- **Graduated cum laude from SUNY Albany**
Major: English, with a concentration in poetry and women's studies

Published writing samples can be found at rachelaydt.com.