

CT Trust Resource ID: 2595

HISTORIC RESOURCE INVENTORY – BUILDING AND STRUCTURES

State Historic Preservation Office, DECD, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

*Note: Please attach any additional or expanded information on a separate sheet.

Inventory form modified for the Creative Places - Arts & Letters Project

GENERAL INFORMATION

Building Name (Common): Avery-Tracey; Eastman, Charlotte Fuller, House

Other Name(s) (Historic): Avery-Tracey; Eastman, Charlotte Fuller, House/ Eastman, Charlotte Fuller, House/Sluman, Thomas, Home Lot

Street Address or Location: 2 Canterbury Turnpike, Norwich

Town/City: Norwich

Village: Norwichtown

County: New London

Designation(s): SRHD, NRHD, LHD

Owner(s): DALY, JAMES F

Public/Private: Private

Latitude: 41.5505 Longitude: -72.0884

PROPERTY INFORMATION

Present Use: Domestic: single dwelling

Historic Use: Commerce & trade: commercial; Domestic: single dwelling

Accessibility to public: No Exterior visible from public road? Yes

Interior accessible? If yes, explain: NA

Style of building: Vernacular Federal Date of Construction: 1745, 1793

Material(s) (Indicate use or location when appropriate) Clapboard, Brick

Structural Systems(s): Wood Frame, Post & Beam

Roof(Type): Gable, Flat (Material): Asphalt Shingle

Number of Stories: 2 1/2 Approximate Dimensions: 24' x 30', 14' x 14'

Structural Condition: Excellent

Exterior Condition: Excellent

Locational Integrity: On original site Moved, When: NA

Alterations?: Yes If yes, explain: Modern garage addition

Related outbuildings or landscape features: Barn

Surrounding Environment: Residential

Interrelationship of building and surroundings:

This house is located at the northeast corner of the intersection of Washington Street, Canterbury Turnpike, Scotland Road, and East Town Street. The .15-acre parcel slopes up toward the east. The building is a contributing resource in the Norwichtown Historic National Register and Local District.

Other notable features of building or site:

The main block of the house, 24' x 30' in size, is a 2 1/2-story gable-roofed building with a side-gabled roof, facing south toward Canterbury Turnpike. The façade is four bays wide, with an entry door in the right (east) bay, and three six-over-six double-hung windows to the left at the first and second floor levels. An 14-foot square is ell attached on the east end and is set back further from the street, and has a second floor overhanging at the façade (the turned acorn drops are modern). The west end has simple cornice returns at the eaves and rake. A modern garage is attached to the east of the ell. An flat-roofed addition is attached at the north side. Siding is wood clapboards with simple corner board trim, over a brick foundation.

Architect: Unknown Builder/Maker: Unknown

Historical or Architectural importance:

This corner lot was originally where the Thomas Sluman home stood in the seventeenth century. In 1745, William Lathrop built his home here. Years later, in 1793, Samuel Avery and Major Thomas Tracy had a shop here. The building is vernacular Federal-style in design. (Walking Tour 1995). In 1935 when the WPA Survey of Old Houses occurred, the house belonged to 'the Misses Fuller,' one of whom was Charlotte Fuller Eastman, the others were likely her sisters Margaret and Harriet.

Charlotte Fuller Eastman (1878-1965) was the fourth director of the Norwich Art School. Born in Norwichtown, Charlotte Fuller studied at the Norwich Art School, Art Students League, Boston Museum School of Fine Art, Art Institute of Chicago, Pennsylvania Academy and in Paris

at Academy Colarossi. She exhibited in Paris at the Salon d'Automne in 1928.

Charlotte Fuller became an illustrator, educator, teacher and designer. She married Guy Warner Eastman in 1904. He was a recent graduate of the Massachusetts Institute of Technology (MIT) and son of a military officer. Guy Eastman died in a railroad accident in Boston in 1907 (Massachusetts Death records). Charlotte was thus a widow when she came back to Norwich to teach in 1909 (Census records). Returning to Norwich and her alma mater, Eastman was a substitute teacher from 1909 to 1911. In 1912 Eastman became head of the school and remained in the position until her retirement in 1943. Her tenure at the Norwich Art School thus overlapped with Hannah Sprague Dodge's time as Director of the Slater Memorial Museum. Eastman's painting is represented in the collections of the museum. Like other teachers and administrators at the school, she was a working artist and thus acted as a role model for students. Eastman lived in this house while she was Director of the Art School. In 1957 she moved to 20 Coit Lane nearby.

Sources:

Interview by C. Hitchcock with Vivian Zoe at the Slater Memorial Museum, 10/24/2014.

Norwich Tax Assessors Records and GIS Viewer. Accessed at: <http://gis.vgsi.com/NorwichCT/Parcel.aspx?Pid=2668> .

Bixby, Susan B. 1973. Norwichtown Historic District National Register Nomination No. 73001951. National Park Service.

Eastman, Charlotte Fuller. Connecticut Artists Project database. Accessed at: http://lib.uconn.edu/find/collections/connecticut-artists-project/?item=1007&Last_Name=Eastman .

Eastman, Charlotte Fuller biography. AskArt.com web site. Accessed at:

http://www.askart.com/artist_bio/Charlotte_Fuller_Eastman/105813/Charlotte_Fuller_Eastman.aspx

Eastman, Guy Warner. Massachusetts birth and death records, MIT year book for 1904. Accessed at

<http://search.ancestry.com/search/category.aspx?cat=34> .

Norwichtown Walking Tour Guide. 1995. Norwich: Society of the Founders of Norwich & Norwich Tourism Commission. Accessed at:

<http://www.asknctdc.com/wp-content/uploads/2013/08/Norwichtown.pdf> .

U.S. Census records, accessed at: <http://www.ancestryheritagequest.com/hqa> .

WPA Architectural Survey: Norwich historic building 03. Accessed at:

<http://cslib.contentdm.oclc.org/cdm/singleitem/collection/p4005coll7/id/4726/rec/1> .

Zoe, Vivian. Winter, 2011. 'The Slater Museum and Connecticut Artists: Unbreakable Bonds, Part II.' The Muse: Newsletter of the Slater Memorial Museum. Norwich: Slater Memorial Museum.

Photographer: Charlotte Hitchcock **Date:** 10/20/2014

View: South view

Form completed by: Charlotte Hitchcock **Printed On:** May 20, 2016

Organization: Connecticut Trust for Historic Preservation

Address: 940 Whitney Avenue, Hamden CT 06517-4002

Threats: None known

Subsequent field evaluations:



2 Canterbury Turnpike, Norwichtown - Charlotte Fuller Eastman House

FOR OFFICE USE:

Town # _____ Site# _____ UTM _____

District ☐ S ☐ NR If NR, specify: ☐ Actual ☐ Potential