

CT Trust Resource ID: 2984

## HISTORIC RESOURCE INVENTORY – BUILDING AND STRUCTURES

State Historic Preservation Office, DECD, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

\*Note: Please attach any additional or expanded information on a separate sheet.

Inventory form modified for the Creative Places - Arts & Letters Project

### GENERAL INFORMATION

Building Name (Common): Hungerford, Marian, House

Other Name(s) (Historic): Hungerford, Marian, House

Street Address or Location: 26 Cedar Street, New Britain

Town/City: New Britain Village:

County: Hartford

Designation(s): SRHD, NRHD

Owner(s): CEDAR REALTY LLP

Public/Private: Private

Latitude: 41.6672 Longitude: -72.7878

### PROPERTY INFORMATION

Present Use: Domestic: multiple dwellings

Historic Use: Domestic: single dwelling

**Accessibility to public:** No Exterior visible from public road? Yes

Interior accessible? If yes, explain: NA

Style of building: Colonial revival Date of Construction: 1900-1925

**Material(s)** (Indicate use or location when appropriate)

**Structural Systems(s):** Wood Frame

**Roof(Type):** Gable, Gambrel (**Material:**) Asphalt Shingle

**Number of Stories:** 2 1/2 **Approximate Dimensions:** 31' x 31'

**Structural Condition:** Good

**Exterior Condition:** Good

**Locational Integrity:** On original site **Moved, When:** NA

**Alterations?:** No If yes, explain: NA

**Related outbuildings or landscape features:** Shed

**Surrounding Environment:** High building density

#### Interrelationship of building and surroundings:

This house is located on an interior lot at the rear (west) of 28 Cedar Street and southeast of 30 Cedar Street, the Art League of New Britain barn. To the south, Cedar Street intersects with West Main Street which forms the northern boundary of Walnut Hill Park. 26 Cedar Street is a contributing resource in the Walnut Hill National Register Historic District, No.75001936.

#### Other notable features of building or site:

The house is an early twentieth-century 2 ½-story gable-roofed house, 31' x31'. Its north façade has a gambrel profile which extends only a short depth back from the front of the building. A full-width three-bay porch attached at the north façade, has a hip roof with a small gable at the west bay over the steps. Two entry doors lead from the porch to the interior. Windows are nine-over-one double-hung sash at the upper floors; the first floor windows have been replaced. Vinyl siding covers the exterior, but the profile and windows suggest a Shingle-style or Colonial revival-style design.

Architect: Unknown Builder/Maker: Unknown

#### Historical or Architectural importance:

This is one of several buildings owned by the Hungerford family including the carriage barn (now New Britain Art League) and family home at 35 Russell Street. This building was home to artist Marian W. Hungerford. It is a contributing resource in the Walnut Hill National Register Historic District, No.75001936.

Marian Hungerford (1896-2000) was a locally prominent artist and a grand-daughter of George R. Post, an executive of the Russell Erwin Company, who was the first owner of the carriage barn that became the home of the New Britain Art League, founded in 1928. Post's house was at 28 Cedar Street (Larson 1975, p. 71), a parcel which appears to have been subdivided to create the lot for 26 Cedar Street. Her birth certificate lists her as 'Marion Winslow Hungerford,' but her name in Social Security records is 'Marian W. Hungerford,' and she spelled her name both ways. She studied at Skidmore College, then Pratt Institute. Her work was presented as the third exhibition at the

Lexington Street building of the New Britain Museum of American Art. She was a charter member of the New Britain Art League and had a solo exhibit there in 1983. She was also a member of the Connecticut Academy of Fine Arts and Connecticut Women Painters. She summered in Old Lyme for many years and became a member of the Lyme Art Association, exhibiting there from 1931-1938. In the late 1930s she studied with its president, Gregory Smith. A painter in watercolor and oil, she did scenes of the Connecticut shoreline and the area around New Britain. She lived with her parents, Frederic and Mary Post Hungerford, into her thirties, and with her sister Elizabeth, and she had a studio in their attic. Later in life, she moved south, and was living in North Carolina when she died.

**Sources:**

Connecticut Artists Project, University of Connecticut Library. Accessed at: [http://lib.uconn.edu/find/collections/connecticut-artists-project/?item=1679&Last\\_Name=Hungerford](http://lib.uconn.edu/find/collections/connecticut-artists-project/?item=1679&Last_Name=Hungerford) .

Larson, Kenneth A. 1975. A Walk around Walnut Hill, New Britain, Connecticut.

Raiche, Stephen. 1975. Walnut Hill National Register Historic District Nomination No. 75001936. National Park Service.

New Britain Library clipping files, 5/03/1978 article probably from New Britain Herald.

U.S. Federal Census, accessed at <http://persi.heritagequestonline.com/hqoweb/library/do/census/search/basic>

Wellman, Lindsley. 2001. Women Artists of New Britain, exhibition catalog. New Britain: New Britain Museum of American Art.

**Photographer:** Vison Assessor photo **Date:**

**View:** North view

**Form completed by:** Charlotte Hitchcock **Printed On:** May 8, 2016

**Organization:** Connecticut Trust for Historic Preservation

**Address:** 940 Whitney Avenue, Hamden CT 06517-4002

Threats: None known

**Subsequent field evaluations:**



26 Cedar Street, New Britain (Assessor's photo)

**FOR OFFICE USE:**

Town # \_\_\_\_\_ Site# \_\_\_\_\_ UTM \_\_\_\_\_  
 District  S  NR If NR, specify:  Actual  Potential