

CT Trust Resource ID: 4025

HISTORIC RESOURCE INVENTORY – BUILDING AND STRUCTURES

State Historic Preservation Office, DECD, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

*Note: Please attach any additional or expanded information on a separate sheet.

Inventory form modified for the Creative Places - Arts & Letters Project

GENERAL INFORMATION

Building Name (Common): Soderberg, Yngve, House & StudioOther Name(s) (Historic): Soderberg, Yngve, House & StudioStreet Address or Location: 229 Clift Street, GrotonTown/City: GrotonVillage: MysticCounty: New LondonDesignation(s): SRHD, NRHD, LHDOwner(s): FILARDI, PETER A & ANN EPublic/Private: PrivateLatitude: 41.3591 Longitude: -71.9753

PROPERTY INFORMATION

Present Use: Domestic: single dwelling; Secondary outbuilding: barn/studioHistoric Use: Domestic: single dwelling; Secondary outbuilding: barn/studioAccessibility to public: No Exterior visible from public road? YesInterior accessible? If yes, explain: NAStyle of building: Victorian vernacular Date of Construction: c. 1870Material(s) (Indicate use or location when appropriate) Clapboard, Aluminum SidingStructural Systems(s): Wood FrameRoof(Type): Gable (Material): Asphalt ShingleNumber of Stories: 2 1/2 Approximate Dimensions: 24' x 38', 25' x 34'Structural Condition: ExcellentExterior Condition: ExcellentLocational Integrity: On original site Moved, When: NAAlterations?: Yes If yes, explain: Barn converted to living space/studioRelated outbuildings or landscape features: BarnSurrounding Environment: Residential

Interrelationship of building and surroundings:

The house is located at the north edge of the 1.1-acre parcel, and has its gable facing north to the street. A one-story porch extends along the entire east side, facing a driveway that runs south into the lot. This property contains two contributing resources in the Mystic River National Register and Local Historic Districts.

Other notable features of building or site:

The 2 1/2-story c. 1872 gable-roofed vernacular Victorian house has its gable facing north and a one-story porch along the east side. Toward the rear (south) of the lot is a former barn, converted into studio/living space, with its roof oriented north-south and an expanse of studio windows in the east and north sides. An attached garage is on the east side at ground level.

The house is sided with clapboard siding, while the barn formerly had vertical siding but currently has aluminum or vinyl siding. Roofing is asphalt shingles.

Architect: Unknown Builder/Maker: Unknown

Historical or Architectural importance:

This is a simple vernacular house with a barn which artist Yngve Soderberg converted into his studio. It illustrates a trend among artists of the 20th century obtain studio space by converting available farmstead buildings.

Yngve Soderberg (1896-1972) was born in Chicago, Illinois in 1896. He may have studied at the Art Institute of Chicago. When he came east he studied at the Art Students' League in New York City on a one year scholarship. He also traveled in Europe to study art for one year. He eventually settled in Mystic, Connecticut and remained there for the rest of his life. Soderberg married Nancy Horn, whom he met in 1934. They built a house on Money Point, Mason's Island (an island at the mouth of the Mystic River) but later moved to downtown Mystic to a house on Clift Street. Soderberg taught art at New London High School. His own art included many etchings of marine subjects such as yachting and fishing. He also portrayed skiing and historical subjects. He published a book on drawing ships in 1959.

Soderberg was a member of the Mystic Art Association. He also worked under the WPA art programs during the Depression period.

Sources:

Town of Groton Assessor's Records & GIS viewer: <http://maps.groton-ct.gov/apps/grotongislite/#ParcelDetail>

Connecticut State Library WPA Inventory. Accessed at: <http://ctstatelibrary.org/wpa-art-inventory/> and <http://ctstatelibrary.org/soderberg-yngve/>

Curbstones Clapboards & Cupolas: Four Self-guided Walking Tours. 1995. Mystic: Mystic River Historical Society.

King, Noelle Warden. 2013. Mystic as Muse: 100 Years of Inspiration, Exhibit catalog. Mystic: Mystic Art Association, p. 72-73.
Mystic Local Historic District inventory, accessed at <http://lhdct.org/district/list/mystic-historic-district/P50> .
New Deal Art Along the River. 2015. Exhibit at the Connecticut River Museum. Essex: Connecticut River Museum.
Ransom, David F. 1979. Mystic River National Register Nomination No. 79002718. National Park Service.
Town of Groton Assessor's Records & GIS viewer: <http://maps.groton-ct.gov/apps/GrotonViewer/> .
University of Connecticut Libraries Map and Geographic Information Center - MAGIC. (2013). 1934 Connecticut Aerial Photography Index. Retrieved from http://magic.lib.uconn.edu/mash_up/1934_aerial_index.html

Photographer: Aerial view Bing Maps Date: 2016

View: North aerial view

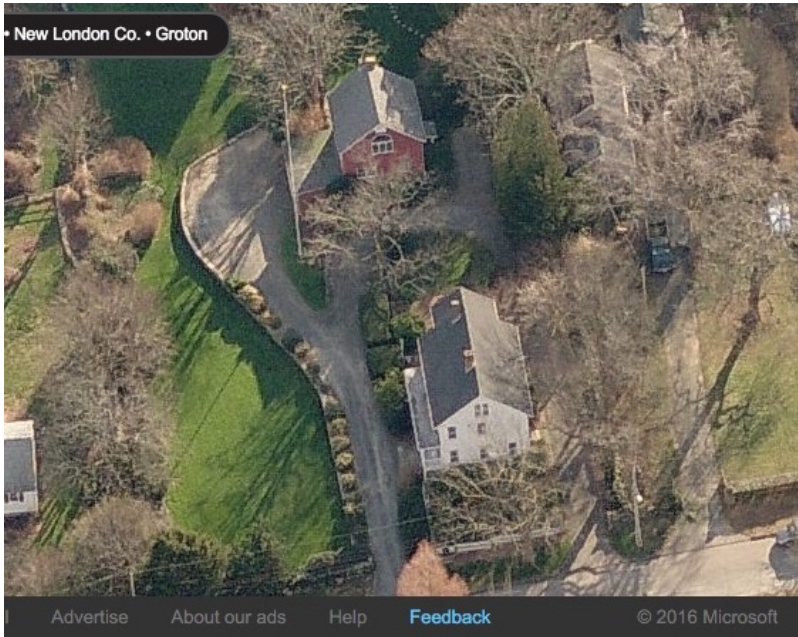
Form completed by: Charlotte Hitchcock Printed On: June 13, 2016

Organization: Connecticut Trust for Historic Preservation

Address: 940 Whitney Avenue, Hamden CT 06517-4002

Threats: None known

Subsequent field evaluations:



229 Clift St., Mystic River - Bing maps aerial northeast view

FOR OFFICE USE:

Town # _____ Site# _____ UTM _____
District ☐ S ☐ NR If NR, specify: ☐ Actual ☐ Potential