



JANUS FILMS PRESENTS

PARIS IS BURNING

Where does voguing come from, and what, exactly, is throwing shade? This landmark documentary provides a vibrant snapshot of the 1980s through the eyes of New York City’s African American and Latinx Harlem drag ball scene. Made over seven years, *Paris Is Burning* offers an intimate portrait of rival fashion “houses,” from fierce contests for trophies, to house mothers offering sustenance in a world rampant with homophobia, transphobia, racism, AIDS, and poverty. Featuring legendary voguers, drag queens, and trans women—including Willi Ninja, Pepper LaBeija, Dorian Corey, and Venus Xtravaganza—*Paris Is Burning* brings it, celebrating the joy of movement, the force of eloquence, and the draw of community.

RESTORATION INFORMATION

Paris Is Burning was digitally remastered by the UCLA Film and Television Archive in conjunction with Sundance Institute and Outfest UCLA Legacy Project. Preservation was funded by Sundance Institute, Outfest, and the Andrew J. Kuehn Jr. Foundation.

PARTIALLY FUNDED BY

National Endowment for the Arts • Jerome Foundation • New York State Council on the Arts • New York Foundation for the Arts • Paul Robeson Fund for Independent Media • Edelman Family Fund • Art Matters, Inc. • BBC Television

FEATURING

| | |
|-------------------------------|-------------------------------------------|
| Dorian Corey | <i>Mother of the House of Corey</i> |
| Pepper LaBeija | <i>Mother of the House of LaBeija</i> |
| Junior LaBeija | <i>Of the House of LaBeija</i> |
| Angie Xtravaganza | <i>Mother of the House of Xtravaganza</i> |
| Venus Xtravaganza | <i>Of the House of Xtravaganza</i> |
| Brooke and Carmen Xtravaganza | <i>Of the House of Xtravaganza</i> |
| Willi Ninja | <i>Mother of the House of Ninja</i> |
| Paris Dupree | <i>Mother of the House of Dupree</i> |
| Octavia Saint Laurent | <i>Supermodel of the World</i> |

And all of the legendary children and upcoming legends . . .

CREW

| | |
|--------------------------|-------------------------------|
| Produced and directed by | Jennie Livingston |
| Edited by | Jonathan Oppenheim |
| Cinematography by | Paul Gibson |
| Coproducer | Barry Swimar |
| Associate producers | Claire Goodman Meg McLagan |
| Executive producers | Davis Lacy Nigel Finch |

JENNIE LIVINGSTON

Jennie Livingston is a groundbreaking filmmaker known for her lively storytelling, nuanced character portraits, and thoughtful explorations of identity, class, race, death, sex, and gender. She works in both fiction and nonfiction. In addition to directing and producing her own films—including the award-winning documentary *Paris Is Burning* (1990), the shorts *Who’s the Top?* (2005) and *Through the Ice* (2006), and the work-in-progress memoir/essay film *Earth Camp One*—she is a writer, photographer, draftsman, educator, and director for hire.

Livingston has taught at Yale University, Connecticut College, and Brooklyn College; lectured widely; written for national magazines; and appeared in a number of documentaries and as part of many cultural programs. Livingston has been a recipient of grants and fellowships from the John Simon Guggenheim Foundation, the National Endowment for the Arts, the German Academic Exchange, the MacDowell Colony, the Samuel I. Newhouse Foundation, the Rosenthal Family Foundation, the Getty Center, and others.

Livingston was born in Texas, raised in Los Angeles, and educated at Yale. She lives in New York City.

United States | 1990 | 77 minutes | Color | Stereo | 1.37:1 aspect ratio | Screening format: DCP

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