

# Teacher's Guide for Spider

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Teacher's Guide prepared by Teresa Nordheim

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## Getting Started:

(RL/RI9) Discovering Themes: Flip through the pages of this issue. Look at each illustration and read the story titles. Do you notice a theme? Why might this theme be appropriate for the month of October?

## Spider's Mailbox:

(W5) Editing and Revising: Write a letter to Spider. Exchange letters with classmates who will check for spelling and grammar errors. Make corrections if needed. Fill out an envelope with your return address and mail your letter to Spider's Mailbox, P.O. Box 300, Peru, IL 61354

## Doodlebug & Dandelion:

(L4) Define the Following: spheres, hankie, lure, haul, utter, careened

(RL/RI1) Recalling Facts:

Dandelion said the story of Creepy Hollow was a legend?

What is a legend?

Did she believe the story was fact or fiction?

What was the name of the pumpkin farm?

How many pumpkins did they want to find?

Was Doodlebug scared or brave?

Did they see the headless horseman?

How did the scarecrow frighten the boys?

Internet Connection: Watch the following video of the Legend of Sleepy Hollow. (25 minutes long)

## Creepy Hollow Cookies:

(RL/RI10) Follow the directions to create the cookies.

How does this recipe fit with the story about Doodlebug & Dandelion?

## Once Upon a Time!:

(RL/RI1) Recalling Facts:

How many brothers make up the "Grimm Brothers"?

Who was born in 1786?

Who was older, Jacob or Wilhelm?

What heritage did the Grimm family come from?

What subject did Jacob and Wilhelm decide to study?

What did they do in their free time?

(L4) Define the Following: barterers, medieval, fantasy, honor, heritage

Internet Connection: Watch the following video to see: *Hansel and Gretel* cartoon adapted from the Grimm Brother's classic fairy tale. (Approx. length 25 minutes)

## Mother Goose Goofs:

Internet Connection & (RL/RI9) Compare and Contrast: Use the internet to look up the original Mother Goose classics: Little Bo-Peep, Little Miss Muffet, and Mary Had a Little Lamb. Compare and contrast the

original nursery rhymes with the one written on this page. How are they the same and how are they different?

(W3, SL1 and SL6) Write a Narrative and Present it as a Group: Break into small groups. Assign each group a Mother Goose nursery rhyme from one of the following. Humpty Dumpty, Little Boy Blue, Where Has my Little Dog Gone?, Here we go Round the Mulberry Bush, and Jack Sprat. Each group will work together to re-write the poem and make it their own, based on the original theme. Then groups will present their new nursery rhyme to the class.

### **The Goblin in the Synagogue:**

RI/RL7) Make a Connection: Sit in a large circle and play a game of telephone. The teacher will start by whispering a message to the person on their right. This will continue until the message is returned to the teacher. Have fun with this experiment, adapt it to your time, and needs. Take a poll prior to the game and ask participants if they think the message will change or remain the same. Or discuss the experiment afterwards questioning why the message may have changed over time.

Art Connection: Make a monster book mark. You will need: colored paper, scissors, ruler, pencil, glue stick, and any other decorating items you might like to use. (crayons, markers, stickers, ink pads, glitter) Follow the easy instructions on: <http://tallystreasury.com/2011/02/corner-page-bookmarks-3/>

### **'Fraidy Cat:**

(W10) Write a Poem: Write a poem using a rhyme scheme is a pattern of rhyme between lines. These poems should form an ABABAB pattern with every other line rhyming like the example in '*Fraidy Cat*.

### **The King in the Broom Closet:**

(RL/RI1) Recalling Facts:

What is the author's name?

What was the name of the little girl in the story?

Why couldn't they open the cupboard at first?

How many people lived in the cupboard?

Why were they trapped in the cupboard?

(L4) Define the Following: echoes, satisfaction, peered, enchanting, procession, and jiggled

### **Fall's Way:**

(RL/RI7, W10) Circle or highlight all of the double letters in the words of the poem. How does doubling the letter change the sound of the word? List other words, which contain double letters.

### **Spider's Corner:**

Send the poem, which you wrote, in the same pattern as '*Fraidy Cat* to Spider at: Spider's Corner, P.O. Box 300, Peru, IL 61354