

Teacher's Guide for FACES

September 2014: The Modern Face of Greece

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Getting Started

Get a helicopter view of Greece by watching this video: https://m.youtube.com/watch?v=VKU_mA7MQdg
As students watch, have them write down words to describe Greece. They might mention architecture, geographic features, possible industry, etc.

(RL7) How is the Greek flag echoed on the issue's cover? After watching the video, why are blue and white appropriate colors for the Greek flag?

High Five

(RI1) One of the themes of geography is PLACE. A place can be described by its physical (geography/animal life) and human (language, religion, architecture, etc.) characteristics. Read the High Five points and classify them as a physical or human characteristic of this place.

At a Glance

(RI1) Another theme of geography is LOCATION. Use a globe or world map to find the latitude and longitude of places like Athens and Mt. Olympus. What do you infer with these numbers?

What do you infer about Greece's bordering countries by looking at this map?

(RL3) Compare and contrast the information listed about Greece to what life is like in the U.S.

Greece's Loggerhead Turtle

(RL8) A third theme of geography is HUMAN/ENVIRONMENT INTERACTION. How are humans impacting the environment of the loggerhead turtle? Find evidence of the positives and the negatives.

(RI1) Why are nesting grounds so important? Watch this:
video.nationalgeographic.com/video/turtle_loggerhead_baby

(SL1&2) Divide the class into two groups. One group represents tourism. The other group represents conservationists. Debate the loggerhead turtle issue.

Land of the Gods

(SL2) Choose five sentences from the article that strike you as interesting. Think of these five sentences as your summary. Put those sentences together with what you viewed in the opening video. Why is "Land of the Gods" an appropriate name for Greece and this article?

(RL7) How do the photos summarize life in Greece today?

The Mastic Villages of Chios/ Island Hopping

(W7) Conduct short research on one of the following:

Isidore of Chios, Hippocrates, Mastic village, Venus de Milo, Chios Massacre of 1822

(RL4) Vocabulary: martyr, sultan, resin, mastic

(RI1) Locate Chios on page 5. Why was this island so important to shipping?

(RL1) Illustrate a mastic village using details from the article.

(L4) "The island is an archaeologist's dream." What is the meaning of this phrase?

Opa! Let's Do a Happy Dance

(W7) What is the meaning of the word OPA? Check out urbandictionary.com for a light-hearted explanation.

(RL8) Find evidence of just how important dance is in Greek society.

(SL2) Watch/listen to Greek music and dance at: https://m.youtube.com/watch?v=K3_udupzKAg
Who is leading the dance? How do you know? What sense is created by the position of the dancers?
What does this tell you about Greek culture?

(RI1) How does dance keep you physically and emotionally healthy? Why might this be especially important for Greek society today? (See Desmos article on p.28)

Dear Tommy

(RL3) Compare and contrast Tommy and Aphrodite's settings. Use details from their correspondence to describe their settings.

(RL6) From Aphrodite's point of view: What is exciting about America? Why do you think she feels that way? What would you think is exciting about Greece?

Greece's Must-See Sites

(RL8) Find evidence of ancient Greece's extremely modern capabilities. Find evidence of how their belief system affected their everyday lives.

(RL7) Why is a scrapbook-like layout appropriate for an article like this?

(RH1) Read an interview with a primary source. Go to:
<http://www.pbs.org/wgbh/nova/ancient/glorious-parthenon.html>

(RH8) As you read, look for examples of fact, opinion, and reasoned judgment.

(W7) Conduct short research to find out which events were in the original Olympics. Who could participate? What did the winners receive?

(RL4) Use context to define: stoas, idlers, omphalos, bough

Desmos: Helping People in Need

(RI1) Construct a cause/effect chart showing the Greek economic crisis as explained in the article. What themes of geography become involved? How?

- Location
- Place
- Human/Environment Interaction
- Movement
- Regions

(RL1/RI1) Who founded Desmos? Why? What is the importance of groups like this existing? Is there anything similar where you live?

(SL1,2,3) Google: "Greece in Crisis" and print out a recent newspaper article about the economic crisis. Summarize and evaluate the information in your article to present to the class.

The Gyro: From Athens to Chicago A Sandwich Gone Spiral

(RL1/RI1)

1. In what ways is a gyro considered a fast food?
2. How do gyros differ by culture/geographic location? Why?
3. Why is the gyro popular with Greeks and non-Greeks alike?

(W7) Are there any gyro restaurants where you live? Conduct short research to find out how many there are and where they are located.

(SL2) Watch how gyro meat is prepared: www.youtube.com/watch?v=r9zg0lowifY
After watching this, do you still consider a gyro fast food? Why/why not?

Growing Up in Greece

(RL3) Compare and contrast Giorgos with Aphrodite from Dear Tommy. Notice they both have family ties in America. What does this tell you about the presence of Greek culture here?

(W1) Giorgos mentions he is not interested in archaeology. He gives the reason in his article. How do you feel about this? Do your parents' occupations interest you? Do you feel pressured to pursue a certain career field? Why? Why not?

It's Greek To Me!

(L5) The title of this article is a popular expression. In what context have you heard it used? After reading the article, what is the irony in this expression?

(L1&5) Visit www.myspellit.com/lang_greek.html to find English words with Greek origins. Choose several words from the list to construct a paragraph on a topic of your choice.

Aesop's Fables

(RL1/RI1) What is a fable? What is a moral? Why do you think Aesop used animals instead of people? Why do Aesop's fables continue to be popular in cultures around the world?

(RL2& L5) Visit aesopfables.com to find a list of hundreds of Aesop's fables. Click on Sections 1, 2, 3 or 4 on the Home Page. Beside each title is the tale's moral. How many of these sayings have become common in our culture? Discuss their meanings.

- Appearances can be deceiving.
- A man is known by the company he keeps.
- One good turn deserves another.
- Necessity is the mother of invention.
- Birds of a feather flock together.
- Do unto others as you would have them do unto you.
- United we stand, divided we fall.
- Misery loves company.
- Look before you leap.
- Slow but steady wins the race.
- Honesty is the best policy.
- Quality is better than quantity.

Visit Section 5 on this website for a list of fables. Choose one to read together. What is the moral of the story?

Wrap Up

Refer back to students' original list of words from the Getting Started activity. What parts of Greek culture cannot be seen or experienced by helicopter?

List elements of Greek culture that are prominent in America today.

Art: Challenge students to recreate the Parthenon or Venus de Milo using any material of their choice.