

FOR THE BEST  
MURDER WEAPONS  
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# St. Kilda Tribune

— 13th May, 1928 —

**GREEN MILL  
JAZZ CLUB**  
Featuring  
Tinagel Stone & His  
Afro-American Band.  
Come and Dance  
your Blues Away!  
Melbourne, Vic.

## ESSIE DAVIS

SUPER HERO

**"Miss Fisher** is a witty, vibrant, reckless kind of superhero, who is a great champion of women's rights and people in less fortunate situations. She looks after women but she still adores men. She's just a magnificent, independent, capable woman who is now extremely wealthy but has come from great poverty - so she understands an enormous cross-section of humanity."

THROUGH THE WAR

"She's seen the worst of the worst through the war and picked up survival skills along the way. She speaks Russian, French and Chinese - though her Latvian is a little rusty! She can drive a sports car, fly a plane, perform an emergency amputation or demonstrate expert Judo. She throws a dagger and shoots a gun with frightening accuracy and dances an admirable Tango. Most of all I love the way she bucks the system."

## MURDER MOST STYLISH

THE WONDERFUL MISS FISHER SOLVES YET ANOTHER MURDER



Above: Miss P. Fisher. Who ever said crime doesn't play?

### PHRYNE FISHER

Fighting Injustice with her Pearl-Handled Pistol and her Dagger-Sharp wit.

**The Honourable Miss Phryne Fisher** (Pronounced Fry-Knee) - daring lady-detective protagonist of Australian author Kerry Greenwood's series of Phryne Fisher novels - has once more put all the wrong people in all the right places - behind bars!



Detective Inspector Jack Robinson toasts Miss Fisher's crime-solving success.

## DRESSING FOR THE TIMES



**I**nternationally acclaimed Costume Designer, Marion Boyce, was drawn to the world of Phryne Fisher by her passion for the 1920's. Costumes have been sourced from

her private collection, antique fabrics, original patterns and new designs, all with the assistance of a team of expert cutters, tailors and milliners - working to her exacting brief.

## — The Producers —

**DEB COX AND FIONA EAGGER**

**DEB COX** - "Apart from the beautiful frocks and the cocktails and the delight of trying to solve the murder mystery - Phryne is about one woman's mission to change the world into a better place."

**FIONA EAGGER** - "Creating a period show is a wonderful opportunity for everyone to shine - Art Department, Costume, Cinematography, Music - and they've all risen to the challenge of celebrating the 1920's - in glorious style."

## MRS PRUDENCE STANLEY



**MRS PRUDENCE STANLEY** - aunt of the Honourable Miss Phryne Fisher - has denounced society page rumours that her place on the Women's Hospital Board will be taken by a lower class upstart called Miriam Margolyes. Although the more progressive members of the

Board support change at the top, Mrs Stanley believes Miss Margolyes ideas to elevate the underprivileged will end in tears. She poses the question, "If there were no poor at the bottom of society's ladder and no charity events to organise, how on earth would well-intentioned women of wealth fill their days?"

## A DAY IN THE LIFE OF A LADY'S COMPANION

MISS DOROTHY WILLIAMS

"I rose at six am, as usual, though Miss Phryne never stirs before nine - and she requires a strong pot of coffee and a long bath before she has the fortitude to descend the stairs."

I spent the early morning on needlework - for my wedding trousseau. I'm not engaged yet - but you need a good few years sewing to complete a fully-decorated set of table linen, towels and bedding. And if Constable Hugh Collins ever asks me to step out with him then I'll be well-prepared.

I took the breakfast tray upstairs at ten. I was especially careful because Miss Phryne had a gentleman guest for supper - who enjoyed her company and conversation so much that he missed the last taxi cab ride home and needed accommodation for the evening - in her boudoir without his nightwear. I believe it's more polite simply not to notice some things.

In the afternoon Miss Phryne planned a trip to the hills in her motor car - so



I found another pin for my hat. She said the scenery was 'spectacular' but I had to take her word because I've found it's much better - for my heart - if I keep both eyes closed tightly for the duration of our road travel.

In the evening I went to mass. My priest is still not convinced this new position is suitable - but because my previous employees turned out to be a wealthy businessman with wandering hands and a drug baroness, he has finally agreed that working as Lady's Companion for Miss Fisher is a modest improvement. At bedtime I thanked the Lord - for helping him to see reason and for looking after the little orphans and the sick zebra at the zoo.



1 hour series

**Starring:** ESSIE DAVIS, NATHAN PAGE, HUGO JOHNSTONE-BURT and ASHLEIGH CUMMINGS, with MIRIAM MARGOLYES as Aunt Prudence  
**Producer:** FIONA EAGGER  
**Writer/Producer:** DEB COX  
**Executive Producers:** FIONA EAGGER, DEB COX  
**Executive Producers for ABC:** CAROLE SKLAN & CHRISTOPHER GIST



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