

With joy and gratitude, St. Paul Lutheran Church, Austin, Texas, gives thanks
for the Lord's good use of Dr. Robert Achterberg and his many years of
service to the Gospel through music in the Lord's Church! Soli Deo Gloria!

Christ Is the World's Redeemer

Snare Drum

MOVILLE
Irish melody

Setting by Kevin Hildebrand

Introduction: Organ, Instruments

Maestoso, $\text{♩} = 44$

The musical score for the Snare Drum part is written in 2/2 time. It begins with an introduction of 14 measures, marked *f* (forte) and *pp* (pianissimo). The introduction features a rhythmic pattern of eighth notes and quarter notes, with a dynamic shift to *mp* (mezzo-piano) at measure 14. The score is divided into four stanzas:

- Stanza 1: Choir, Congregation, Organ, Instruments** (measures 32-44). It starts with a 7-measure rest, followed by a *f* dynamic, and ends with a 2-measure rest.
- Stanza 2: Two-Part Choir, Congregation, Organ** (measures 46-57). It begins with a 4-measure rest, followed by a 9-measure rest.
- Stanza 3: SATB Choir, Organ, Trumpet, Timpani** (measures 66-94). It consists of a series of rests: 4, 8, 8, 8, 8, and 5 measures.
- Stanza 4: Choir, Congregation, Organ, Instruments** (measures 99-109). It starts with a *f* dynamic, followed by a 2-measure rest, and concludes with a *rit.* (ritardando) section marked *sfp* (sforzando-piano) and *ff* (fortissimo).

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Christ Is the World's Redeemer

Timpani
(C, G)

MOVILLE
Irish melody

Setting by Kevin Hildebrand

Introduction: Organ, Instruments

Maestoso, ♩ = 44

⑥ 7

⑬ 18 7

⑲

⑳ 32 **Stanza 1: Choir, Congregation, Organ, Instruments** ⑳ 3

④① 5 ④⑨ 8 ④⑦ 9

Stanza 2: Two-Part Choir, Congregation, Organ

⑥⑥ **Stanza 3: SATB Choir, Organ, Trumpet, Timpani** ⑦③ 2

⑦⑤ ⑦⑥ 5 ⑧③ 3

⑧⑥

⑨① 3

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99 Stanza 4: Choir, Congregation, Organ, Instruments

Musical staff 1: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Contains measures 99-102. Measure 102 is followed by a 4-measure rest.

Musical staff 2: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Contains measures 106-111. Measure 108 is followed by a 2-measure rest. Measure 111 is followed by a fortissimo (*ff*) dynamic.

Musical staff 3: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Contains measures 113-118. Measure 116 is marked with a ritardando (*rit.*) and a sforzando (*sfp*) dynamic. Measure 118 is followed by a fortissimo (*ff*) dynamic.