

Isaiah, Mighty Seer in Days of Old

Trumpet I in C

JESAIA, DEM PROPHETEN
Martin Luther, 1483–1546
Setting by Matthew Machemer

Freely 3 2 5 $\text{♩} = 120$

mf

12

13

30

mf

36

42

48

f

53

59

f *ff* *mf*

65

Freely 2 11

p

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Isaiah, Mighty Seer in Days of Old

3

Trumpet I in B $\flat$

JESAIA, DEM PROPHETEN
Martin Luther, 1483–1546
Setting by Matthew Machemer

Freely 3 2 5 $\text{♩} = 120$

mf

12

13

30 *mf*

36

42

48 *f*

53

59 *ff*

65 Freely *p*

2 11

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Trumpet II in C

JESAIA, DEM PROPHETEN
Martin Luther, 1483–1546
Setting by Matthew Machemer

The musical score for Trumpet II in C is written in treble clef with a key signature of one sharp (F#). The score consists of several measures, some of which are marked with time signatures and dynamics.

- Measure 1:** Marked "Freely" with a 4/4 time signature. It contains a whole note rest.
- Measure 2:** Marked "3" with a 3/4 time signature. It contains a whole note rest.
- Measure 3:** Marked "2" with a 2/4 time signature. It contains a whole note rest.
- Measure 4:** Marked "5" with a 5/4 time signature. It contains a whole note rest.
- Measure 5:** Marked "3" with a 3/4 time signature. It contains a whole note rest.
- Measure 6:** Marked "4" with a 4/4 time signature. It contains a whole note rest.
- Measure 7:** Marked "12" with a 4/4 time signature. It contains a whole note rest.
- Measure 8:** Marked "2" with a 2/4 time signature. It contains a whole note rest.
- Measure 9:** Marked "mf" (mezzo-forte). It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Measure 10:** Marked "f" (forte). It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Measure 11:** Marked "33" with a 3/4 time signature. It contains a whole note rest.
- Measure 12:** Marked "f" (forte). It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Measure 13:** Marked "53" with a 4/4 time signature. It contains a whole note rest.
- Measure 14:** Marked "3" with a 3/4 time signature. It contains a whole note rest.
- Measure 15:** Marked "ff" (fortissimo). It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Measure 16:** Marked "f" (forte). It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Measure 17:** Marked "61" with a 4/4 time signature. It contains a whole note rest.
- Measure 18:** Marked "mf" (mezzo-forte). It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Measure 19:** Marked "Freely" with a 3/4 time signature. It contains a whole note rest.
- Measure 20:** Marked "2" with a 2/4 time signature. It contains a whole note rest.
- Measure 21:** Marked "11" with a 11/4 time signature. It contains a whole note rest.
- Measure 22:** Marked "p" (piano). It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

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5

Trumpet II in B♭

JESAIA, DEM PROPHETEN
Martin Luther, 1483–1546
Setting by Matthew Machemer

Freely 3 2 5

12 $\text{♩} = 120$ 2 *mf*

17 33 *f*

53 3

57 *ff* 3 *f*

61 *mf*

65 Freely 2 11 *p*

Detailed description: The musical score is for a Trumpet II in B♭ part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first system consists of three measures, each with a whole rest, labeled 'Freely' and '3', '2', and '5' respectively. The second system starts at measure 12 with a tempo marking of quarter note = 120. It contains a whole rest followed by a melodic line starting on G#4, marked 'mf'. The third system starts at measure 17 with a whole rest followed by a melodic line starting on G#4, marked 'f'. The fourth system starts at measure 53 with a melodic line starting on G#4, marked '3'. The fifth system starts at measure 57 with a melodic line starting on G#4, marked 'ff', followed by a triplet of eighth notes marked '3' and 'f'. The sixth system starts at measure 61 with a melodic line starting on G#4, marked 'mf'. The seventh system starts at measure 65 with a melodic line starting on G#4, marked 'p', followed by a whole rest, then a melodic line starting on G#4, marked '2', and finally a melodic line starting on G#4, marked '11'.

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Isaiah, Mighty Seer in Days of Old

Horn in F

(substitute for Trombone I)

JESAIA, DEM PROPHETEN

Martin Luther, 1483–1546

Setting by Matthew Machemer

Freely 3 2 5 3 = 120

15 18 mf mf

38

44 f

50

56 3 3 ff f

62 mf

66 Freely 2 11 p

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7

Trombone I

JESAIA, DEM PROPHETEN
Martin Luther, 1483–1546
Setting by Matthew Machemer

Freely 3 2 5 $\text{♩} = 120$ 3

(15) *mf* 18 *mf*

(38)

(44) *f*

(50)

(56) 3 *ff* 3 *f*

(62) *mf*

(66) Freely 2 11 *p*

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Trombone II

JESAIA, DEM PROPHETEN
Martin Luther, 1483–1546
Setting by Matthew Machemer

Freely

3 2 5

(12) ♩ = 120

mf

(16) 33 *f*

(52)

(56) 3 *ff* 3

(60) *f* *mf*

(64) Freely *p*

(68) 2 11

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9

Timpani
(A, D)

JESAIA, DEM PROPHETEN
Martin Luther, 1483–1546
Setting by Matthew Machemer

Freely

3 2 5

12 $\text{♩} = 120$

4 28

46 10

59

63 Freely

2 2

68 2 11

f *ff* *mp* *p*

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