

# Introit

## Proper 18C

Psalm 119:27–32 (ESV)

Mark Steffens



1 Make me understand the way of Your | pre - cepts,\* and I will meditate on Your | won - drous works.  
 2 My soul melts away for | sor - row;\* strengthen me according | to Your word!  
 3 Put false ways | far from me\* and graciously teach | me Your law!  
 4 I have chosen the way of | faith - ful - ness;\* I set Your just decrees be - fore me.  
 5 I cling to Your testimonies, | O LORD;\* let me not be | put to shame!  
 6 I will run in the way of Your com - mand - ments\* when You en - large my heart!  
 7 Glory be to the Father and | to the Son\* and to the Holy | Spir - it;  
 8 as it was in the be - gin - ning,\* is now, and will be forever. | A - men.  
 9 Make me understand the way of Your | pre - cepts,\* and I will meditate on Your | won - drous works.

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# Psalm 1

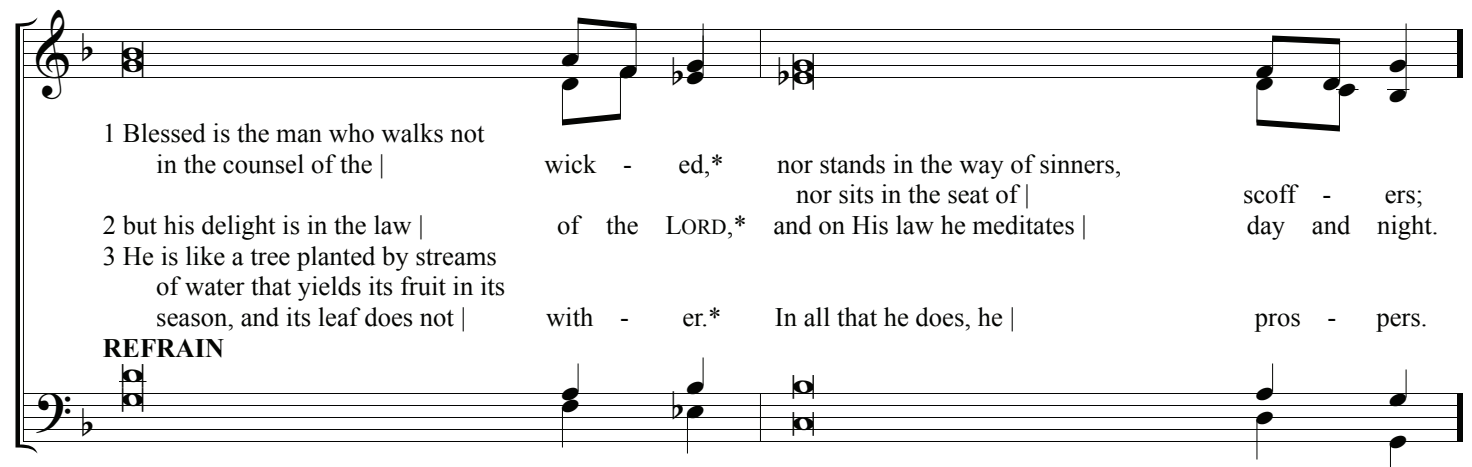
## Proper 18C

Mark Steffens

*The first time the choir sings the Refrain, repeated immediately by the congregation. Thereafter the congregation sings the Refrain.*

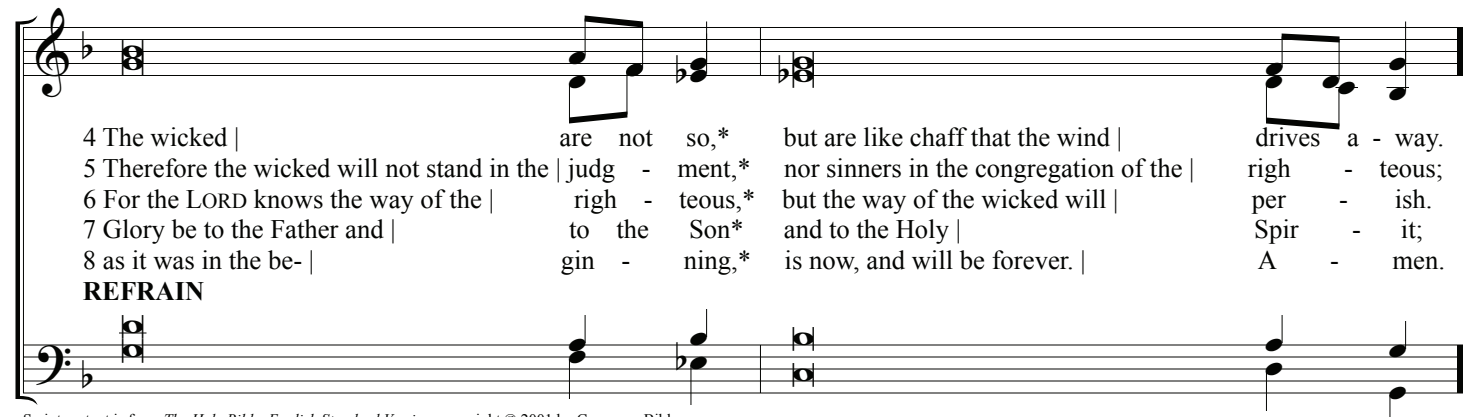


For the Lord knows the way of the righ - teous, but the way of the wick-ed will per - ish.



1 Blessed is the man who walks not  
 in the counsel of the | wick - ed,\* nor stands in the way of sinners,  
 nor sits in the seat of | scoff - ers;  
 2 but his delight is in the law | of the LORD,\* and on His law he meditates | day and night.  
 3 He is like a tree planted by streams  
 of water that yields its fruit in its  
 season, and its leaf does not | with - er.\* In all that he does, he | pros - pers.

**REFRAIN**



4 The wicked | are not so,\* but are like chaff that the wind | drives a - way.  
 5 Therefore the wicked will not stand in the | judg - ment,\* nor sinners in the congregation of the | righ - teous;  
 6 For the LORD knows the way of the | righ - teous,\* but the way of the wicked will | per - ish.  
 7 Glory be to the Father and | to the Son\* and to the Holy | Spir - it;  
 8 as it was in the be- | gin - ning,\* is now, and will be forever. | A - men.

**REFRAIN**

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# Psalm 1

Mark Steffens

Choir: For the LORD knows the way of the righteous, but the way of the wicked will perish.

**Congregation:**

For the Lord knows the way of the righ-teous, but the  
way of the wick-ed will per-ish.

Blessed is the man who walks not in the counsel of the wicked, nor stands in the way of sinners, nor sits in the seat of scoffers; but his delight is in the law of the LORD, and on His law he meditates day and night. He is like a tree planted by streams of water that yields its fruit in its season, and its leaf does not wither. In all that he does, he prospers.

**REFRAIN**

The wicked are not so, but are like chaff that the wind drives away. Therefore the wicked will not stand in the judgment, nor sinners in the congregation of the righteous; for the LORD knows the way of the righteous, but the way of the wicked will perish. Glory be to the Father and to the Son and to the Holy Spirit; as it was in the beginning, is now, and will be forever. Amen.

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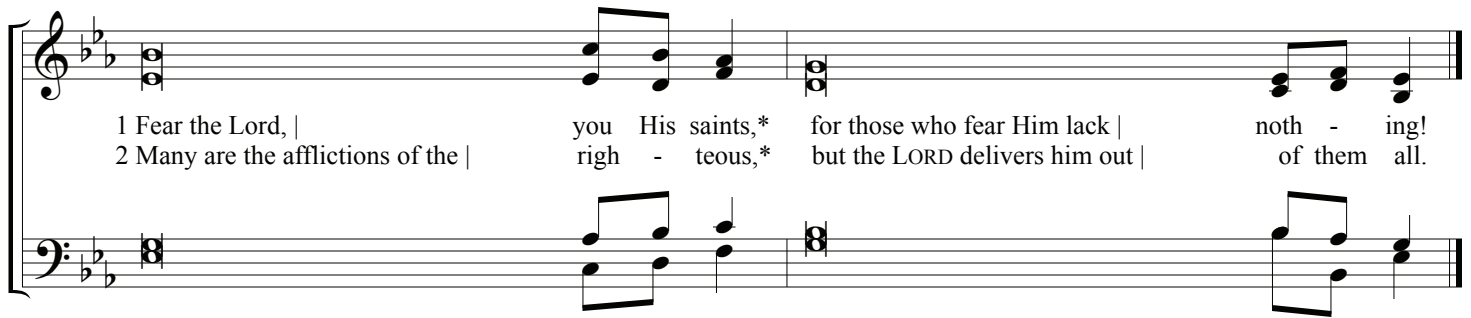
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AC-3C53

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Psalms 34:9, 19, alt.

Mark Steffens



1 Fear the Lord, | you His saints,\* for those who fear Him lack | noth - ing!  
2 Many are the afflictions of the | righ - teous,\* but the LORD delivers him out | of them all.

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Verse  
 Proper 18C

Galatians 6:14 (ESV)

Mark Steffens

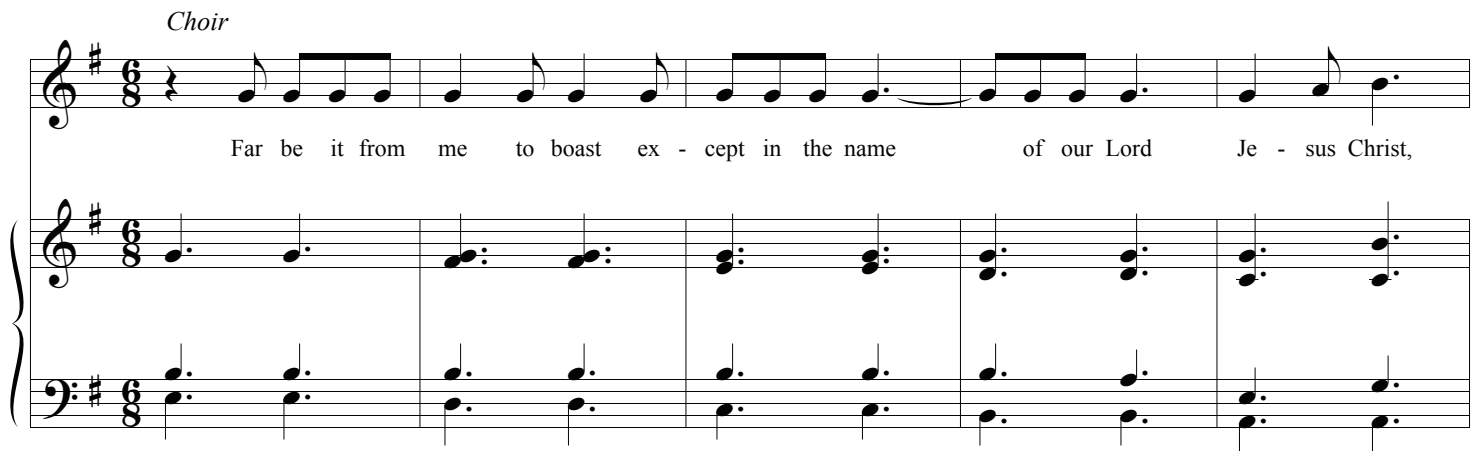
*Choir and Congregation* *Fine*



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*Fine*

*Choir*



Far be it from me to boast ex - cept in the name of our Lord Je - sus Christ,

*D.S. al Fine*



by which the world has been cru - ci-fied to me, and I to the world.

*D.S. al Fine*

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# Verse

## Proper 18C

Galatians 6:14 (ESV)

Mark Steffens

**Congregation:**

Al - le - lu - ia! Al - le - lu -

ia! Al - le - lu - ia!

The musical notation is in 3/8 time, G major, and consists of two staves. The first staff contains the melody for the first two phrases: 'Al - le - lu - ia!' and 'Al - le - lu -'. The second staff contains the melody for the next two phrases: 'ia!' and 'Al - le - lu - ia!'. The lyrics are written below the notes.

Choir: Far be it from me to boast except in the name of our Lord Jesus Christ,  
by which the world has been crucified to me, and I to the world.

**Congregation:**

Al - le - lu - ia! Al - le - lu -

ia! Al - le - lu - ia!

The musical notation is in 3/8 time, G major, and consists of two staves. The first staff contains the melody for the first two phrases: 'Al - le - lu - ia!' and 'Al - le - lu -'. The second staff contains the melody for the next two phrases: 'ia!' and 'Al - le - lu - ia!'. The lyrics are written below the notes.

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# How Clear Is Our Vocation, Lord

LSB 853

REPTON

C. Hubert H. Parry, 1848–1918, alt.

Setting by Mark Steffens

C Instrument

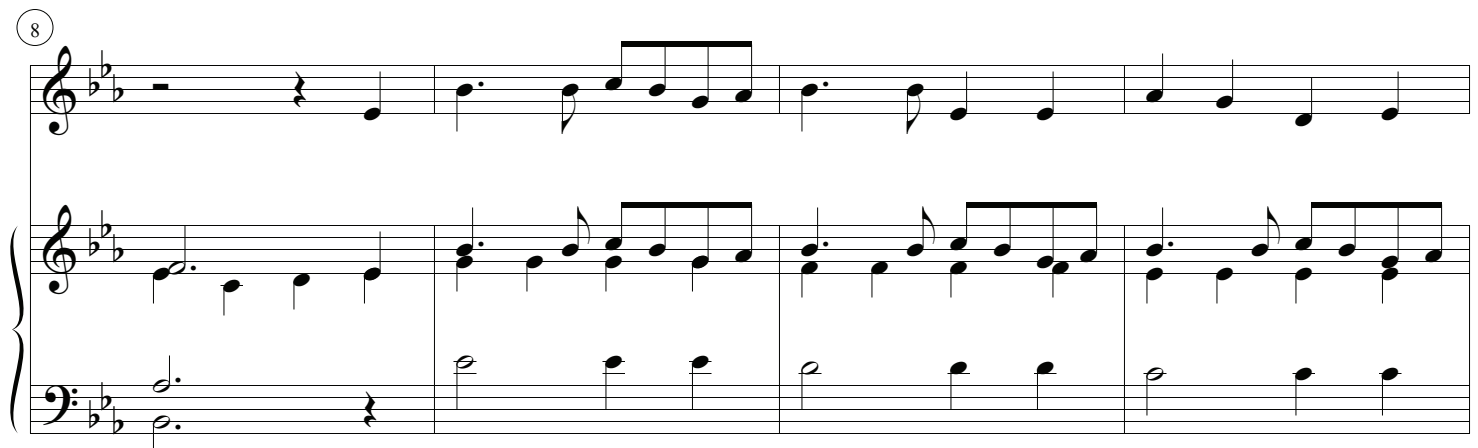
Keyboard



4



8



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12

Musical score for measures 12-15. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and ends with a quarter note G4. The piano accompaniment in the lower staves consists of chords in the right hand and a bass line in the left hand. The bass line starts with a half note G2 and continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, and ends with a quarter note G3.

16

Musical score for measures 16-19. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and ends with a quarter note G4. The piano accompaniment in the lower staves consists of chords in the right hand and a bass line in the left hand. The bass line starts with a half note G2 and continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, and ends with a quarter note G3.

20

Musical score for measures 20-23. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a half note G3, followed by a whole rest, and then a whole rest in the next two measures. The piano accompaniment in the lower staves consists of chords in the right hand and a bass line in the left hand. The bass line starts with a half note G2 and continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, and ends with a quarter note G3.

