

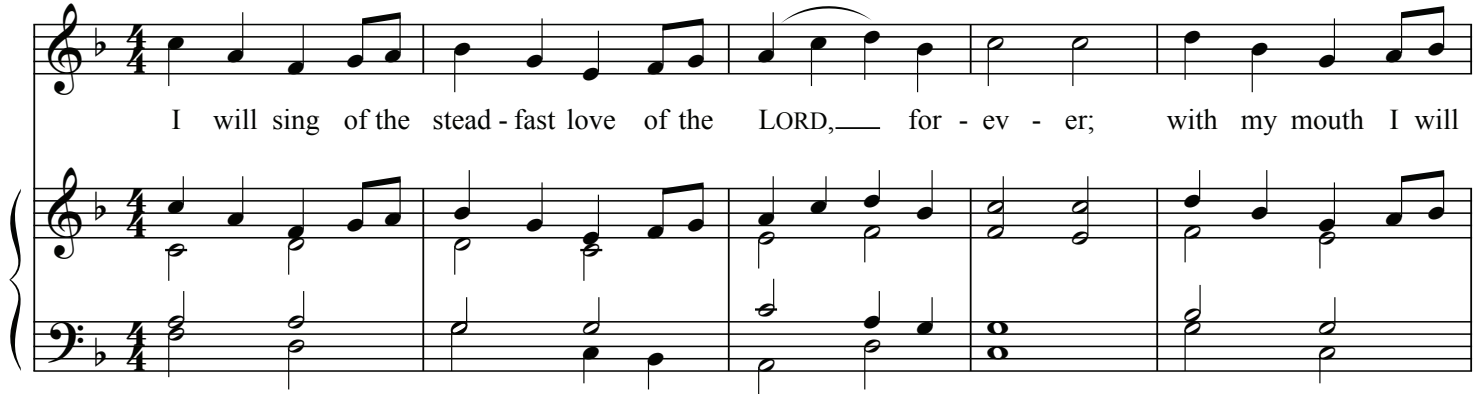
# Introit Proper 8 A

Sunday on June 26–July 2

Psalm 89:1, 15–18

Stephen P. Johnson

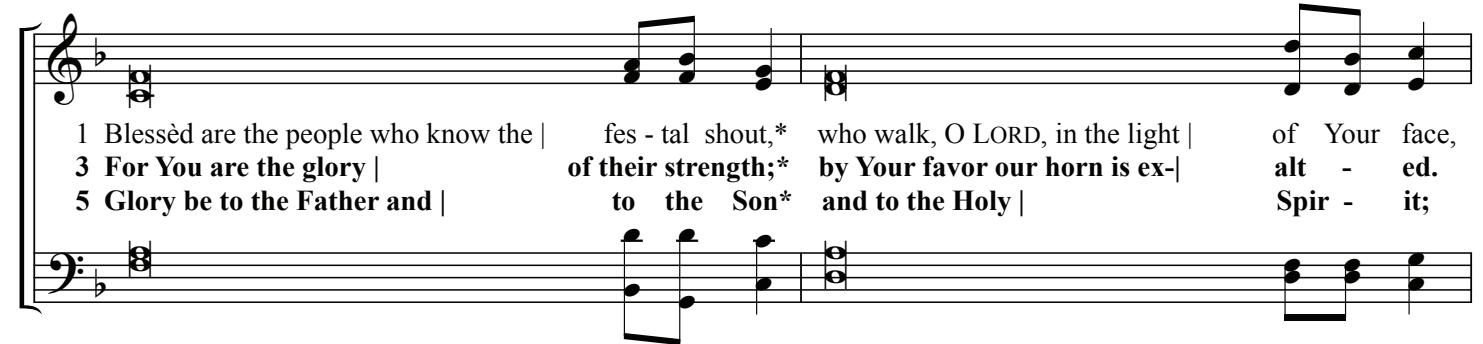
*The first time the choir sings the Refrain, repeated immediately by the congregation. Thereafter the congregation sings the Refrain.*



I will sing of the stead - fast love of the LORD, — for - ev - er; with my mouth I will



make — known Your faith - ful - ness to all — gen - er - a - tions.



1 Blessèd are the people who know the | fes - tal shout,\* who walk, O LORD, in the light | of Your face,  
 3 For You are the glory | of their strength;\* by Your favor our horn is ex- | alt - ed.  
 5 Glory be to the Father and | to the Son\* and to the Holy | Spir - it;



2 who exult in Your name | all the day\* and in Your righteousness are ex- | alt - ed.  
 4 For our shield belongs | to the LORD,\* our king to the Holy One of | Is - ra - el.  
 6 as it was in the be- | gin - ning,\* is now and will be forever | A - men.  
**REFRAIN**

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# Introit

Proper 8 A

Psalm 89:1, 15–18

Stephen P. Johnson

Choir: I will sing of the steadfast love of the LORD, forever;  
with my mouth I will make known Your faithfulness  
to all generations.

**Congregation: REFRAIN**



I will sing of the steadfast love of the LORD, for -  
ev - er; with my mouth I will make known Your  
faith - ful - ness to all gen - er - a - tions.

*Congregation sings verses in bold.*



Blessèd are the people who know the | festal shout,\*  
who walk, O LORD, in the light | of Your face,  
who exult in Your name | all the day\*  
and in Your righteousness are ex-| alted.  
**For You are the glory | of their strength;\***  
**by Your favor our horn is ex-| alted.**  
**For our shield belongs | to the LORD,\***  
**our king to the Holy One of | Israel.**  
**Glory be to the Father and | to the Son\***  
**and to the Holy | Spirit;**  
**as it was in the be- | ginning,\***  
**is now, and will be forever. | Amen.**

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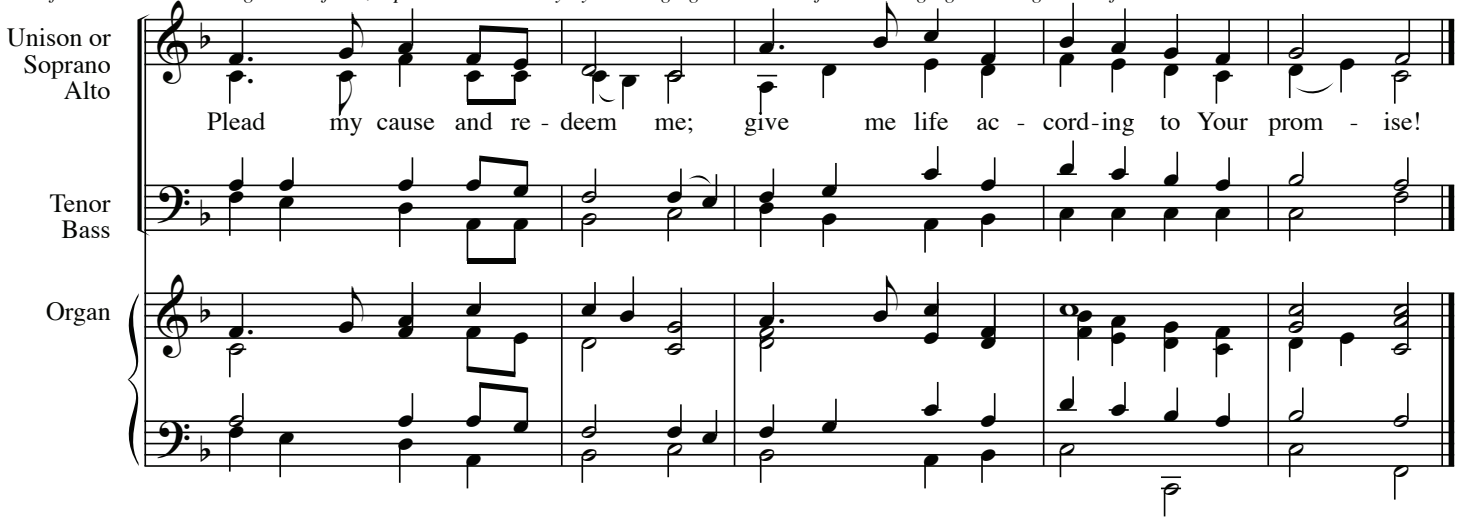
Psalm 119:153–160

Proper 8A

Stephen P. Johnson

The first time the choir sings the Refrain, repeated immediately by the congregation. Thereafter the congregation sings the Refrain.

Unison or Soprano Alto  
Tenor Bass  
Organ



Plead my cause and re - deem me; give me life ac - cord - ing to Your prom - ise!



1 Look on my affliction and de - liv - er me,\* for I do | not for - get Your law.  
3 Salvation is far from the | wick - ed,\* for they do not | seek Your stat - utes.  
5 Many are my persecutors and my adver - sar - ies,\* but I do not swerve from Your | tes - ti - mo - nies.  
7 Consider how I love Your | pre - cepts!\* Give me life according to | Your stead - fast love.  
9 Glory be to the Father and | to the Son\* and to the | Ho - ly Spir - it;



2 Plead my cause and re - deem me;\* give me life according | to Your prom - ise!  
4 Great is Your mercy, | O LORD;\* give me life according | to Your just de - crees.  
6 I look at the faithless | with dis - gust,\* because they do | not keep Your com - mands.  
8 The sum of Your | word is truth,\* and every one of Your just | dures for - ev - er.  
10 as it was in the be - gin - ning,\* is now and will be for - | ev - er. A - men.  
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Liturgical Song for the Day

# Gradual Proper 8 A

Sunday on June 26—July 2

Romans 11:33, 36

Stephen P. Johnson

Unison or  
Soprano  
Alto

Oh, the depth of the riches and  
wisdom and knowl- | edge of God!\* How unsearchable are His judgments  
and how inscrutable | His ways!

Tenor  
Bass

For from Him and through Him and to  
Him are | all things.\* To Him be glory forever. | A - men.

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Verse  
 Proper 8 A  
 Sunday on June 26—July 2

Matthew 10:39

Stephen P. Johnson

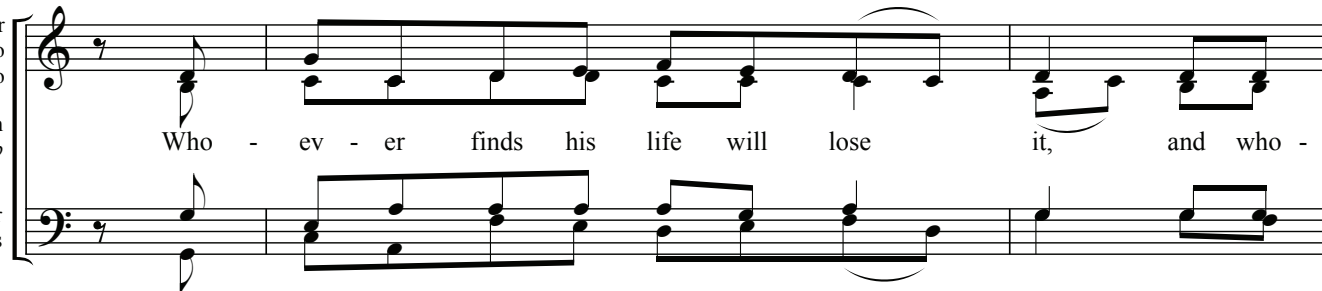
Choir



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Organ

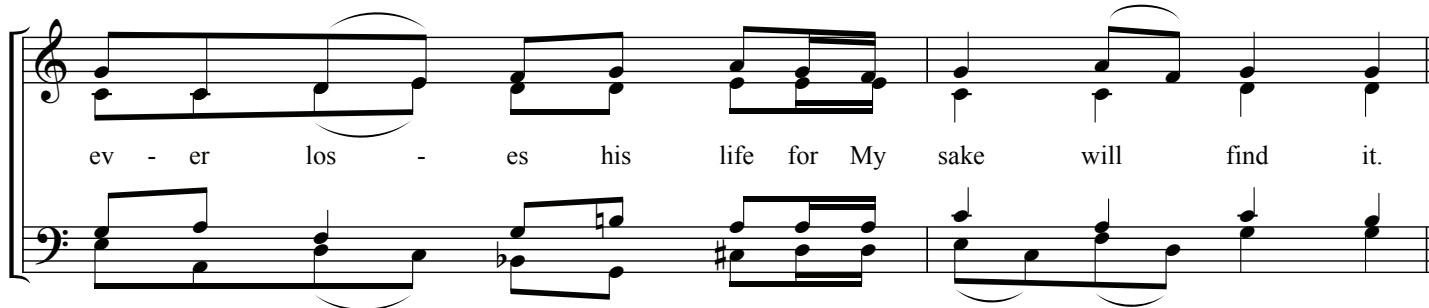
Unison or Soprano Alto



Who - ev - er finds his life will lose it, and who -

Organ *ad lib*

Tenor Bass



ev - er los - es his life for My sake will find it.

Optional Descant



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Choir or Congregation and Choir

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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# Acclamation

Liturgical Song for the Day

## Let Us Ever Walk with Jesus

LSB 685:2 - 2-part mixed or SAB or unison choir and organ

Sigismund von Birken, 1626-81  
tr. *Lutheran Book of Worship*, 1978 alt.

LASSET UNS MIT JESU ZIEHEN  
Georg G. Boltze, 18th cent.  
setting by Stephen P. Johnson

Swell: Flute 8', (4') or Strings 8'  
Pedal: Flutes 16', 8'

**Flowing**  $\text{♩} = c. 58$  *mf*

Unison or Soprano Alto

Baritone

Organ *mp*

Ped.

2 Let us suf - fer here with Je - sus

*mf* 2 Let us suf - fer

And with pa-tience bear our cross. Joy will fol - low all our sad-ness; Where He is, there

here with Je - sus And with pa-tience bear our cross. Joy will fol - low all our sad-ness;

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NOTE: If used as 2-part mixed setting, omit the alto part.

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is no loss. Though to - day we sow no laugh-ter, We shall reap ce - les - tial joy;

Where He is there is no loss; sow no laugh-ter, We shall reap ce - les - tial joy,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff with a key signature of two sharps. The lyrics are: "is no loss. Though to - day we sow no laugh-ter, We shall reap ce - les - tial joy;" and "Where He is there is no loss; sow no laugh-ter, We shall reap ce - les - tial joy,".

All dis - com-forts that an - noy Shall give way to mirth here - af - ter. Je - sus, here I

All dis - com-forts that an - noy Shall give way to mirth here - af - ter. Je - sus,

The second system continues the musical score. The vocal line lyrics are: "All dis - com-forts that an - noy Shall give way to mirth here - af - ter. Je - sus, here I" and "All dis - com-forts that an - noy Shall give way to mirth here - af - ter. Je - sus,".

share Your woe; Help me there Your joy to know.

Je - sus, here I share your woe; Help me there Your joy to know.

The third system concludes the musical score. The vocal line lyrics are: "share Your woe; Help me there Your joy to know." and "Je - sus, here I share your woe; Help me there Your joy to know.".