



Introit for Christmas Day

One Year Series

Liturgical Song for the Day

Mark Steffens

Psalm 98:1-4; Isaiah 9:6

1 For to us child is born, to us a son is | giv - en;* and the government shall be upon His | shoul - der,
2 and His name shall be called Wonderful | Coun - se - lor;* Mighty God, Everlasting Father, | Prince of Peace.
3 Oh sing to the LORD a new song,
for He has done | mar - v'ulous things!* His right hand and His holy arm
have worked salva- | tion for Him.
4 The LORD has made known His sal- | va - tion;* He has revealed His righteousness
in the sight of the | na - tions.
5 He has remembered His steadfast love
and faithfulness to the house of | Is - ra - el.* All the ends of the earth have seen
the salvation | of our God.

6 Make a joyful noise to the LORD, | all the earth;* break forth into joyous song and sing | prais - es.
7 Glory be to the Father and | to the Son* and to the Holy | Spir - it;
8 as it was in the be- | gin - ning,* is now, and will be forever. | A - men.
9 For to us child is born, to us a son is | giv - en;* and the government shall be upon His | shoul - der,
10 and His name shall be called Wonderful | Coun - se - lor;* Mighty God, Everlasting Father, | Prince of Peace.

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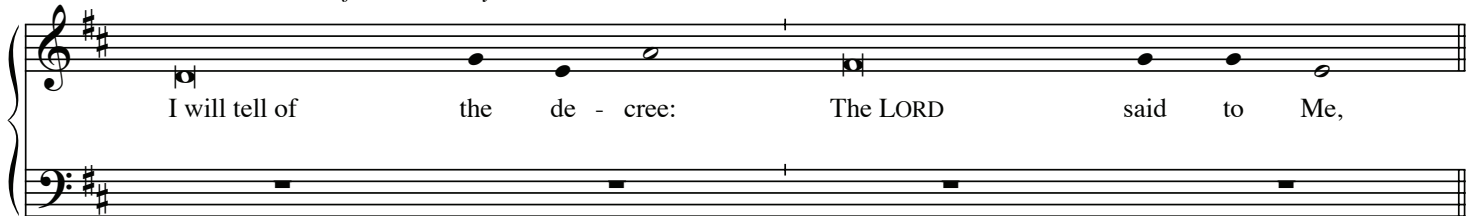
Psalm 2

Mark Steffens

2 Octaves
Handbells used: 12



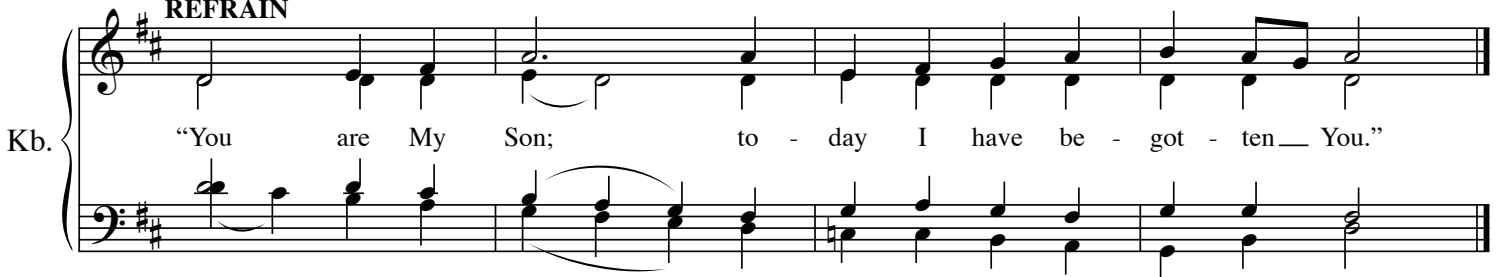
Solo or choir trebles first time only



I will tell of the de - cree: The LORD said to Me,

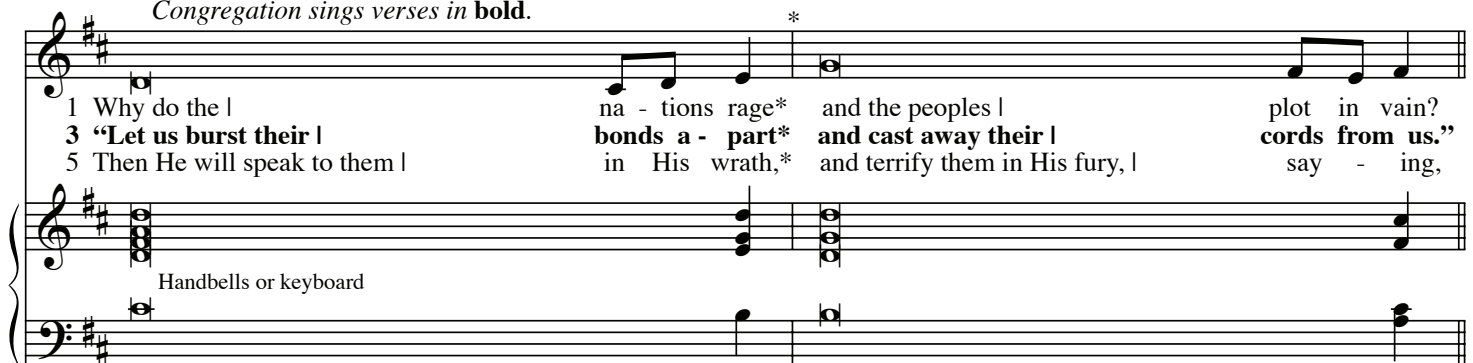
First time choir or solo; congregation every time afterwards. Choir may sing in parts or in unison with keyboard.

REFRAIN



Kb. "You are My Son; to - day I have be - got - ten — You."

Congregation sings verses in bold.



1 Why do the na - tions rage* and the peoples | plot in vain?
3 "Let us burst their | bonds a - part* and cast away their | cords from us."
 5 Then He will speak to them | in His wrath,* and terrify them in His fury, | say - ing,

Handbells or keyboard



2 The kings of the earth set themselves, and the rulers take counsel to - | geth - er,* against the LORD and against His Anointed, | say - ing,
4 He who sits in the | heav - ens laughs;* the Lord holds them in de - | ri - sion.
 6 "As for me, I have | set My King* on Zion, My | ho - ly hill."
REFRAIN

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7 I will tell of | the de - cree:* The LORD said to Me, "You are My Son;
today I have be- l got - ten You.
9 You shall break them with a | rod of iron* and dash them in pieces like a potter's | ves - sel."

8 Ask of Me, and I will make the nations Your | her - i - tage,* and the ends of the earth Your pos- | ses - sion.
10 Now therefore, O | kings, be wise;* be warned, O rulers | of the earth.
REFRAIN

11 Serve the | LORD with fear,* and rejoice with | trem - bling.
13 Glory be to the Father and | to the Son* and to the Holy | Spir - it;

12 Kiss the Son, lest He be angry, and you
perish in the way, for His wrath is quickly | kin - dled.* Blessèd are all who take ref- | uge in Him.
14 as it was in the be- | gin - ning,* is now, and will be forever. | A - men.
REFRAIN

Psalm 2

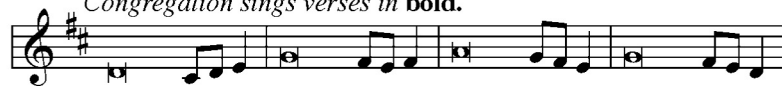
Mark Steffens

Choir: I will tell of the decree: The LORD said to Me,
"You are My Son; today I have begotten You."

Congregation: REFRAIN



Congregation sings verses in bold.



Why do the | na - tions rage* and the peoples | plot in vain?
The kings of the earth set themselves,
and the rulers take counsel to - | geth - er,*
against the LORD and against His Anointed, | say - ing,

**"Let us burst their | bonds apart*
and cast away their | cords from us."**

**He who sits in the | heavens laughs;*
the Lord holds them in de - | rision.**

Then He will speak to them | in His wrath,*
and terrify them in His fury, | saying,
"As for me, I have | set My King* on Zion, My | holy hill."

REFRAIN

I will tell of | the decree:*

**The LORD said to Me, "You are My Son;
today I have be - | gotten You.**

**Ask of Me, and I will make the nations Your | heritage,*
and the ends of the earth Your pos - | session.**

You shall break them with a | rod of iron*
and dash them in pieces like a potter's | vessel."

Now therefore, O | kings, be wise;* be warned, O rulers | of the earth.

REFRAIN

Serve the | LORD with fear,* and rejoice with | trembling.
Kiss the Son, lest He be angry, and you perish in the way,
for His wrath is quickly | kindled.*

Blessèd are all who take ref - | uge in Him.

**Glory be to the Father and | to the Son*
and to the Holy | Spir - it;**

**as it was in the be - | gin - ning,*
is now, and will be forever. | A - men.**

REFRAIN

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Acclamation

Gradual for Christmas Day

One Year Series

Liturgical Song for the Day

Psalm 118:26a, 27a, 23

Mark Steffens



1 Blessèd is He who comes in the name | of the LORD!* The LORD is God, and He
has made His light to shine up- | on us.

2 This is the LORD's | do - ing;* it is marvelous | in our eyes.

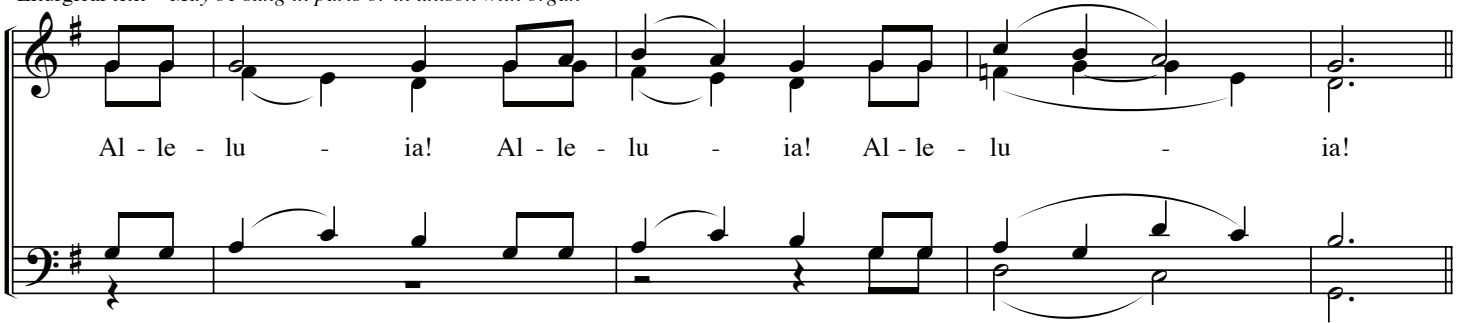
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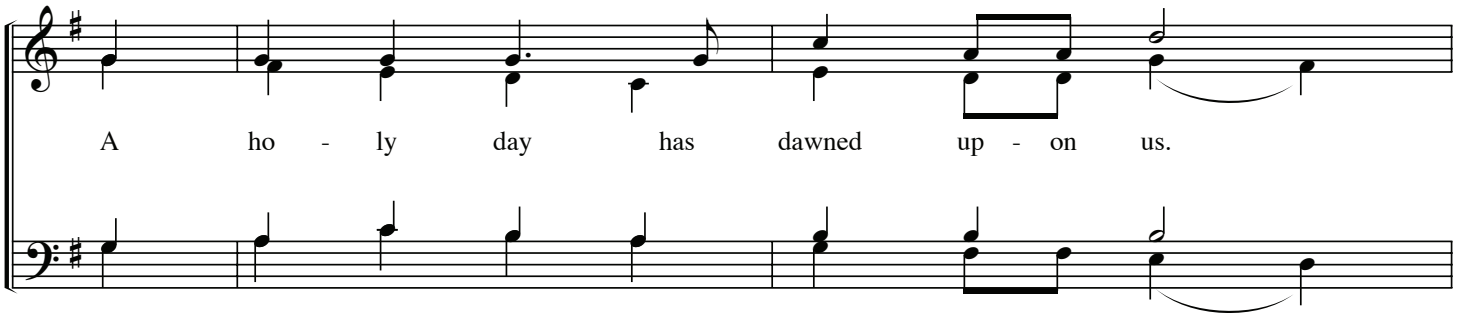
Verse
Christmas Day
One Year Series

Liturgical text *May be sung in parts or in unison with organ*

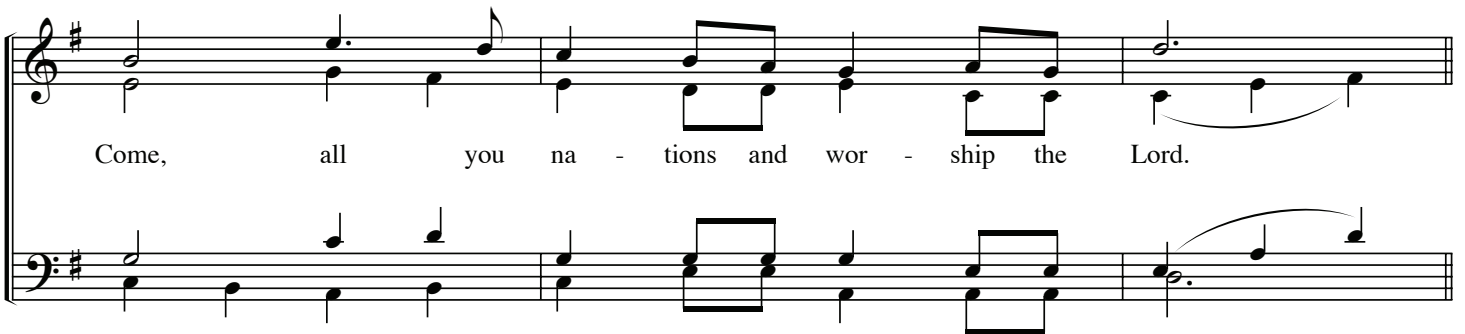
Mark Steffens



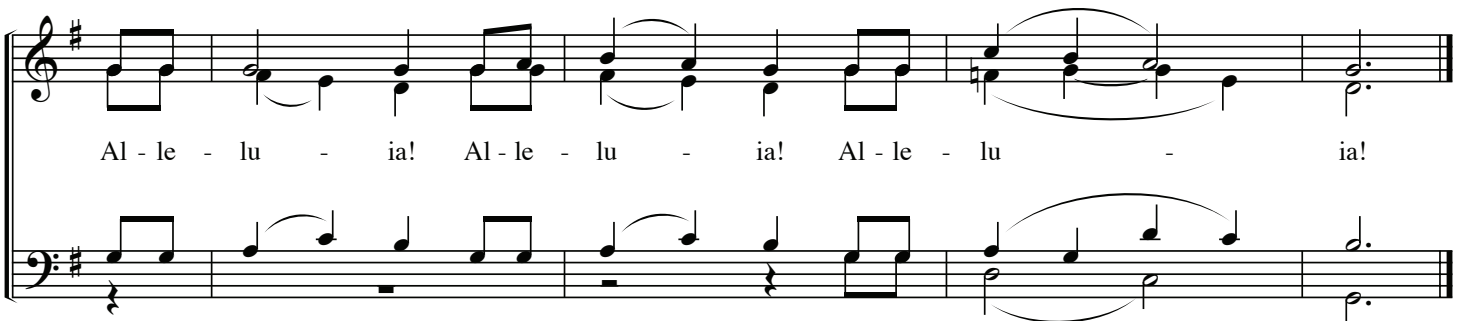
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



A ho - ly day has dawned up - on us.



Come, all you na - tions and wor - ship the Lord.



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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We Praise You, Jesus, at Your Birth

LSB 382:3

Matin Luther, 1483–1546
 Tr. *Lutheran Service Book*, 2006

GELOBET SEIST DU
Eyn Enchiridion oder Handbüchlein, Erfut, 1524
 Setting Mark Steffens

Voice
 and/or
 Instrument

Organ
 Swell: Flute 8', (4')

The first system of music features a vocal line with a treble clef and a 6/8 time signature. The organ accompaniment is written for a grand staff (treble and bass clefs) with a 6/8 time signature. The organ part includes a 'Swell' marking and is specifically noted for 'Flute 8', (4)'.

The second system continues the musical notation. The vocal line begins with a rest followed by a quarter note. The organ accompaniment continues with its characteristic texture. The text '3 The' is positioned at the end of the system.

The third system includes the vocal line with lyrics. The organ accompaniment continues. The lyrics are: 'vir - gin Mar - y's lul - la - by Calms the in - fant Lord Most High Up -'.

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on her lap con - tent is He Who keeps the earth and sky and sea. —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "on her lap con - tent is He Who keeps the earth and sky and sea. —". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Al - le - lu - ia!

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are: "Al - le - lu - ia!". The piano accompaniment is written in grand staff notation. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat and a 4/4 time signature. The piano accompaniment is written in grand staff notation. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines.