

Acclamation

Liturgical Song for the Day

Introit First Sunday in Advent One Year Series

Psalm 25:4-5, 21-22; 1-3a

Henry V. Gerike

May be sung in unison or in parts

1 To You, O LORD, I lift | up my soul.* O my God, in You I trust; let me | not be put to shame.
3 Make me to know Your | ways, O LORD;* teach | me Your paths.
5 May integrity and uprightness pre- | serve me,* for | I wait for You.
7 Glory be to the Father and | to the Son* and to the | Ho - ly Spir - it;
9 To You, O LORD, I lift | up my soul.* O my God, in You I trust; let me | not be put to shame.

2 Let not my enemies exult | o - ver me.* Indeed, none who wait for You | shall be put to shame.
4 Lead me in Your truth and teach | me, for You are the God of my sal- | va - tion;* for You I | wait all the day long.
6 Redeem Isra- | el, O God,* out of | all his trou - bles.
8 as it was in the be - | gin - ning,* is now, and will be for - | ev - er. A - men.
10 Let not my enemies exult | o - ver me.* Indeed, none who wait for You | shall be put to shame.

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Chant based on NUN KOMM DER HEIDEN HEILAND

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Acclamation

Liturgical Song for the Day

To Cheryl and Chuck Ferry

Psalm 24

Henry V. Gerike

The first time the choir sings the Refrain, repeated immediately by the congregation. Thereafter the congregation sings the Refrain.

Lift up your heads, O gates! And be lift - ed up, O an - cient doors, that the

King of Glo - ry may come in, that the King of Glo - ry may come in.

Congregation sings verses in bold.

1 The earth is the LORD's and the full - ness there - of,* the world and those who | dwell there - in.
2 for He has founded it up - | on the seas* and established it upon the | riv - ers.
 3 Who shall ascend the hill | of the LORD?* And who shall stand in His | ho - ly place?
REFRAIN

4 He who has clean hands and a | pure heart,* who does not lift up his soul to what is
 false and does not swear de - | ceit - ful - ly.
5 He will receive blessing | from the LORD* and righteousness from the God of his sal - | va - tion.
 6 Such is the generation of those who | seek Him,* who seek the face of the God of | Ja - cob.
REFRAIN

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8 Who is this King of | Glo - ry?* The LORD, strong and mighty, bat - tle.
 9 Lift up Your heads, O gates! an - cient doors,* that the King of Glory | may come in.
 And lift them up, O |
 10 Who is this King of | Glo - ry?* The LORD of Hosts, He is the King of | Glo - ry.
REFRAIN

Glory be to the Father and | to the Son* and to the Holy | Spir - it;
 as it was in the be- | gin - ning,* is now, and will be forever. | A - men.
REFRAIN

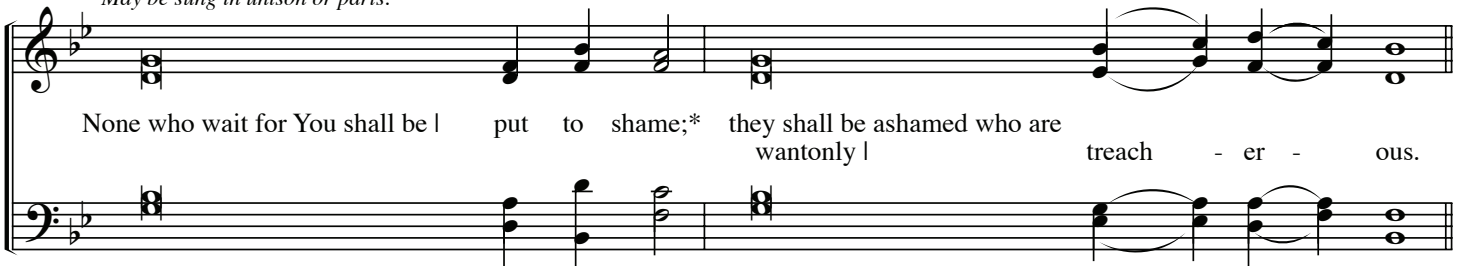

Acclamation
Liturgical Song for the Day

Gradual
First Sunday in Advent
One Year Series

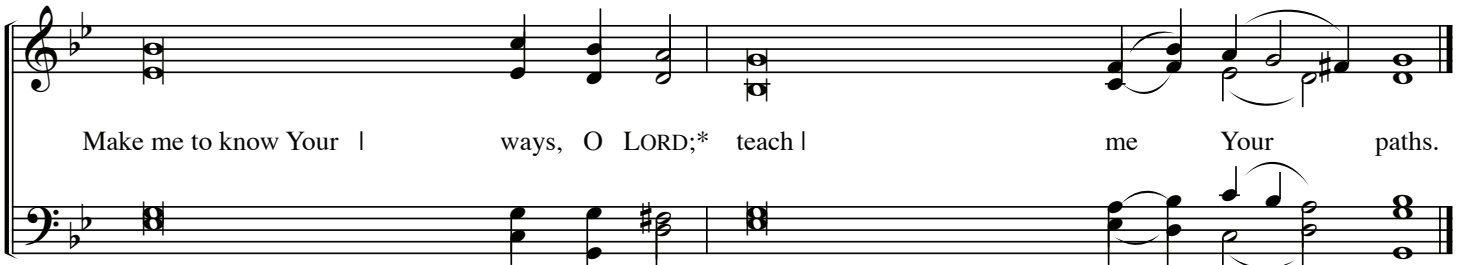
Psalm 25:3-4

Henry V. Gerike

May be sung in unison or parts.



None who wait for You shall be | put to shame;* they shall be ashamed who are
wantonly | treach - er - ous.



Make me to know Your | ways, O LORD;* teach | me Your paths.

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Chant is based on NUN KOMM DER HEIDEN HEILAND

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Acclamation

Liturgical Song for the Day

To Michael and Janet Kumm
Verse for Advent
 One Year Series

Henry V. Gerike

Swell: Flute 8', 4'
 Great: Principal 8', 4', 2', Mixture
 Pedal: Flute 16', 8' Sw. to Ped.

Choir in unison

I II All

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Sw.

Pedal optional

5 *May be sung in unison or in parts.*

Show us Your steadfast love, | O LORD,* and grant us Your sal- | va - tion.

7

Optional Descant
Soprano/Tenor

Congregation and Choir

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Gt.

Pedal

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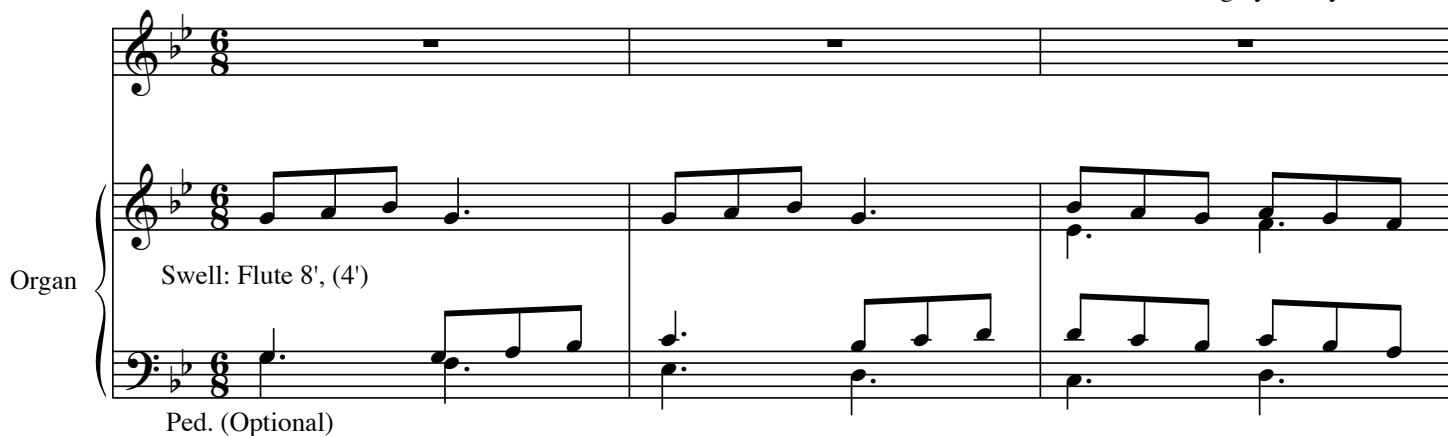
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Acclamation
Liturgical Song for the Day

To coworker Pam Cunningham
Savior of the Nations, Come
LSB 332: 3—Unison Voices or C-Instrument, Organ

Attr. Ambrose of Milan, 340–397;
German version, Martin Luther, 1483–1546
St. 3 tr. F. Samuel Janzow, 1913–2001

NUN KOMM, DER HEIDEN HEILAND
Geystliche gesangk Buchleyn, Wittenberg, 1524, ed. Johann Walter
Setting by Henry V. Gerike

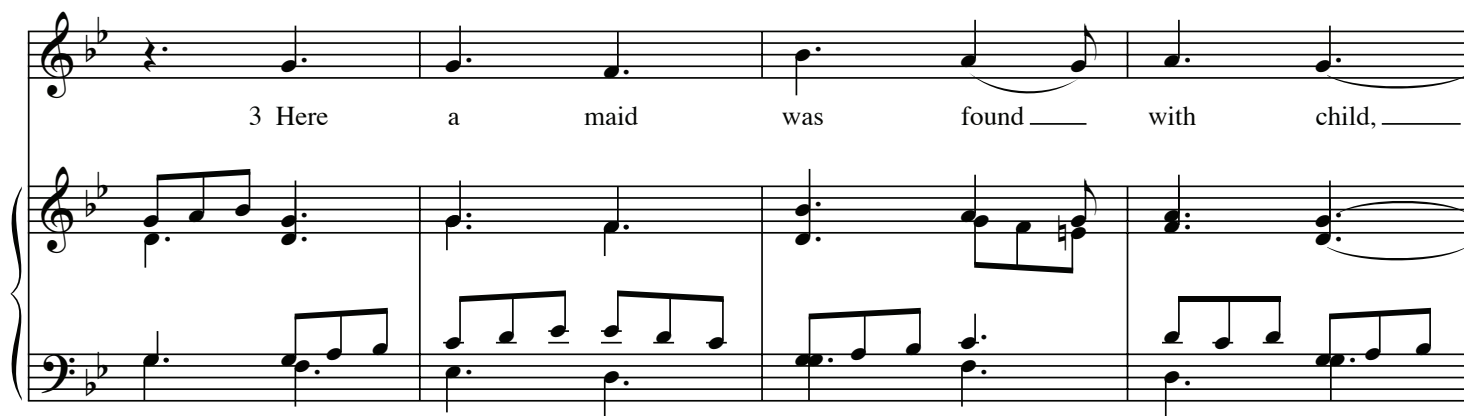


Organ

Swell: Flute 8', (4')

Ped. (Optional)

The organ introduction consists of three measures in 3/4 time, marked with a 'Swell' and 'Flute 8', (4') registration. The melody is in the right hand, and the bass line is in the left hand. A pedal point is indicated as optional.



3 Here a maid was found with child,

This system contains the first vocal line and organ accompaniment. The vocal line begins with a fermata on the first measure, followed by the lyrics. The organ accompaniment continues from the introduction.



Yet re - mained a vir - gin mild.

This system contains the second vocal line and organ accompaniment. The vocal line continues with the lyrics. The organ accompaniment continues.

LSB 332:3: © 2006 Concordia Publishing House

This setting may be used with a unison choir or soloist and organ.

It may also be used as a prelude for organ alone or for organ and C instrument playing the melody.

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— In her womb this truth — was shown: —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains four measures of music with lyrics: "In her womb this truth — was shown: —". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass line and chords in the treble line.

— God was there up - on — His — throne. —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains four measures with lyrics: "God was there up - on — His — throne. —". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

—

Slowing to the end

The third system of the musical score shows the vocal line ending with a whole note rest in the first measure, followed by three measures of piano accompaniment. The piano accompaniment features a descending eighth-note line in the bass and chords in the treble. The instruction "Slowing to the end" is written above the piano part. The system concludes with a double bar line.