

For the Good Shepherd Institute of Concordia Theological Seminary, Fort Wayne, Indiana,
in commemoration of the 500th anniversary of the first Lutheran hymnals

Salvation unto Us Has Come

SATB, Congregation, Organ, Brass Quartet, Timpani

Paul Speratus, 1484–1551

tr. *The Lutheran Hymnal*, 1941, alt.

ES IST DAS HEIL

Etlich Cristlich lider, Nürnberg, 1524

Setting by Benjamin M. Culli

Introduction: Organ, Brass, Timpani

Grandioso, ♩ = 80–92

Organ

f

poco rall.

a tempo

(Add)

(Reduce)

Reproducible congregational pages are available from cph.org.

A full score including reproducible instrumental parts is available; Order No. 978114.

A TTBB part for stanzas 3 and 9 is available; Order No. 984458.

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⑨

⑫

rit.

⑮

a tempo

⑮

rit.

Stanza 1: Unison Choir and Congregation, Organ, Brass, Timpani

$\text{♩} = 92$ (22)
All

Choir/
Cong.

1 Sal - va - tion un - to us has come By God's free grace and

(25)

fa - vor; Good works can - not a - vert our doom, They help and save us

(29)

nev - er. Faith looks to Je - sus Christ a - lone, Who did for all the

(33)

world a - tone; He is our one Re - deem - er.

Stanza 2: Unison Choir and Congregation, Organ, Brass

All (37)

2 What God did in His Law de - mand And none to Him could

p

mf Quiet Solo

(40)

ren - der Caused wrath and woe on ev - 'ry hand For man, the vile of -