

My Beloved Sets for Me a Banquet from Above

SATB, Piano

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Benjamin M. Culli

Andante espressivo, ♩ = ca. 84

Piano

p

with pedal

④

SA (solo or unison)

p

My Be - lov - ed sets for me A

ban - quet from a - bove And o - ver me He

The musical score is written for SATB voices and piano. It begins with a piano introduction in E major (four sharps) and 4/4 time. The tempo is 'Andante espressivo' with a quarter note equal to approximately 84 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic and a 'with pedal' instruction. The vocal parts enter at measure 4, with the Soprano and Alto parts marked 'SA (solo or unison)' and a piano (*p*) dynamic. The lyrics are: 'My Be - lov - ed sets for me A ban - quet from a - bove And o - ver me He'. The score is divided into three systems, each containing vocal staves and piano accompaniment.

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(10)

stretch - es forth The ban - ner of His love.

(13)

“Come, both great and least,”

(16)

Calls our great High Priest, “I, with My own

(19)

flesh and blood, Will feed you at My feast.”

(22)

Musical score for measures 22-24. The key signature is three sharps (F#, C#, G#). The score consists of three measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains eighth notes and quarter notes, with a piano (p) dynamic marking at the beginning of the first measure.

(25)

Musical score for measures 25-27. The key signature is three sharps (F#, C#, G#). The score consists of three measures. The top staff (treble clef) contains eighth notes and quarter notes, with a mezzo-piano (mp) dynamic marking at the beginning of the first measure. The bottom staff (bass clef) contains eighth notes and quarter notes, with a mezzo-piano (mp) dynamic marking at the beginning of the first measure. The lyrics are: "My de-light is in the shade Be - neath His ho - ly".

(28)

Musical score for measures 28-30. The key signature is three sharps (F#, C#, G#). The score consists of three measures. The top staff (treble clef) contains eighth notes and quarter notes. The bottom staff (bass clef) contains eighth notes and quarter notes. The lyrics are: "tree; How sweet the taste, how fair the fruit That".

(31)

falls from Cal - va - ry!

mf TB (solo or unison)

Yea, my ev - 'ry—

p *mp*

(34)

T
B

fear is gone With - in His strong em - brace; His lov - ing arms that

(38)

bore my shame As - sure me of His grace.