

O Dearest Jesus

SATB, Piano

Johann Heermann, 1585–1647
tr. Catherine Winkworth, 1827–78, alt.

Jonathan Kohrs

Deliberately, ♩ = 50

Piano *mp*

④ SA *unis. mp*
O dear-est Je - sus,

⑦
what law hast Thou bro - ken That such sharp sen - tence

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system is for the piano accompaniment, featuring a treble and bass clef with a dynamic marking of *mp*. The second system includes vocal parts for Soprano (S) and Alto (A), with a circled measure number 4 and the instruction *SA unis. mp*. The lyrics 'O dear-est Je - sus,' are written below the vocal line. The piano accompaniment continues. The third system includes vocal parts for Tenor (T) and Bass (B), with a circled measure number 7. The lyrics 'what law hast Thou bro - ken That such sharp sen - tence' are written below the vocal line. The piano accompaniment continues.

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⑨

S
A
T
B

should on Thee be spo - ken?

mp
TB unis.

Of what great crime hast

⑪

mp

What_ dark trans - gres -

Thou to make con - fes - sion, What_ dark trans - gres -

⑬

mf

sion? They crown Thy head with

mf

sion? They crown Thy

16

thorns, they smite, they scourge Thee; With cru - el mock - ings
head, they smite, they scourge Thee; With cru - el

18

to the cross they urge Thee; They give Thee gall to
mock - ings to the cross they urge Thee; They give Thee

20

drink, they still de - cry Thee; They cru - ci - fy
gall, they still de - cry and cru - ci - fy