

*Commissioned to the glory of God by Grace Lutheran Church, Clarksville, Tennessee,
in joyful thanksgiving for the faithful service of Rev. Larry A. Peters,
on the occasion of his retirement after 45 years in the holy ministry,
including 32 years as Senior Pastor of Grace*

O Day Full of Grace

Scandinavian, ca. 1450

tr. Gerald Thorson, 1921–2001

SATB, Organ, Opt. Congregation

Benjamin M. Culli

incorporating DEN SIGNED DAG

Christoph E. F. Weyse, 1774–1842

Andante maestoso, $\text{♩} = 63$

The musical score is written for SATB voices, organ, and optional congregation. It is in 3/2 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante maestoso, with a quarter note equal to 63 beats per minute. The organ part begins with a forte (f) dynamic, playing a series of chords and moving lines. The vocal parts enter with a half note 'O' followed by a half note 'day', then a half note 'full' and a half note 'of', and finally a half note 'grace'. The organ part continues with a mezzo-forte (mf) dynamic, playing a series of chords and moving lines. The vocal parts continue with the lyrics 'O day, O day full of grace, full of'. The organ part concludes with a series of chords and moving lines.

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An extended introduction for organ is available at cph.org.

A reproducible congregational page is printed on page 19.

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(13)

grace that now we see Ap - pear - ing on earth's ho - ri -

(17)

Bring light from our God
zon, Bring light, bring light from our God, from our

Bring light from our God

(21)

God that we may be Re - plete in His joy this sea -

opt. solo

(25)

son.

mp *p*

(29)

unis. mp

O day__ full of

unis. mp

mp

(33)

mf

grace, O bless - ed time, Our Lord__ on the earth ar - riv -

mf

mf