

*Commissioned to the glory of God by Grace Lutheran Church, Clarksville, Tennessee,
in joyful thanksgiving for the faithful service of Rev. Larry A. Peters,
on the occasion of his retirement after 45 years in the holy ministry,
including 32 years as Senior Pastor of Grace*

O Day Full of Grace

Scandinavian, ca. 1450

tr. Gerald Thorson, 1921–2001

SATB, Organ, Opt. Congregation

Benjamin M. Culli

incorporating DEN SIGNED DAG

Christoph E. F. Weyse, 1774–1842

Andante maestoso, $\text{♩} = 63$

The musical score is written for SATB voices, Organ, and optional Congregation. It is in 3/2 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante maestoso, with a quarter note equal to 63 beats per minute. The score begins with an Organ introduction marked *f* (forte). The organ part features a series of chords and moving lines in both hands. The vocal parts enter at measure 5, marked with a circled 5. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support. The lyrics are: "O day, full of grace, full of grace, full of grace." The organ part continues with a *mf* (mezzo-forte) section. The score is marked with measure numbers 5, 9, and 13.

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An extended introduction for organ is available at cph.org.

A reproducible congregational page is printed on page 19.

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(13)

grace that now we see Ap - pear - ing on earth's ho - ri -

(17)

Bring light from our God
zon, Bring light, bring light from our God, from our

Bring light from our God

(21)

God that we may be Re - plete in His joy this sea -

opt. solo

(25)

son.

mp *p*

(29)

unis. mp

O day__ full of

unis. mp

mp

(33)

mf

grace, O bless - ed time, Our Lord__ on the earth ar - riv -

mf

mf