

O Darkest Woe

SATB, 2 Treble Instruments, Continuo, Opt. Violoncello

Friedrich von Spee, 1591–1635, st. 1
Johann Rist, 1607–67, sts. 2–7
tr. Catherine Winkworth, 1827–78, st. 1, alt.
tr. Joseph Herl, sts. 2–7

O TRAURIGKEIT
Himmliche Harmony, Mainz, 1628
Setting by Johann Meder, 1649–1719
Edited and arranged by William Braun

♩ = 69

The musical score is written for SATB choir and instruments. It consists of two systems. The first system includes staves for Instrument 1 (in C), Instrument 2 (in C), Continuo (marked mf), and Violoncello. Instrument 1 has a whole rest. Instrument 2 plays a continuous eighth-note pattern starting with a forte (f) dynamic. The Continuo and Violoncello parts provide harmonic support. The second system continues the instrumental parts and includes a vocal line for the Soprano part, marked with a circled 4 and featuring trills (tr) and a forte (f) dynamic. The piano accompaniment continues with chords and moving lines in both hands.

Instrumentation in the original is Oboe for Instrument 1 and Violin for Instrument 2. Slurs indicated in the Instrument 2 part are marked for String instruments.

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Parts for C and B-flat instruments are available from cph.org; Order No. 978061.

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11 Stanzas 1, 4

SA

S
A

1 O dark - est woe! Ye tears, forth flow!
4 Thy Bride - groom dead! God's Lamb has bled

(14)

Has earth so sad a won - der? God the Fa-ther's
Up - on thy sin for - ev - er, Pour - ing out His

(18)

on - ly Son Now is bur - ied_ yon - der.
sin - less self In this vast_ en - deav - or.

(21) Stanzas 2, 5

2 O sor - row dread! Our God coun - is dead,
5 Such in - no - cence! His coun - te - nance

(24)

Up - on the cross ex - tend - ed. There His love en -
A fount of faith un - dy - ing! Worlds on worlds can -