

Given in honor of the music ministry of
Southwood Lutheran Church, Lincoln, Nebraska
by Sheila and Dennis Witfoth

Oh, Blest Is He That Came

TBB, Piano

Frans Mikael Franzén, 1772–1847
tr. *Lutheran Book of Worship*, 1978, alt.

David von Kampen

Lilting, with energy, ♩. = 66

Piano

mf legato

Pedal harmonically

④ *mf TBB unis.*

His is no earth - ly king - dom; It

comes from heav - en a - bove. His rule is peace and

⑦

Chord symbols: Bb, F, Ab, Eb, Bb, Eb2/G, F, Bb, F.

Versions for SATB and SA choirs are available; Order No. 984414 (SATB) and 984424 (SA).

Text copyright © 1978 *Lutheran Book of Worship*. All rights reserved.

Copying or reproducing this material in any form is illegal.

Copyright © 2024 Concordia Publishing House
3558 S. Jefferson Ave., St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

(10)

free - dom And jus - tice, truth, and love. So

A $\flat$ E $\flat$ Cm7 F#sus4 F

f *p*

(13)

let your praise be sound - ing For kind - ness so a -

B $\flat$ Gm C/E F B $\flat$ /D E $\flat$

p

(16)

bound - ing: Oh, blest is He that came In God the Fa - ther's

B F B $\flat$ E $\flat$ /B $\flat$ B $\flat$ Cm11

mf *mf*

(20)

name, In God the Fa - ther's name!

Bb2/D Eb2 Fsus4 F Bb F

(23)

T

BB

BB unis. **f**

Pre -

Ab Eb Bb Eb2/G F