

Through Desert and Mountain

Two-Part, Piano

LOWICK GREEN
Carl F. Schalk, 1929–2021
Setting by Jonathan Kohrs

Carl F. Schalk, 1929–2021

With movement, $\text{♩} = 63$
melody legato

Piano

mf

without pedal

6

detached

11

mf

Choir

1 Through des - ert and moun - tain they came from a - far To

The musical score is written for piano and choir. It begins with a piano introduction in 6/8 time, marked 'With movement, ♩ = 63' and 'melody legato'. The piano part features a melody in the right hand and a bass line in the left hand, both marked 'mf' and 'without pedal'. The score then transitions to a section marked '6' and 'detached', where the piano part plays a series of chords. This is followed by a section marked '11' and 'mf', where the choir enters with the lyrics '1 Through des - ert and moun - tain they came from a - far To'. The piano part continues to play chords throughout the choir section.

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(14)

seek a new King as they fol-lowed a star. They fol-lowed the star as they

(17)

trav-eled the way That led to the Christ Child, once born in the

legato

with pedal

(20)

hay. 2 They

without pedal, detached

mp

(24)

brought Him their trea - sure: myrrh, in - cense, and gold; All signs of a sto - ry that

mp

with pedal *8^{vb} opt.* *8^{vb} opt.* *sim.*

(27)

yet would un - fold. They brought Him their gifts as they knelt to a - dore Then

(30)

went on their way to be heard of no more.

mf

without pedal, detached