

The People That in Darkness Sat

Two-Part, Piano or Organ*

LOBT GOTT, IHR CHRISTEN

Nicolaus Herman, ca. 1480–1561

Setting by Matthew Machemer

John Morison, 1749–98, alt.

With vigor, ♩ = 120

Piano or Organ

mf

5

9

Choir

mf

The peo - ple that in dark - ness_ sat A

The musical score is written for two parts: Piano or Organ and Choir. The Piano or Organ part is in 4/4 time, with a tempo marking of 'With vigor, ♩ = 120'. The key signature is one flat (B-flat). The score is divided into three systems. The first system shows the beginning of the piece, with the Piano or Organ part starting on a B-flat in the bass clef and moving up stepwise. The second system starts at measure 5 and continues the organ part. The third system starts at measure 9 and introduces the Choir part, which begins with a whole rest followed by a half note B-flat, then continues with the lyrics 'The peo - ple that in dark - ness_ sat A'. The organ part continues to provide accompaniment for the choir.

* If using organ, pedal *ad lib*. Registration should be relatively simple (soft principals or flutes), but adjust appropriately with the changes in dynamics.

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(13)

glo - rious light have seen; The light has shined on them who_ long In

(17)

shades of_ death have been, In shades of_ death have been.

(21)

mf

I To hail Thee, Sun of

mf

II To hail Thee, Sun of

(25)

Righ - teous - ness, The gath - 'ring na - tions come; They joy as when the

Righ - teous - ness, The gath - 'ring na - tions come; — They joy as when the

(29)

reap - ers bear Their har - vest trea - sures home, Their

reap - ers bear Their trea - sures home, Their

(32)

har - vest trea - sures home.

har-vest trea - sures home.