

Stricken, Smitten, and Afflicted

A Lenten Plainsong

SA, Unison, or Solo Voice, Organ or Piano

Thomas Kelly, 1769–1855, alt.

O MEIN JESU, ICH MUSS STERBEN

Geistliche Volkslieder, Paderborn, 1850

Setting by Benjamin M. Culli

Flowing, ♩ = ca. 66

mp unis.

Choir/Solo

Strick-en, smit - ten, and af - flict - ed,

Organ or Piano

p molto legato

Ped. *ad lib.*

③

See Him dy - ing on the tree! 'Tis the Christ, by man re - ject - ed;

pp

⑤

Yes, my soul, 'tis He, 'tis He! 'Tis the long - ex - pect - ed Proph - et,

p

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⑦

Da-vid's Son, yet Da - vid's Lord; Proofs I see suf - fi-cient of it:

pp

⑨

'Tis the true and faith - ful Word.

p Quiet solo

⑪

p div.

Tell me, ye who hear Him

pp **

* For unison or solo voice, omit lower voice and play the keyboard cue notes.

** If using piano, restrike chord as necessary.

14

groan - ing, Was there ev - er grief like His? Friends through

17

fear His cause dis - own - ing, Foes in - sult - ing His dis - tress; Man - y

21

hands were raised to wound Him, None would in - ter - vene to save; But the