

For the hymn festival "Love beyond Forever" and for the choirs of Hope and Ascension
Hope Ev. Lutheran Church, St. Louis, Missouri
February 5, 2023

O Savior, Look upon the Tears

SATB, Organ, Oboe*, Opt. Congregation

Lisa M. Clark

TEARS OF GRIEF
Jacob B. Weber

Introduction: Organ, Oboe

Somber, lyrical, ♩ = 88

The musical score is for the introduction of the hymn. It is written for Oboe and Organ in 4/4 time, with a tempo of 88 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Oboe part begins with a melodic line marked *mp* (mezzo-piano). The Organ part provides a harmonic accompaniment, starting with a *p* (piano) dynamic. The score is divided into three systems. The first system shows the initial four measures. The second system, marked with a circled 4, continues the organ accompaniment. The third system, marked with a circled 8, shows the Oboe re-entering with a long, sustained note over the organ accompaniment.

* An accompaniment part for organ without oboe is available at cph.org.

A part for oboe is printed on pages 13–14.

A reproducible congregational page is printed on page 15.

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(12)

Measures 12-15 of a musical score in 3/4 time, key of B-flat major. The melody (treble clef) features a half note G4, followed by a quarter note A4, and then a half note G4. The accompaniment (piano) consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

(16)

Measures 16-19 of a musical score in 3/4 time, key of B-flat major. The melody (treble clef) features a half note G4, followed by a quarter note A4, and then a half note G4. The accompaniment (piano) consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

(20)

Measures 20-23 of a musical score in 3/4 time, key of B-flat major. The melody (treble clef) features a half note G4, followed by a quarter note A4, and then a half note G4. The accompaniment (piano) consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

(24)

Stanza 1: SATB, Organ, Oboe

Ob.

S
A

mf unis.

1 O — Sav - ior, look up - on the tears We — shed in deep-est

T
B

Org.

(28)

grief.

mf unis.

We — waste a - way through - out the years, A - wait - ing Your re -

32

Re - mind us, Lord, that_ You once cried And wept on Zi-on's lief.

36

road And longed to gath - er to Your side All with a heav - y