

*Dedicated to the vibrant music ministry of First United Methodist Church,
Manhattan, Kansas, given by Mary and Carl Ice*

Angels We Have Heard on High

SATB, Congregation, Organ, Opt. Handbells, Opt. Orchestra

French

tr. *The Crown of Jesus, Part 2*, London, 1862, alt.

GLORIA

French

Setting by John A. Behnke (ASCAP)

Joyously, ♩ = ca. 104

Introduction: Organ, opt. Handbells, opt. Orchestra

Organ

f

Ped.

④

⑧

A reproducible congregational page is printed on page 11.

A full score is available; Order No. 978032.

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Stanza 1: Unison Choir and Congregation,
Organ, opt. Handbells, opt. Orchestra

(12)

Choir/
Cong.

1 An - gels we have heard on high,

(16)

Sweet-ly sing-ing o'er the plains, And the moun-tains in re-ply,

(20)

Ech - o - ing their joy - ous strains. Glo -

(24)

ri - a in ex - cel - sis De - o.

This system contains measures 24 through 27. The vocal line begins with a half rest in measure 24, followed by a melodic phrase in measures 25-27. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(28)

Glo - ri - a

This system contains measures 28 through 31. The vocal line has a long melodic line spanning measures 28-30, ending with a half note in measure 31. The piano accompaniment continues with similar harmonic support.

(32)

in ex - cel - sis De - o.

This system contains measures 32 through 35. The vocal line has a half note in measure 32, followed by a half rest in measure 33, and then a melodic phrase in measures 34-35. The piano accompaniment provides harmonic accompaniment.

(36)

pp

This system contains measures 36 through 40. The piano part features a series of chords in the right hand and a moving bass line in the left hand. A crescendo hairpin is present over measures 37-39, leading to a *pp* (pianissimo) dynamic marking in measure 40.

41 Stanza 2: SATB, Organ, opt. Handbells

mf

S
A

2 Shep - herds, why this ju - bi - lee? Why your joy-ous strains pro-long?

T
B

mf

II *mp*

Man.

45

What the glad-some tid - ings be Which in-spire your heav'n-ly song?