

For the choir of Atonement Lutheran Church, Brighton, New York

Alleluia, Song of Gladness

Two-Part Mixed, Piano

Latin, ca. 11th cent.

tr. John Mason Neale, 1818–66, alt.

David McCarthy (ASCAP)

Vivo

Piano *f*

⑤ *mp* Women

W 1 Al - le - lu - ia, song of glad-ness, Voice of joy that can - not die;

M *mp* Men

mp

⑨ *mf*

mf

Al - le - lu - ia is the an - them Ev - er raised by choirs on high;

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(13) *f*

In the house of God a - bid - ing Thus they sing e - ter - nal -

f

(17)

ly.

f

(21) *f*

2 Al - le - lu - ia, thou re - sound - est, True Je - ru - sa - lem and free;

(25) *f* *poco rall.*

Al - le - lu - ia, joy - ful moth - er, All thy chil - dren sing with thee,

poco rall.

(29) *p a tempo*

But by Bab - y - lon's sad wa - ters Mourn - ing ex - iles now are

p a tempo

(33) *Andante*

we. *p* 3 Al - le -