

Our Eyes Behold the Savior's Face

Two-Part, Organ or Piano*, Opt. Congregation

Lisa M. Clark

OCULI
Matthew Machemer

Introduction: Organ or Piano

Simply, ♩ = 108

Organ or Piano

mp

Man.

⑤ Stanza 1: Choir, Organ or Piano

Choir

mp

1 Our eyes be - hold the Sav - ior's face And yet can - not per -

ceive That His per - spec - tive held our grace Be - fore we could be -

* If using piano, pedal harmonically and restrike longer passages as needed.

A reproducible congregational page is printed on page 8.

Copyright © 2019 Concordia Publishing House. All rights reserved.

Copying or reproducing this material in any form is illegal.

Published 2023 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

(13)

lieve.

(18)

Stanza 2: Choir, Organ or Piano

I 2 Our fo - cus flits and fails to see The One whose stead-fast

II 2 Our fo - cus flits and fails to see The One whose stead-fast

Ped.

(22)

gaze Pro - pelled Him to the dark-ened tree En - vel-oped in death's

gaze Pro - pelled Him to the dark-ened tree En - vel-oped in death's

(26)

haze.

haze.

mf

Man.

(31) **Stanza 3: Choir, Congregation, Organ or Piano**
mf Choir (+ Congregation)

Choir/
Cong.

3 Our sights train on the dread-ful cross. Be - neath His know-ing eyes, Our

Ped.

(36)

sins are bare and set for loss; He sees us as His prize.

p