

Our Eyes Behold the Savior's Face

Two-Part, Organ or Piano*, Opt. Congregation

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OCULI
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Introduction: Organ or Piano

Simply, ♩ = 108

Organ or Piano

mp

Man.

⑤ Stanza 1: Choir, Organ or Piano

mp

Choir

1 Our eyes be - hold the Sav - ior's face And yet can - not per -

⑨

ceive That His per - spec - tive held our grace Be - fore we could be -

* If using piano, pedal harmonically and restrike longer passages as needed.

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(13)

lieve.

(18)

Stanza 2: Choir, Organ or Piano

I
2 Our fo - cus flits and fails to see The One whose stead-fast

II
2 Our fo - cus flits and fails to see The One whose stead-fast

Ped.

(22)

gaze Pro - pelled Him to the dark-ened tree En - vel-oped in death's

gaze Pro - pelled Him to the dark-ened tree En - vel-oped in death's

(26)

haze.

haze.

mf

Man.

(31) **Stanza 3: Choir, Congregation, Organ or Piano**
mf Choir (+ Congregation)

Choir/
Cong.

3 Our sights train on the dread-ful cross. Be - neath His know-ing eyes, Our

Ped.

(36)

sins are bare and set for loss; He sees us as His prize.

p