

# One House Abides Unending

Two-Part Mixed, Piano or Organ, Opt. Congregation

Rachel Crane

LONE OAKS  
Benjamin M. Culli

**Introduction: Piano or Organ**

$\text{♩} = 88$

Piano or Organ

*p legato*

Ped. *ad lib.*

⑤

*mf*

⑨

Choir

**Stanza 1: Choir, Piano or Organ**

*mp unis.*

1 One house a-bides un -

*p*

A reproducible congregational page is printed on page 8.  
Copyright © 2022 Concordia Publishing House. All rights reserved.

Copying or reproducing this material in any form is illegal.

Published 2023 Concordia Publishing House  
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968  
All Rights Reserved Printed in U.S.A.



(13)

end - ing, One Mas - ter fears no fall, One Lord pro-vides, at -

This system contains measures 13 through 16. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

(17)

tend - ing The dai - ly want of all. When ru - in would al -

This system contains measures 17 through 20. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, C5, D5, and E5. A key signature change to A major occurs at the start of measure 19. The piano accompaniment follows the vocal line with chords and a consistent bass line.

(21)

lure\_\_ them Whose one es - tate was need, One Fa - ther would se -

This system contains measures 21 through 24. The vocal melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The piano accompaniment provides harmonic support with chords and a steady bass line.

(25)

cure\_\_ them In will, in trust, in deed.

This system contains measures 25 through 28. The vocal melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, and E5. The piano accompaniment concludes the piece with a final chord and a sustained bass note in the left hand.

## Stanza 2: Choir, Piano or Organ

*p*

Women

Men

2 The wealth of all cre -

*mf**pp* slightly separated

(31)

a - tion We squan-dered at our birth.

*p*

The heirs of con - dem -

(35)

*mf*

But light, the world's first

na - tion Sowed tears in blight-ed earth.

*mf**mf* legato