

“Behold! The Lamb of God,” John Said

Two-Part Mixed, Organ, Opt. Congregation

Stephen P. Starke

REALITY

John L. Bell

Setting by Jacob B. Weber

Introduction: Organ
Mysteriously, ♩ = 96

Organ

p

④

mp Solo

⑧

A reproducible congregational page is printed on page 12.

Text copyright © 2021 Stephen P. Starke; admin. Concordia Publishing House. All rights reserved.
Tune copyright © 1988, 1997 Wild Goose Resource Group, Iona Community, Scotland; admin. GIA Publications, Inc. Used by permission.
Setting copyright © 2021 Wild Goose Resource Group, Iona Community, Scotland; admin. GIA Publications, Inc. Used by permission.

Copying or reproducing this material in any form is illegal.

Published 2023 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

(12)

Measures 12-15 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the Treble staff consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, D5, C5, B-flat4, A4, G4. The Bass staff has a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 14. The lower Bass staff has a simple bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

(16)

Solo

Measures 16-19 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the Treble staff consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, D5, C5, B-flat4, A4, G4. The Bass staff has a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 18. The lower Bass staff has a simple bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

(20)

Measures 20-23 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the Treble staff consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, D5, C5, B-flat4, A4, G4. The Bass staff has a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 22. The lower Bass staff has a simple bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

(24)

Measures 24-27 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the Treble staff consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, D5, C5, B-flat4, A4, G4. The Bass staff has a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 26. The lower Bass staff has a simple bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

(28)

(32)

Stanza 1: Choir, Congregation, Organ

(37) *Choir (+ Congregation)*Choir/
Cong.

1 "Be - hold! The Lamb of God," John said, "Who takes all sin a -

mf

Ped.

(40)

way." This Lamb is Christ, who in our stead For sin would mute - ly

(44)

pay. "Be - hold your King!" by Pi - late_ scourged; Sin's_

(47)

hell - ish sum on Him_ con - verged, While "Cru - ci - fy!" the

(50)

hate - ful urged, Their Sav - ior to_ be - tray.

mp

(54)

p