

Commissioned for the Sixty-Eighth Regular Convention of The Lutheran Church—Missouri Synod,
Milwaukee, Wisconsin, July 29–August 3, 2023

Blessed Are the Dead

Two-Part, Piano, Horn*

Adapted from Revelation 14:13; Luke 10:20;
2 Timothy 4:7–8a; Matthew 25:21

Matthew Machemer

With sincerity, ♩ = 108

The musical score is written for Horn, Piano, and Women's voices. The Horn part is in the bass clef, 4/4 time, with a mezzo-piano (mp) dynamic. The Piano part is in the treble and bass clefs, 4/4 time, also with a mezzo-piano (mp) dynamic. The Piano part includes a triplet in the right hand and a triplet in the left hand, with a pedal instruction 'pedal harmonically throughout'. The Women's part is in the treble clef, 4/4 time, with a mezzo-piano (mp) dynamic. The lyrics are 'Bless - ed are the dead who die in the Lord from'. The score is divided into two systems. The first system shows the Horn and Piano parts. The second system shows the Women's part and the Piano part. The Women's part has a circled number 4 above the first measure. The Piano part has a circled number 8 above the first measure. The score ends with a double bar line and a repeat sign.

Horn

Piano

W

M

Women

mp

mp

pedal harmonically throughout

4

8

Bless - ed are the dead who die in the Lord from

* Part for Horn in F is printed on page 11. Parts for C or B♭ instrument are available at cph.org.

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⑥

hence - forth. Do not re-joyce that the

Men
mp

Do not re-joyce that the

⑨

spir-its are sub-ject to them, but re-joyce that their names are writ-ten in

mf

spir-its are sub-ject to them, but re -

mf

⑪

heav - en.

joyce that their names are writ - ten in heav - en.

mp

⑬

Bless-ed are the dead who die in the Lord from

mp

(16)

hence - forth. They have fought the good

mf

(18)

fight, they have fin-ished the race, they have fought the good

mf

cresc.