

Commissioned for the Sixty-Eighth Regular Convention of The Lutheran Church—Missouri Synod,
Milwaukee, Wisconsin, July 29–August 3, 2023

The Cross of Christ

SATB, Organ

Galatians 6:14; Psalm 67:1 (KJV)

Benjamin M. Culli

Andante moderato

The musical score is written for Organ, SATB choir, and Pedal. The organ part is in 4/4 time, key of D major, and begins with a mezzo-piano (*mp*) dynamic. The SATB choir enters in measure 5 with the lyrics "God for - bid, God for - bid that". The Soprano and Alto parts are in the treble clef, and the Tenor and Bass parts are in the bass clef. The organ accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The Pedal part is indicated by a "Ped." marking and consists of sustained chords. The score includes dynamic markings such as *mp* and *p*, and a crescendo hairpin. The lyrics are: "God for - bid, God for - bid that".

* Middle voice optional through measure 16.

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⑨

poco rall.

I should glo - ry, God for - bid that I should

poco rall.

I should glo - ry, God for - bid that I should

mp

poco rall.

⑬

rall. f

a tempo

glo - ry, save in the cross, save in the

rall. f

a tempo

glo - ry, save in the save in the cross,

f rall.

a tempo

(17)

cross, _____ save in the cross of our Lord _____ Je - sus Christ.

save in the cross, save in the cross of our Lord Je - sus Christ.

rall. *ff a tempo*

rall. *ff a tempo*

(21)

poco rall. *mf* **Più mosso**

In Him is sal-va-tion, life, and res - ur -

poco rall. *mf*

In Him is res - ur -

poco rall. *p*

(25)

rec-tion from the dead; In Him is sal-va-tion,

rec-tion from the dead; In

mf *poco marcato*

This musical system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and a *poco marcato* tempo marking, indicated by a series of eighth notes in the bass clef.

(29)

life, and res - ur - rec-tion from the dead; by

Him is res - ur - rec-tion from the dead; by

This musical system contains measures 29 through 32. It continues the vocal and piano parts from the previous system. The piano accompaniment maintains the *poco marcato* eighth-note pattern in the bass clef.