

The Church's One Foundation

SATB, Congregation, Organ, Brass Quintet, Timpani

AURELIA

Samuel S. Wesley, 1810–76

Setting by Kevin Hildebrand

Samuel J. Stone, 1839–1900, alt.

Introduction: Organ, Brass, Timpani

Moderato, $\text{♩} = 100$

Organ

mp Foundations 8', 4'

Ped.

5

2

+ 2'

9

13

Reproducible congregational pages are printed on pages 10–11.

A full score with reproducible instrumental parts is available; Order No. 978005.

A version for TTBB choir and organ is available; Order No. 977754.

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(17)

+ Mixture ***f***

Stanza 1: Choir, Congregation, Organ, Brass
 (+ Congregation)

(22)

Choir/
Cong.

f Small Plenum

1 The Church's one foun - da - tion Is Je - sus Christ, her Lord; She

(26)

is His new cre - a - tion By wa - ter and the Word. From

(30)

heav'n He came and sought her To be His ho - ly bride; With

(34)

His own blood He bought her, And for her life He died.

Stanza 2: Choir
(– Congregation)

S
A

mf unis. (39)

2 E - lect from ev - 'ry na - tion, Yet one o'er all the earth; Her

T
B

mf unis.

div.

(43)

char - ter of sal - va - tion: One Lord, one faith, one birth. One

(47)

ho - ly name she bless - es, Par - takes one ho - ly food, And

(51)

to one hope she press - es With ev - 'ry grace en - dued.

Stanza 3: Choir, Congregation, Organ, Brass, Timpani
 (+ Congregation)

Choir/
Cong.

Org.

mf Foundations 8', 4', Reeds, Mixture (box closed)

3 Though with a scorn-ful won - der The world sees her op-pressed, By

schisms rent a - sun - der, By her - e - sies dis - tressed, Yet

saints their watch are keep - ing; Their cry goes up, "How long?" And

soon the night of weep - ing Shall be the morn of song.