

My Lord, What a Morning

SATB, Piano

African American spiritual

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Setting by David von Kampen

Flowing, with expression, ♩ = ca. 108

Piano

mp

Pedal harmonically

F Fmaj7 Bb/F F Fmaj7 Bb/F

The piano introduction is in 4/4 time, featuring a flowing melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (Bb). The melody consists of eighth and quarter notes, with some slurs. The accompaniment uses chords and single notes. The tempo is marked as 'Flowing, with expression, ♩ = ca. 108'. The dynamics are marked 'mp'. The piece is labeled 'Piano' and includes the instruction 'Pedal harmonically'. Chords F, Fmaj7, and Bb/F are indicated above the staff.

④

S A

mp unis.

My Lord, what a morn - ing;

T B

mp unis.

F

The vocal and piano accompaniment section begins with a measure rest for the Soprano and Alto parts, marked with a circled 4. The Soprano and Alto parts are marked 'mp unis.' and sing the lyrics 'My Lord, what a morn - ing;'. The Tenor and Bass parts also have a measure rest, marked 'mp unis.'. The piano accompaniment is in 4/4 time, with a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (Bb). The melody consists of eighth and quarter notes, with some slurs. The accompaniment uses chords and single notes. The dynamics are marked 'mp'. The piece is labeled 'Piano' and includes the instruction 'Pedal harmonically'. Chords F, Fmaj7, and Bb/F are indicated above the staff.

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⑦

My Lord, what a morn - ing; Oh, my Lord, what a

F/A Csus4 C F F/E

⑩

morn - ing, When the stars be - gin to fall, When the

Dm Bbm/Db F/C C C/Bb Adim7 D7 Gm

⑬

stars be - gin to fall.

F/C Gm7/C F Fmaj7 Bb/F

①⑥

mf

You'll hear the trum-pet

F Fmaj7 B♭/F F B♭2/F

mf

①⑨

sound, To wake the na - tions un - der - ground,

div.

F F/A *div.* B♭ D7/A Gm Gm7 C C7

②②

Look-ing to my God's right hand, When the stars be - gin to

F B♭ C Dm Gm/B♭ F/C Csus7 C7

(25)

fall. *f* My Lord, what a morn - ing;

f

(28)

My Lord, what a morn - ing; Oh, my Lord, what a

f

F/A Csus4 C F F/E

(31)

morn - ing, When the stars be - gin to fall, When the

unis.

Dm Bbm/Db F/C C C/Bb Adim7 D7 Gm *unis.*