

For David Ouzts and the choir at Church of the Holy Communion, Memphis, Tennessee

This Is the Truth Sent from Above

The Herefordshire Carol

SATB, Piano, 2–3 Octave Handbells

2 or 3 octaves
Handbells used: 11, (12)

optional

A single line of music for handbells, starting on a middle C (C4) and ascending stepwise to a G4 (marked as optional), then descending stepwise back to the middle C. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A Good Christmas Box, Dudley, 1847, alt. English
Setting by Sondra K. Tucker (ASCAP)

Andante, ♩ = 63

Handbells

Piano

The musical score consists of two systems. The first system is for measures 1-3, and the second system is for measures 4-6. The Handbells part is written in treble clef with a 3/4 time signature. The Piano part is written in grand staff (treble and bass clefs) with a 3/4 time signature. The tempo is Andante, with a quarter note equal to 63 beats per minute. The key signature is one flat (B-flat). The score includes dynamic markings (p) and articulation (accents). The Handbells part includes markings for Left (LV) and Right (R) hands. The Piano part includes markings for Left (LV) and Right (R) hands. The score ends with a double bar line and repeat signs.

A handbell part is printed on pages 14–15.

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LV

LV

Choir

Unison
mp

This

mp

10

is the truth— sent from a - bove, The truth of God,— the

13

God of love; There - fore don't turn me— from your door, But—

(16)

heark-en all, both rich and poor. The

SA *div.* *p*

TB *p* *div.*

p

(19)

first thing, which I do re-late, That God at first did

LV *LV* *R*

(22)

man cre - ate, The next thing, which to you I tell, Wom -

(25)

an was made_ with_ him to dwell_____