

Stricken, Smitten, and Afflicted

Unison or Two-Part, Piano, Opt. Flute*

O MEIN JESU, ICH MUSS STERBEN

Geistliche Volkslieder, Paderborn, 1850

Setting by Jonathan Kohrs

Thomas Kelly, 1769–1855, alt.

Tenderly, expressively, ♩ = 80

The musical score is arranged in three systems. The first system includes a Flute part (treble clef, 4/4 time) and a Piano part (treble and bass clefs, 4/4 time). The Flute part begins with a dynamic of *p* and includes markings for *holding back* and *a tempo*. The Piano part also begins with *p* and includes *holding back* and *a tempo* markings. The second system continues the Flute and Piano parts, with the Flute part marked *a tempo* and *holding back*. The third system introduces a Choir part (treble clef, 4/4 time) and continues the Piano part. The Choir part includes markings for *a tempo* and *holding back mp*. The Piano part in the third system is marked *a tempo* and *holding back mp*. The score concludes with the lyrics "1 Strick-en,".

A part for flute is printed on pages 11–12.

* Or other C instrument; omit cue-size notes in piano part if instrument is playing.

** Based on SOUTHWELL, William Daman, ca. 1540–91

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Slightly faster, ♩ = 84

(47)

pushing ahead

Choir

pushing ahead

3 Ye who think of sin but light - ly Nor sup-pose the e - vil

pushing ahead

(51)

great Here may view its na - ture right - ly, Here its guilt may es - ti -

(55)

molto dim. and rit.

mate. Mark the sac - ri - fice ap - point - ed, See who bears the aw - ful

molto dim. and rit.

(76)

God, for sin - ners wound - ed, Sac - ri - fice to can - cel

God, for sin - ners wound - ed, Sac - ri - fice to can - cel

(79)

guilt! None shall ev - er be con - found - ed Who on

guilt! None shall ev - er be con - found - ed Who on

(82)

Him their hope have built.

Him their hope have built.

(86) *(opt. Solo) mp* **Tenderly, expressively** *molto rit.*

Choir or Solo

In_ per-fect love He dies; For_ me He dies, for me.

mp *molto rit.*