

Isaiah, Mighty Seer in Days of Old

SATB, Organ, Congregation,
Brass Quartet, Timpani, Opt. 3–4 Octave Handbells

3 or 4 octaves
Handbells used: 9, (10) *optional*



Martin Luther, 1483–1546
Tr. *The Lutheran Hymnal*, 1941

JESAIA, DEM PROPHETEN
Martin Luther, 1483–1546
Setting by Matthew Machemer

Freely

Handbells

Soprano
Alto

Tenor
Bass

San - ctus, San -

San - ctus,

San - ctus, Do - mi - nus De -

San - ctus, San - ctus,

San - ctus,

San - ctus,

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The initial melody, sung by the choir, is based on the Sanctus from Mass XVII in the *Graduale Romanum*. It was this plainsong that served as the basis for Luther's hymn tune.

Reproducible congregational pages are printed on pages 11–12.

Parts for brass quartet and timpani are available at cph.org.

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⑨ $\text{♩} = 120$ *mf*

Tpt.

us

San - ctus, Sa - ba - oth.

⑬

Tpts.

Tbns. *mf*

Temp. *f*

Full plenum

Ped.

⑱ (+ Congregation)

Vcs.

I - sa - iah, might - y seer in days of old, The Lord of

(22)

all in spir - it did be - hold High on a loft - y throne, in

(26)

splen - dor bright, With robes that filled the tem - ple courts with light.

(30)

Tpt. I

Tpt.

mf

A - bove the throne were flam - ing ser - a - phim; Six wings had

Man.

34

Tpt.

Tbn. I

mf

they, these mes - sen - gers of Him. With two they veiled their fac - es

Detailed description: This block contains the musical notation for measures 34 through 37. The top staff is for the Trumpet (Tpt.) in treble clef. The second staff is for the Trombone I (Tbn. I) in bass clef, with a dynamic marking of *mf* (mezzo-forte) starting in measure 35. The bottom two staves are for the Piano, with a treble and bass clef. The key signature is one sharp (F#). The lyrics are written below the vocal line: 'they, these mes - sen - gers of Him. With two they veiled their fac - es'.

38

as was right, With two they hum - bly hid their feet from sight,

Detailed description: This block contains the musical notation for measures 38 through 41. The top staff is for the Trumpet (Tpt.) in treble clef. The second staff is for the Trombone I (Tbn. I) in bass clef. The bottom two staves are for the Piano, with a treble and bass clef. The key signature is one sharp (F#). The lyrics are written below the vocal line: 'as was right, With two they hum - bly hid their feet from sight,'.