

God So Loved the World

Two-Part, Organ or Piano

John 3:16–17

Heiliges Lippen- und Hertzens-Opffer, Stettin, c. 1778

Tr. August Crull, 1845–1923, alt.

incorporating ST. CRISPIN

George J. Elvey, 1816–93

Setting by Kevin Hildebrand

Moderato, $\text{♩} = 120$

Organ or Piano

Voices

⑤

unis. mf

God _____ so _____

⑩

loved, so loved _____ the world, that He gave _____ His

The musical score is written for Organ or Piano and Voices. It begins with a tempo marking of 'Moderato, ♩ = 120' and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Organ or Piano part consists of two staves. The first system shows the beginning of the piece. The second system shows the first vocal entry, marked with a circled 5 and the instruction 'unis. mf'. The vocal line is on a single staff. The Organ or Piano part continues with accompaniment. The third system shows the second vocal entry, marked with a circled 10. The vocal line continues with the lyrics 'loved, so loved the world, that He gave His'. The Organ or Piano part provides accompaniment throughout.

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(15)

on - ly Son, that who - ev - er be - lieves__ in

(20)

Him should not per - ish but have__ e - ter - nal life.

(25)

(30)

Voices

God loved the world so

(35)

that He gave His on - ly Son the lost to

(40)

save, That all who would in Him be - lieve

(45)

Should ev - er - last - ing life re - ceive.

(49) *Voice 1*
mp

God did not send His Son to the world to con -