

# Why Do You Peer into the Skies?

Two-Part Mixed, Organ

Lisa M. Clark

Jacob B. Weber

**Boldly,** ♩ = 84

Women

Men

Organ

Man.

The first system of the musical score consists of three staves. The top staff is for Women (soprano), the middle staff is for Men (bass), and the bottom staff is for the Organ. The Women and Men parts are in 3/4 time, while the Organ part is in 3/4 time. The key signature is B-flat major. The Organ part includes a 'Man.' marking below the staff.

④

Women

W

Why do you peer in - to the\_ skies,

Ped.

The second system of the musical score consists of two staves. The top staff is for Women (soprano), and the bottom staff is for the Organ. The Women part is in 3/4 time, while the Organ part is in 3/4 time. The key signature is B-flat major. The Organ part includes a 'Ped.' marking below the staff.

Text copyright © 2015 Concordia Publishing House. All rights reserved.

Copying or reproducing this material in any form is illegal.

Copyright © 2017 Concordia Publishing House  
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968  
All Rights Reserved Printed in U.S.A.

⑦

Star-ing with o - pen, won-d'ring eyes? See and be-lieve that Christ came\_

⑩

down, Now claims a-gain His ho - ly crown: Dy - ing that

⑬

all should be ful - filled, Liv-ing as God the Fa - ther willed.

⑰

Man.

(20) *Men*

M

Why are you wait - ing on this\_ hill? This is no

Ped.

(23)

W

Soon to re-ceive

M

time for stand-ing still. Soon to re-ceive the Spir - it's\_

(26)

the Spir-it's pow'r, Ah.\_\_\_\_\_ Filled with the

pow'r, Pray and pre-pare for that great hour. Filled with the