

Built on the Rock

Two-Part, Piano, Flute

Nikolai Fredrik Severin Grundtvig, 1783–1872
Tr. Carl Døving, 1867–1937, alt.

KIRKEN DEN ER ET GAMMELT HUS
Ludvig M. Lindeman, 1812–87
Setting by Matthew Machemer

Expressive and smooth, ♩ = 104

Flute

mp

Choir

Piano

mp

Ped. throughout

⑥

unis. mf

Built on the Rock the Church shall stand

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12

Music notation for measures 12-16. The vocal line is in G-flat major (three flats) and 4/4 time. The lyrics are: "E - ven when stee - ples are fall - ing. Crum - bled have". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

E - ven when stee - ples are fall - ing. Crum - bled have

17

Music notation for measures 17-22. The vocal line continues with the lyrics: "spires in ev - 'ry land; Bells still are chim-ing and call -". The piano accompaniment maintains the eighth-note texture in the right hand and provides harmonic support in the left hand.

spires in ev - 'ry land; Bells still are chim-ing and call -

23

Music notation for measures 23-27. The vocal line concludes with the lyrics: "ing, Call - ing the young and old to rest, But a - bove". The piano accompaniment continues with the established eighth-note pattern in the right hand and active bass line in the left hand.

ing, Call - ing the young and old to rest, But a - bove

(29)

Fl. *mp*

all the souls dis - tressed, Long-ing for rest ev - er - last -

(35)

mf

ing. Sure-ly in tem - ples made with hands

(42)

God, the Most High, is not dwell - ing; High a-bove earth His tem - ple

49

stands, All earth-ly tem-ples ex - cel - ling. Yet He who dwells in

This musical system covers measures 49 through 55. It features a vocal melody in the upper staff, a piano accompaniment in the middle staff, and a grand piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "stands, All earth-ly tem-ples ex - cel - ling. Yet He who dwells in".

56

heav'n a - bove Choos - es to live with us in love, Mak-ing our

This musical system covers measures 56 through 62. It continues the vocal melody, piano accompaniment, and grand piano accompaniment. The lyrics are: "heav'n a - bove Choos - es to live with us in love, Mak-ing our".

63

bod - ies His tem - ple.

This musical system covers measures 63 through 69. It concludes the vocal melody, piano accompaniment, and grand piano accompaniment. The lyrics are: "bod - ies His tem - ple."