

The Blood of Jesus

SATB, Piano

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LAVE

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Delicately, ♩ = c. 100

Piano *mp*

with pedal

The piano introduction is in 3/4 time, key of B-flat major. It features a delicate melody in the right hand with eighth and quarter notes, and a supporting bass line in the left hand with quarter and eighth notes. The dynamic is marked *mp* (mezzo-piano). A 'with pedal' instruction is written below the left hand.

⑥ *Men mp*

We wash our hands to rid the

The men's vocal part begins at measure 6. The melody is in the bass clef, starting on a whole note G4 and moving stepwise. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

⑫ *Women mp*

stain And scrub our guilt - y hearts in vain. Our

The women's vocal part begins at measure 12. The melody is in the bass clef, starting on a whole note G4 and moving stepwise. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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(17)

tears and jeers are hurled His way; We spit with spite and

(23)

rage and say: "Now cru - ci - fy, and hear our plea! The

All f *mp*

(29)

blood of Je - sus on us be."

mf

(35)

Women *mf*

We whip our Sav - ior

mp

42

Men mf

deep with scars To pun - ish ev - 'ry crime of ours. We shake our

49

fists and fight and swear And add to all that Christ would

55

All

bear. We raise Him up and clear - ly see The blood of

61

Je - sus on us be.

68 **Slower, ♩ = c. 80**

rit. *SA p*

S A The price He paid we

rit. *TB p*

T B

rit. *p*

74 *mf*

sure - ly know. For - give - ness God will now be - stow.

mf *f* We

80 *mp* *mf* *mp* *mf*

We join, we join His Ta - ble with - out fear; _____ We touch

join His Ta - ble with - out fear; We touch His blood and