

For Lizzie Meyers

Mary's Song

SA, Piano

Based on Luke 1:46–55

Adapted by JM

James Marriott

Freely, chantlike

Solo or Unison Sopranos

3

Voices

Ma-gni-fi-cat a-ni-ma me-a Do-mi-num: et ex-ul-ta-vit

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a triplet of eighth notes: G4, A4, and B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment consists of two staves (treble and bass clef) with a 4/4 time signature and one sharp. It features a steady accompaniment of chords, primarily triads and dyads, with a consistent rhythmic pattern of quarter notes.

5

spi-ri-tus me-us in De-o sa-lu-ta-ri me-o. Qui-a fe-cit

Detailed description: This system contains measures 5 through 8. The vocal line continues from the previous system. Measure 5: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 6: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 7: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 8: quarter note D4, quarter note C4, quarter note B3, quarter note A3. The piano accompaniment continues with the same chordal accompaniment as the first system.

9

mi-hi-ma-gna qui pot-ens est: et san-ctum no-men

Detailed description: This system contains measures 9 through 12. The vocal line continues. Measure 9: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 10: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 12: quarter note B1, quarter note A1, quarter note G1, quarter note F#1. The piano accompaniment continues with the same chordal accompaniment as the previous systems.

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Moderato, ♩ = c. 112

SA unis.

14 e - ius. My soul now mag - ni - fies the Lord,

19 and my spir - it re - joic - es in God my Sav - ior, for

24 He has done great things for me, and ho - ly

29 is His name. He fills the hun - gry with good

div.

34

things, but the rich He sends a - way — emp - ty.

39

He lifts up the poor and the low - ly — and

44

hum - bles the proud of — heart. — He hears the