

# The Son of God Has Conquered Night

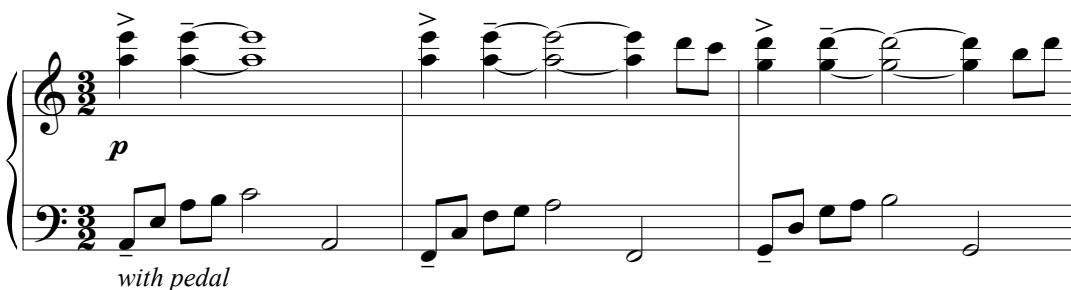
Unison Choir, Piano, Optional Solo

Lisa M. Clark

EASTER HOPE  
Mark Knickelbein

Freely,  $\text{♩} = \text{c. } 46$

Piano



*p*

with pedal

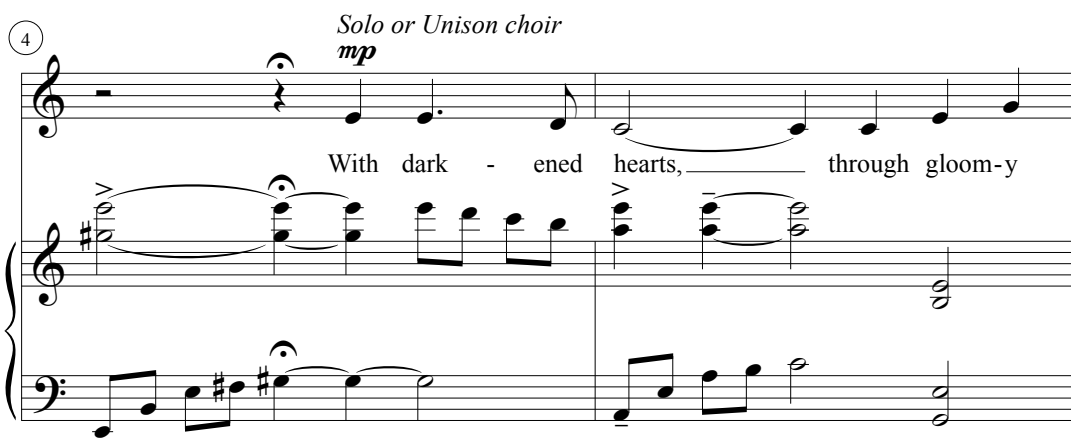
The piano introduction consists of two staves. The right hand plays chords in a 3/4 time signature, starting with a half note chord (F4, A4) and a quarter note chord (C5, E5). The left hand plays a simple eighth-note accompaniment pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Voices

4

*Solo or Unison choir*  
*mp*

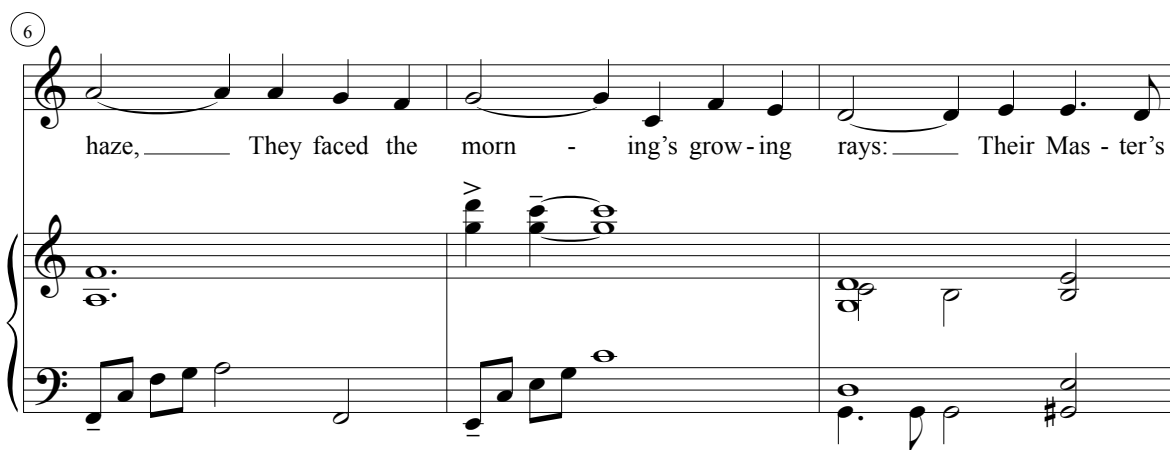
With dark - ened hearts, through gloom-y



The vocal line begins at measure 4 with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern as in the introduction.

6

haze, They faced the morn - ing's grow - ing rays: Their Mas - ter's



The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same eighth-note pattern.

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9

rit.

bod - y to a - dorn, — Not know - ing this was Eas - ter

Faster, ♩ = c. 56

Unison choir  
*mf*

13

*f*

morn. — The Son of God — has con - quered night — And reigns in

16

rit. a tempo

ev - er - last - ing light!

rit. a tempo *p*

19 *mf*

The sun be-

22

gan to rise that day; The an-gel, clad in bright ar - ray, Was wit-ness

26

to the glo-rious sight— The Sav-ior has made all things